

**PG COURSE STRUCTURE AT A GLANCE  
DEPARTMENT OF HISTORY**

**First semester**

PAPER	NAME OF THE COURSE	MARKS	CREDIT
HIS -101	EARLY STATE FORMATION AND POLITICAL STRUCTURE IN ANCIENT INDIA	100	4
HIS -102	INDIAN CIVILISATION (ANCIENT PERIOD)	100	4
HIS -103	HISTORICAL APPLICATION OF TOURISM AND ITS MANAGEMENT	100	4
HIS -104	MODERN WORLD (1500-1848)	100	4
HIS -105	INTERNATIONAL RELATION (19 <sup>th</sup> & Early 20 <sup>th</sup> Century)	100	4
			20

**Second Semester**

PAPER	NAME OF THE COURSE	MARKS	CREDIT
HIS -201	POLITICAL HISTORY OF MEDIEVAL INDIA SINCE- 712 A.D.	100	4
HIS -202	INDIAN CIVILIZATION (MEDIEVAL PERIOD)	100	4
HIS -203	POLITICAL HISTORY OF ODISHA SINCE- 1568 A.D.	100	4
HIS -204	MODERN WORLD (20 <sup>th</sup> century)	100	4
HIS -205	INTERNATIONAL RELATION (1945-1991)	100	4
HIS -206 A (DSE)	HISTORY OF SCIENCE AND TECHNOLOGY IN INDIA	100	4
HIS -206 B (DSE)	WOMEN INDIAN HISTORY	100	4
HIS -206 C (DSE)	HISTORY OF ENVIRONMENT AND ENVIRONMENTAL MOVEMENTS	100	4
			24

A History student is required to choose any one DSE course

**Third Semester**

PAPER	NAME THE COURSE	MARKS	CREDIT
HIS -301	ECONOMIC HISTORY OF ANCIENT INDIA	100	4
HIS -302	SOCIO-ECONOMIC AND CULTURAL HISTORY OF MEDIEVAL INDIA	100	4
HIS -303	CULTURAL HISTORY OF ODISHA	100	4
HIS -304	POLITICAL HISTORY OF MODERN INDIA 1757 -1885	100	4
HIS -305	FREEDOM MOVEMENT OF INDIA SINCE 1885	100	4
HIS -306 A (IDSE)	CULTURAL HERITAGE OF INDIA	100	4
HIS -306 B (IDSE)	HISTORY OF SCIENCE AND TECHNOLOGY IN INDIA	100	4
HIS -306 C (IDSE)	WOMEN INDIAN HISTORY	100	4
			24

A non History student is required to choose any one Allied Elective course

**Fourth Semester**

PAPER	NAME OF THE COURSE	MARKS	CREDIT
HIS -401	INDIAN HISTORIOGRAPHY	100	4
HIS -402	CONCEPT OF HISTORIOGRAPHY & RESEARCH METHODOLOGY	100	4
HIS -403	CONSTITUTIONAL & ADMINISTRATIVE HISTORY OF MODERN INDIA UPTO-1947	100	4
HIS -404	: SOCIO - ECONOMIC HISTORY OF MODERN INDIA	100	4
HIS -405	PROJECT/SEMINAR AND VIVA	100	4
			20

**Full Marks – 2200**

**Total Credit - 88**

### Post Graduate Programme Structure

Post graduate programme comprising two years, will be divided into 4 (four) semesters each of six months duration.

Year	Semester	
First Year	Semester I	Semester II
Second Year	Semester III	Semester IV

The details of title of papers, credit hours, division of marks etc of all the papers of all semesters is given below.

