

CALL FOR BOOK CHAPTERS

Title: *Invisible Wounds: Gender Violence Across History, Culture, and Workspaces*

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Tentative Publication Year: 2026-2027

About the Book

Gender-based violence remains one of the most pervasive yet often invisible forms of structural inequality across societies. Manifesting in diverse ways—from domestic and cultural practices to institutional and workplace environments—such violence is deeply embedded in historical legacies, socio-cultural norms, and power hierarchies.

Invisible Wounds: Gender Violence Across History, Culture, and Workspaces seeks to critically examine the multilayered and often normalized forms of gender violence that shape lived experiences across time and space. This edited volume aims to bring together interdisciplinary perspectives that interrogate how gendered harm is produced, sustained, resisted, and transformed.

The book situates gender violence not merely as isolated incidents but as systemic and structural phenomena, deeply intertwined with issues of class, caste, race, sexuality, and labor. It also foregrounds voices of resistance, resilience, and activism that challenge these oppressive structures.

Scope and Theme

- Historical constructions and continuities of gender-based violence
- Cultural legitimization and normalization of gendered harm
- Sexual harassment and violence in formal and informal workspaces
- Gender, labor, and precarious working conditions

- Intersectionality: caste, class, race, ethnicity, sexuality, and disability
- Institutional frameworks, legal mechanisms, and policy interventions
- Gender violence in academia, corporate sectors, and industrial labor
- Media, discourse, and representation of gender violence
- Silence, invisibility, and epistemologies of marginalization
- Survivor narratives, testimonies, and ethics of representation
- Digital environments and cyber harassment
- Masculinities, power structures, and systemic violence
- Feminist movements, resistance, and transformative practices
- Comparative and transnational perspectives

Methodological and Interdisciplinary Scope

The volume welcomes diverse methodological approaches, including:

- Qualitative and ethnographic studies
- Archival and historical research
- Legal and policy analysis
- Discourse and media analysis
- Narrative and testimonial approaches
- Comparative and transnational studies

This volume seeks to make three key contributions:

1. **Conceptual Contribution:**

It reconceptualizes gender violence as a continuum of visible and invisible practices embedded within structural power relations.

2. **Empirical Contribution:**

It brings together case studies and research from diverse geographical and socio-cultural contexts, with particular emphasis on underrepresented regions and voices.

3. **Critical and Activist Engagement:**

It bridges academic inquiry with feminist praxis by foregrounding resistance, policy implications, and pathways for institutional change.

Submission Guidelines

- **Abstract Length:** 250–300 words
- **Chapter Length:** 4,000–5,000 words (including references)
- **Formatting Style:** APA
- **Language:** English
- Submissions must be original and not under consideration elsewhere.

Important Dates

- **Abstract Submission Deadline:** 25.04.2026
- **Notification of Acceptance:** 30.04.2025
- **Full Chapter Submission:** 30.06.2026
- **Final Submission After Review:** 30.07.2026

Submission Process

Please send your abstract along with a brief author bio (100–150 words) to: sasmitahcu@gmail.com

Use the subject line: “*Chapter Submission – Invisible Wounds*”

Who Should Contribute?

We welcome contributions from scholars, researchers, activists, practitioners, and postgraduate students from disciplines including gender studies, sociology, history, cultural studies, law, political science, anthropology, and related fields.

Review Process

All submissions will undergo a double-blind peer review process to ensure academic rigor and quality.

Aim of the Volume

This volume aspires to create a critical and empathetic space that not only documents gendered violence but also amplifies resistance, challenges silence, and contributes to ongoing academic and activist conversations.

For queries, please contact: Dr. Sasmita Rani Shasini, Member ICC

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A handwritten signature in blue ink, appearing to read 'M. Mohapatra', with a horizontal line underneath.

Prof. Monalisa Mohapatra

(Chairperson, ICC)