



## Gangadhar Meher University, Sambalpur (Faculty Profile)

<b>Name</b>	Nirjharini Tripathy			Photograph 
<b>Designation</b>	Assistant professor			
<b>School</b>	English			
<b>Address (Office)</b>	Gangadhar Meher University, Sambalpur			
<b>Address (Residence)</b>	Angulia pada, Ainthapali, Sambalpur			
<b>Voice (Landline/Mobile)</b>	7328882372			
<b>Email</b>	<a href="mailto:ntripathy@gmuniversity.ac.in">ntripathy@gmuniversity.ac.in</a>			
<b>Alternate Email</b>	<a href="mailto:neerjatrip2018@gmail.com">neerjatrip2018@gmail.com</a>			
<b>ORCID ID</b>	<a href="https://orcid.org/0000-0002-5743-7452">https://orcid.org/0000-0002-5743-7452</a>			
<b>Researcher ID</b>				
<b>SCOPUS ID</b>				
<b>PubMed ID</b>				
<b>Qualifications</b>				
Degree	Institution	Year	Subject Details	
BA/BSc/BCom	Gangadhar Meher College, Sambalpur	1998	English (Hons), Pol.Sc. (Pass)	
MA/MSc/MCom	Sambalpur University, Sambalpur	2000	English	
MPhil	No			
PhD	Bharathiar University, coimbatore	2018	English	
Any other	No			
<b>Areas of Interest/ Specialization</b>				
Feminism, World Literature, Linguistics, Postcolonial Studies, Cultural Studies.				
<b>Teaching/Research Experience</b>				
Organization/Institution	Designation	Duration	Role	
Sarala Mahavidyalaya, Rahama.	Lecturer	17.10.2016	Teaching	
Prananath (Auto) College, Khordha.	Lecturer	10.01.2017	Teaching	
Gangadhar Meher University, sambalpur	Assistant professor	10.01.2020	Teaching	
<b>Awards and Honors (Top Five only)</b>				
<b>International Collaboration/Consultancy (Top Five only)</b>				
<b>Extra-mural Projects (Give Details)</b>				
Completed :				
Projects in hand :				
Projects submitted:				
<b>Ph. D. Guidance</b>				
Guided (    ),    Guiding (    )				

<b>Publications</b>				
Number of Publications:				
Books/Monographs :	Total ( 3 )	Last Five Years ( )	Last Three Years ( 3 )	Last One Year ( )
Book Chapters :	Total ( )	Last Five Years ( )	Last Three Years ( )	Last One Year ( )
Research papers:	Total ( 22 )	Last Five Years ( 22 )	Last Three Years ( 17 )	Last One Year ( )
Reviews:	Total ( )	Last Five Years ( )	Last Three Years ( )	Last One Year ( )
Book chapters:	Total ( )	Last Five Years ( )	Last Three Years ( )	Last One Year ( )
<b>Best Peer/Review Publications (Up to 5)</b>				
<ol style="list-style-type: none"> <li>1. <b>Morai in David Malouf's Ransom, IJELLH-International Journal of English Language, Literature and Humanities, 2321-7065, 2017, vol. 5, issue XI, pg.244-253, Print.</b></li> <li>2. <b>Victim or Victor: Self Exploration of Woman in Margaret Atwood's Surfacing, IJELLH-International Journal of English Language, Literature and Humanities, 2321-7065, 2017, vol. 5, issue XII, 244-251, Print.</b></li> <li>3. <b>War and Women: Enslavement and Emancipation: New Afghan Women in Khaleid Hosseini's A Thousand Splendid Suns, IJML-International Journal on Multicultural Literature, 2231-6248, 2018, vol. 8, issue 1, pg. 53-60. Print.</b></li> <li>4. <b>A Tale of Two Towers: Victims and Perpetrators in Don Delillo's Falling Man and Mohsin Hamid's The Reluctant Fundamentalist, The Creative Launcher, 2455-6580, 2018, vol. 3, issue 1, pg.105-116. Print.</b></li> <li>5. <b>Analysis of Woman Madness in the Kernel of Class, Gender and Race of Patriarchal White Colonialism in Dorris Lessing's The Grass is Singing, Writers Editors Critics, 2231-198x, 2018, vol. 8, issue 1, pg. 77-83. Print.</b></li> </ol>				
<b>Paper Presentation in Major Conferences (Up to 5)</b>				
<ol style="list-style-type: none"> <li>1. <b>The Women Voices in Mahasweta Devi's Mother of 1084, International Conference on Radiance of Feminism in the contemporary society, 16.03.2018, Trinity College for Women, Namakkal, Tamil Nadu.</b></li> <li>2. <b>Analogy of Dramatic Elements in English and Sanskrit plays, International Conference on A Comparative Study- Literature of English, Sanskrit and tamil (CSL-EST), 22.03.2018, Srimad Andavan Arts and Science College (Autonomous), Tiruchirapalli, Tamil Nadu.</b></li> <li>3. <b>Kashmir's Half Widow Salma: A Marginalized Voice in Shafi Ahmad's The Half Widow, International Conference on Novel Issues in Indian Writing in English, 23.02.2018-24.02.2018, Jagarlamudi Kuppuswamy Choudary College(Autonomous), Guntur.</b></li> <li>4. <b>Reading Pather Panchali from a Women's Perspective, National Conference on Applying Feminist Theories in the Teaching of Literary Texts in English, 23.03.2013, St. Philomena's College (Autonomous) in Collaboration with the Dept. of Women's Studies, University of Mysore, Mysore.</b></li> <li>5. <b>Kamala Markandaya's Nectar in a Sieve: A Microcosm of Rural India, National on Indian Novel in English, 11.01.2018, Pranath College (Autonomous) Khordha, Odisha.</b></li> </ol>				
<b>Patents (if any)</b>				
Filed: ( ), Accepted: ( )				
<b>Events (Seminar/Symposium/Webinar/Workshop/FDP/Conference etc.) organized in capacity of convener/co-convener</b>				
National: ( ), International: ( )				
<b>Memberships of Professional Bodies/Societies (Up to 5)</b>				
<b>Other Details (Academic/Research Related)</b>				
<b>Research Matrix [Current]</b>				
Database	Total citations	Total publications	Open Access	h-index
WoS				
Publons				
Scopus				
PURE				
GS				
RG				
ICI				

(Signature)