#### Part-I: Semester-I

Papers		Marks		Total Marks	Duration (Hrs)	Credit Hours
Paper No	Title	Mid Term	End Term			
101	Early State Formation and Political Structure in Ancient India	20	80	100	3	4
102	Indian Civilization (Ancient Period)	20	80	100	3	4
103	Historical Application of Tourism and its Management	20	80	100	3	4
104	Modern World (From 1500-1848)	20	80	100	3	4
105	International Relation (19 <sup>th</sup> & Early 20 <sup>th</sup> Century)	20	80	100	3	4
Total						24

#### Part-I: Semester-II

Papers		Marks		Total Marks	Duration (hrs)	Credit Hours
Paper No	Title	Mid Term	End Term			
201	Political History of Medieval India	20	80	100	3	4
202	Indian Civilization (medieval Period)	20	80	100	3	4

203	Political History of Odisha Since 1568 AD.	20	80	100	3	4
204	Modern World (20 <sup>th</sup> centur)	20	80	100	3	4
205	International Relation (1945 onward)	20	80	100	3	4
IDSE Papers*						
206A	History of Science and Technology in India	20	80	100	3	4
206B	Women in Indian History	20	80	100	3	4
206C	History of Environment and Environmental Movements	20	80	100	3	4
						24

\*Discipline Specific Elective Paper. Any one Paper can be opted by students of this Department. Minimum student strength to run in each elective paper should be 8.

#### Part-II: Semester-III

Papers		Marks		Total Marks	Duration (hrs)	Credit Hours
Paper No	Title	Mid Term	End Term			
301	Socio-Economic and Cultural History of Ancient India	20	80	100	3	4
302	Socio-Economic and Cultural History of Medieval India	20	80	100	3	4
303	Cultural History Of Odisha	20	80	100	3	4
304	Political History Of Modern India	20	80	100	3	4
305	Freedom Movement Of India	20	80	100	3	4
IDSE Papers*						
306 A	Cultural Heritage of India	20	80	100	3	4
306 B	History of Science and Technology in India	20	80	100	3	4
306 C	Women in Indian History	20	80	100	3	4
						24

\*\*Discipline Specific Elective Paper. Any one paper can be opted by student of other Department.

#### Art-II: Semester-IV

Papers		Marks		Total Marks	Duration (hrs)	Credit Hours
Paper No	Title	Mid Term	End Term			
401	Indian Historiography	20	80	100	3	4
402	Concept of Historiography & research Methodology	20	80	100	3	4
403	Constitutional and administration History of Modern India	20	80	100	3	4
404	Socio-Economic History of Modern India	20	80	100	3	4
405	Project/Seminar and Viva-Voce	20	80	100	3	4
						24

## **SEMESTER SYSTEM OF P. G. HISTORY**

### **P. G. SEMESTER EXAMINATION REGULATIONS**

#### **CHAPTER – I**

##### **REGULATION OF GENERAL ACADEMIC MATTERS**

1.1 The Departments shall follow Semester System of teaching and Examination based on continuous evaluation internally as well as externally subject to moderation of question papers. The system of evaluations of the students shall be based on Course Credit System.

###### ***1.1.1 Academic Year***

The Academic Year of the department shall ordinarily be from JUNE to MAY. It may however, be modified by the Staff Council from time to time.

###### ***1.1.2 Semester***

The academic year shall have two semesters, each of which shall be of 6 months duration.

###### ***1.2 Minimum working days in a Semester***

A Semester shall have a minimum of 90 working/instructional days excluding examination days/Sundays/Holidays etc. The minimum number of classes in a semester shall not fall short of the number of classes as mentioned below.

1. One Credit hour courses = 10 classes minimum
2. Two Credit hour courses = 20 classes minimum
3. Three Credit hour courses = 30 classes minimum
4. Four Credit hour courses = 40 classes minimum
5. Five Credit hour courses = 50 classes minimum

###### ***1.3 Credit hours***

One credit shall signify the quantum of teaching imparted corresponding to one hour of theory class and two hours of laboratory/project work and two hours of seminar per week during a semester in respect of a particular course. Each teaching hour of theory class will be of 60 minutes and practical classes/project work will be of 120 minutes duration and seminar will be of 120 minutes duration. For field study outside headquarters, one working day will be considered as two teaching hours. However, the field study should not exceed 30 days (including Sundays) in one semester.

