



Gangadhar Meher University, Sambalpur (Faculty Profile)

Name	Sambit Panigrahi			Photograph 
Designation	Associate Professor			
School	English			
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ORCID ID	0000-0001-8069-7335			
Researcher ID	N-6113-2017			
SCOPUS ID	NA			
PubMed ID	NA			
Qualifications				Ph. D.
Degree	Institution	Year	Subject Details	
BA/BSc/BCom	F. M. University	2000	English Honours	
MA/MSc/MCom	Utkal University	2002	English	
MPhil	Utkal University	2003	English	
PhD	IIT Kanpur	2010	English	
Any other				
Areas of Interest/ Specialization				
Postmodern Literature, Translation Studies				
Teaching/Research Experience				
Organization/Institution	Designation	Duration	Role	
Ravenshaw University	Assistant Professor	10.2 Years	Teaching & Research	
G. M. University	Associate Professor	7 months	Teaching & Research	
Awards and Honors (Top Five only)				
NA				
International Collaboration/Consultancy (Top Five only)				
NA				
Extra-mural Projects (Give Details)				
Completed :NA Projects in hand : NA Projects submitted: NA				
Ph. D. Guidance				
Guided (2), Guiding (4)				
Publications				
Number of Publications:				
Books/Monographs : Total (4), Last Five Years (2), Last Three Years (1), Last One Year (1)				
Book Chapters : Total (2), Last Five Years (1), Last Three Years (1), Last One Year (0)				

Research papers: Total (10), Last Five Years (5), Last Three Years (4), Last One Year (1)
 Reviews: Total (0), Last Five Years (0), Last Three Years (0), Last One Year (0)

Best Peer/Review Publications (Upto 5)

1-Dismantling Chronology in Italo Calvino’s *Invisible Cities*. *The Explicator*. Washington, USA. Vol. 73. Issue 4. 2015. ISSN No: 0014-4940 (Print), 1939-926X (Online).

<http://dx.doi.org/10.1080/00144940.2015.1084979>

2- Cities as Strata in Calvino’s *Invisible Cities*. *The Explicator*. Vol. 72, Issue: 1, February 2014. Washington, USA. ISSN No: 0014-4940 (Print), 1939-926X (Online).

<http://dx.doi.org/10.1080/00144940.2013.875873>

3-Postmodern Temporality in Italo Calvino’s *Invisible Cities*. *ITALICA*. Vol. 94. Issue 2017. Canada. ISSN: 00213020.

<https://bancheri.utm.utoronto.ca/aati-online/italica.html>

4-Rhizomatic Cities in Italo Calvino’s *Invisible Cities*. *Quaderni*. Vol. 38. No.1, 2017. Canada. ISSN: 2293-7382.

<https://jps.library.utoronto.ca/index.php/qua/article/view/31158>

5-Shadowy Lines and Flowing Spaces: Amitav Ghosh’s Heterotopic Imagination in *The ShadowLines*. *South Asian Review*. England. Vol. 40. Issue ½. ISSN: 2573-9476. 30 Apr 2019.

<https://doi.org/10.1080/02759527.2019.1593747>

Paper Presentation in Major Conferences(Up to 5)

“Nature as Woman and Woman as Nature: The Eco-sexual Politics of Colonization in Joseph Conrad’s Fiction.” Presented at the International Conference *The Green Nineteenth Century*, Milwaukee, Wisconsin, USA. 2009.

Patents (if any)

Filed: (NA), Accepted: (NA)

Events (Seminar/Symposium/Webinar/Workshop/FDP/Conference etc.) organized in capacity of convener/co-convener

National: (NA), International: (NA)

Memberships of Professional Bodies/Societies (Up to 5)

CAIS

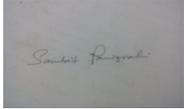
Other Details (Academic/Research Related)

NA

Research Matrix [Current]

Database	Total citations	Total publications	Open Access	h-index
WoS	NA	NA	NA	NA
Publons	NA	NA	NA	NA
Scopus	NA	NA	NA	NA
PURE	NA	NA	NA	NA

GS	8	17	NA	2
RG	3	5	NA	2.3
ICI	NA	NA	NA	NA

A small, square image showing a handwritten signature in cursive script, which appears to read "Santosh Prasad".

(Signature)