

Meher Journal of English Studies (MJES)

**School of English
Gangadhar Meher University, Sambalpur**

Aim and Scope

Meher Journal of English Studies, since its inception in 2010, publishes critical articles that range across almost all literary periods and genres and engage with multiple critical and interpretive approaches cutting across academic disciplines and boundaries. *MJES* accepts and encourages a plurality of voices and thus, does not require its articles to be restricted to any one, particular category of theoretical or critical predisposition. The journal publishes annually, and each issue features eight to ten critical essays, five to six reviews of recent books (especially novels), whereas a section towards the end is exclusively dedicated to poetry. The journal expects the essays to be adequately reflective of diverse theoretical and interdisciplinary interventions in literature such that the scope of literary exegesis could be significantly expanded. The submitted articles undergo a rigorous peer-review process by scholars and academicians of eminence both at national and international levels. They need to be revised/modified (if required) by the respective authors as per the suggestions/instructions of the editorial board. Keeping in view the demands and expectations of the readers, *MJES* can also publish a theme-based special issue and, for that purpose, can employ a renowned guest editor from the concerned area of expertise.

Preferred Areas of Interest:

- Interdisciplinary Approaches to Literature and Arts
- Digital Humanities: Arts, Literature and the Digital Media
- Cultural Studies
- Critical Theory and Practice
- Postcolonial Studies
- Aesthetic Studies
- Environmental Studies, Ecocriticism, Ecofeminism
- Translation and Adaptation Studies
- Intersectional Identity Studies: Gender, Caste, Class, Sexuality, Disability