The P. G. Syllabus may be so designed that the total of credit hours for all four semesters shall be 80 spread equally over all semesters as far as practicable, tutorials and proctorials shall be treated as non-credit components.

###### ***1.4 Course***

A course is a Unit of instruction under any discipline carrying a specific number of credit hours describing its weightage. Those courses, which a student must take as compulsory requirement, are called Core Courses. Those courses, which a student opts out of a list of specialized courses offered by the department, are called Elective Courses.

Choice Based Credit System (CBCS) is introduced at the P. G. Semester-I level uniformly in all the subjects to be taught in paper-103. The students of P. G. Arts stream can not opt for the CBCS course of Science stream. The details of the CBCS courses offered by different P. G. Departments are given in Annexure-II.

#### **ANNEXURE-II**

##### ***1.4.1 Grade***

The grade awarded to a student in any particular course shall be based on his/her performance in all the tests conducted during a semester and shall be awarded at the end of the semester. The grade in each course is expressed in numerical value in 10.00 scale. The marks of a student shall be converted to 10.00 scale and the points scored thereby shall be called the "Grade Point" in the

course. Respective “Grade Point Average” (GPA) and “Overall Grade Point Average” (OGPA) shall be awarded at the end of each semester and all semester respectively. A 3.0 Grade Point is required for passing in individual paper and 4.0 GPA to pass any semester examination. The G. P. shall be rounded to one decimal point and GPA to two decimal points.

#### **1.4.2 Grade Point Average (G.P.A.)**

Grade Point Average (G.P.A.) of a semester shall be calculated as:

Summation of {(Credits in each course) × (Grade point in that course)}

GPA =

Total No. of Credits in that Semester

Where the summation is taken over all courses in a given semester, G.P.A. shall be rounded up to 2 decimal points.

#### **1.4.3 O.G.P.A. (Overall Grade Point Average)**

It is the average of accumulated grade points of a student, worked out by dividing the cumulative total of grade points by the cumulative total of credit hours of all the courses covered and completed by a student during all the Semesters. For the first semester of the programme the GPA and OGPA shall be the same.

Summation of {(Credits in each semester) × (Total Credits in that semester)}

OGPA =

Total No. of Credits in that Semester

### **SEMESTER SYSTEM OF P. G. HISTORY**

Where the summation is taken over all semesters in a given programme. OGPA shall be rounded up to e decimal points. For merit lists, in case of equality, the OGPA shall be calculated beyond two decimal places if necessary.

#### **1.4.4 Conversion of grades to marks and classification of results under course credit system**

The OGPA can be converted to percentage of marks in the following manner:

Percentage of Marks = (OGPA) × 10

A student after successful completion of all the semesters, Degree shall be awarded in the following manner:

O.G.P.A. ≥ 6.0 : FIRST CLASS

O.G.P.A. ≥ 5.0 - < 6.0 : SECOND CLASS

O.G.P.A. 4.0 - < 5.0 : THIRD CLASS

O.G.P.A. < 4.0 : FAIL

#### **1.5 Academic Calendar**

The Examination Section and the academic section shall finalise the schedule of semester registration and other academic activities at the start of academic session. The Academic Calendar shall be prepared by the Academic Committee of the University in consultation with examination section.

The broad format for academic calendar for P. G. with regard to admission, registration and commencement of classes shall be as follows:

Admission and Registration and

Commencement of Classes for 1st Semester JULY

1st Semester Examination DECEMBER

Commencement of Classes 2nd Semester JANUARY-MAY

2nd Semester Examination JUNE

Commencement of 3rd Semester Classes JULY-NOVEMBER

3rd Semester Examination DECEMBER

Commencement of 4th Semester Classes JANUARY-APRIL

4th Semester Examination APRIL & MAY

Final Results to be published in the month of JUNE

#### **1.5.1 Requirement of award of degree**

The minimum credit hour requirement for the Master Degree shall be 80 (eighty) credits and the residence required for Master Degree shall be continuous four semesters from the first date of registration and the maximum time allowed to complete the Master Degree shall be 8 (eight) semesters.

