



Gangadhar Meher University

Amrut Vihar, Sambalpur

Prof. Shrimat Sahu Memorial Lecture



SPEAKER

TOPIC:
**THE BROKEN EDGES:
PARTITION AT HOME AND
IN DIASPORAS**

Monday, Feb 22, 2021

11:30am - 1pm

India Standard Time - Kolkata



Dr. Prabhjot Parmar
University of the Fraser valley
Abbotsford BC, Canada

Joining info

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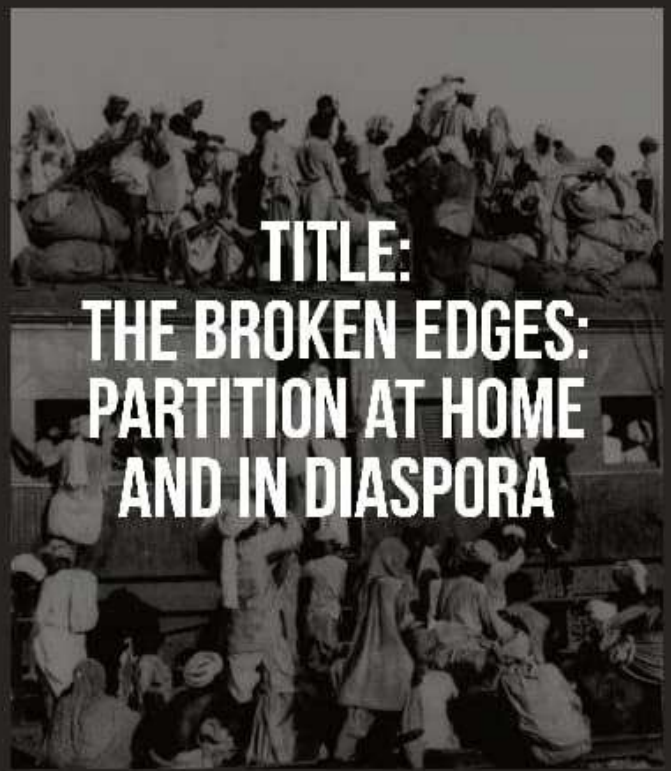
Abstract:

The 75th anniversary of 1947 in 2022 will yet again draw attention to the division and what it brought along with it. Partition continues to evoke and provoke memories and questions that many previous anniversaries of the division compelled us to contend with or escape from. Exploring recent anniversaries in tandem with the 70th, this paper considers the act of remembering and commemorating partition at home and in diaspora. In particular, the focus will be on the sensory responses to partition in selected literature, film, and virtual world. The paper will examine the multisensory responses to partition to show how the materiality of certain memories evokes the involvement of the sensorium. Besides the textural and the tactile evocations in and of selected texts and contexts, I draw attention to how these also serve as sources of visual stimuli.

DATE: 22 FEBRUARY 2021

TIME: 11:30 A.M. IST

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TITLE: THE BROKEN EDGES: PARTITION AT HOME AND IN DIASPORA



Dr. Prabhjot Parmar
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Short Bio:

Dr. Prabhjot Parmar is Associate Professor of English at University of the Fraser Valley. She received her PhD in English in postcolonial studies from the University of Western Ontario and holds Masters degrees in English from Queen's University and Panjab University. She is the co-editor of *When Your Voice Tastes Like Home: Immigrant Women Write* and has published articles on dementia and music, Partition, Bollywood, and history of Punjabi Cinema. She is the recipient of several prestigious research fellowships and grants including a Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship at Royal Holloway College, University of London and Shastri Indo-Canadian Institute Program Development Grant and Postdoctoral Fellowship (Panjab University). Her current research focuses on Partition, India and WWI, and Bombay and Punjabi cinemas.