### ***1.6 Requirement for attendance***

A candidate shall be required to attend 75% lectures, tutorials and practical classes separately during the semester (For late admitted students' attendance to be calculated from the date of admission). Condonation may be granted by the staff council only to the extent of 15% in exceptional cases. (Illness, accident, mishap in the family, deputation by University/Department). When a candidate has been deputed by the University to represent the University/state for any activity, the lectures delivered during his/her absence for the purpose shall not be counted towards the calculation of attendance provided the student submits a certificate to that effect from the appropriate authority.

### ***1.7 Registration in a semester***

A student has to register his/her name at the beginning of every semester in the prescribed form, for the course he/she wants to take in that semester. Examination Section (General) shall notify the registration dates and the list of registered students for the semester shall be given to the Head of the Department within two weeks of the commencement of the Semester.

## **SEMESTER SYSTEM OF P. G. HISTORY**

### **CHAPTER – II**

#### ***REGULATIONS ON EXAMINATION MATTERS***

##### ***2.1 Mid Term Examination***

In each Semester there shall be one Mid Term Assessment examination of 60 minutes duration. The Mid Term examination shall be conducted by COE like that of End Term examination. The answer scripts shall be evaluated by the external and internal examiners and the marks along with answer scripts shall be retained in COE.

##### ***2.2 Semester Examination***

After the end of each semester there shall be an examination of each theory paper of 2 hours duration and of each practical paper of 4 hours duration, which shall be called Term End / "Semester Examination". The maximum marks for each theory paper shall be 50 out of which 40 marks for term end and 10 marks for Mid Term. The maximum marks for each practical/ semester/ project/ dissertation/ review examination shall be 50 for Arts and Commerce and 100 marks for Science. The classes shall remain suspended ten days (including Sundays and holidays, if any) before the date of commencement of semester test for preparation by the students.

##### ***2.3 Results of Examinations***

The results shall be declared ordinarily within four weeks of completion of the examinations. A student who seeks re-addition of his/her marks in a course shall be allowed to do so by submitting an application to Registrar along with a required fee in the fee counter of the University. All such cases/complaints if any shall be disposed of by the Examination Section in a prefixed day and necessary corrections if any shall be reflected in the mark/grade sheet. The candidates shall have to appear in all the Units of a semester examination to be eligible to be declared „pass" provided he/she secures minimum pass marks/grade.

##### ***2.4 Promotion to the next semester***

A student shall be admitted to the next semester only when he/she appears in all the papers of the concerned semester examination. However, a student failing to appear semester examination in some or of all papers due to some reasons as mentioned in 2.5 may be admitted to the next semester. Such a student shall produce sufficient proof in favour of his/her reason for not being able to appear in some or all papers of the Semester Examination on the next academic session in the corresponding semesters.

##### ***2.5 Absence from Examination***

If a student is unable to appear a semester examination in some or all papers the Registrar shall consider his/her case for admission into the next higher semester only the following cases:

- (a) When he/she is hospitalized.
- (b) When he/she is not be able to appear in the examination due to serious illness or death of parents, brothers, sisters, spouse or children.
- (c) When he/she met an accident of serious nature.
- (d) When the department/University or any official directive deposes him/her

### **2.6 Procedure for Repeat/Improvement**

A student who wants to sit for the semester examination of first and/or second semester in the subsequent academic session (for repeat or improvement) he/she shall have to apply to the Registrar in plain paper before fifteen days of the commencement of the said examination. If allowed by the Registrar, he/she shall deposit the required fees for each paper with centre charge and produce the proof to the teacher in-charge examination with permission letter from the Registrar.

In a semester to appear improvement examination the candidates must have passed the semester examination. A candidate can appear repeat examination of papers in which he/she has failed or not appeared for reasons mentioned in 2.5.

## **SEMESTER SYSTEM OF P. G. HISTORY**

The Master Degree student seeking to appear/improvement examination in any course(s) shall get 3 chances for 1<sup>st</sup> and 2<sup>nd</sup> semester within 8 semesters.

Candidates appearing in repeat/improvement examination shall not be considered in the merit list and it shall be reflected in the Provisional Certificate cum Mark sheet (PCM) but not in the final degree certificate.

### **2.7 Award of Degree Certificate, Grade/Mark sheet**

A Degree certificate under the official seal of the university and signed by the Vice-Chancellor shall be presented at the Convocation or in absentia to each of the successful students of particular degree. The Controller of Examinations shall issue the mark/grade sheet of each semester to the candidates in the sheet of each semester to the candidates in the prescribed format by depositing the required fees for marks/Grade Sheet to be deposited in the University counter.

### **2.8 Guideline for filling up of Forms for PG Classes (IMP/ Repeat)**

A student shall repeat all the theory and practical papers in which he/she failed in the semester examination within a period of eight semesters from the date of first registration. Such students shall have to apply to the Head of the Department/Registrar in plain paper during the filling up of form for the ensuing semester examination. If allowed, he/she shall deposit the fees as prescribed by the University

If a candidate secures less than 3.0 Grade point in a paper(s) and less than 4.0 Grade point average in a Semester examination he/she has to appear all the papers in that Semester.

If a candidate secures less than 3.0 Grade Point in a paper(s) and a minimum 4.0 Grade point average in a semester examination, he/she has to appear only the paper(s) in which he/she secured less than 3.0 Grade point.

A candidate is eligible to sit for improvement in a paper(s) only when he/she has passed the semester examination concerned. Further, he/she can improve in a maximum of EIGHT paper(s) in the entire course. The Master Degree students seeking to take improvement examination in any course(s) shall get chances within 8 semesters from the year of admission to the course. The candidates taking this advantage (improvement) will be examined on the basis of current syllabus and the higher marks shall be retained during computation of result.

2.9 If a candidate fails to appear in any paper of the said examination and marked ABSENT his/her results will be declared only when he/she clears that paper/those papers.

### **2.10 Disciplines in the Examination**

(A) Late Comers: A student arriving in the examination hall/room fifteen minutes after the commencement of the examination shall not be ordinarily allowed to sit for the examination. No examinee shall be allowed to go out of the examination hall within one hour of commencement of examination. The invigilators shall keep a record of temporary absence of students from the examination hall/room during the examination.

(B) Adoption of unfair means in the Examination:

Possession of unauthorized materials and using it, copying from scripts of other students or from any other source, showing his/her answer script to others during the examination, creating disturbance or acting in a manner so as to cause inconvenience to other students in the examination hall or near about shall be treated as adoption of unfair means or malpractice.

Sd/-  
REGISTRAR

**SEMESTER SYSTEM OF P. G. HISTORY**  
**SEMESTER - I**  
**Paper – 101: EARLY STATE FORMATION AND POLITICAL**  
**STRUCTURE IN ANCIENT INDIA**

**Unit - I**

1. Sources of Ancient India History. Harappan Civilisation,.
2. Political condition of India during 6th B. C. - Rise of Magadha.
3. Alexander invasion of India, Persian invasion.

**UNIT-II**

1. Vedic age –Political and Economic structure
2. Rise of Territorial states-Monarchical and Republican.
3. Magadhan ascendancy –Role of Bimbisara and Ajata-satru

**Unit –III**

1. The Mauryas- Chandragupta Maurya-Chandragupta Maurya-  
Achievements, Asoka-Achievements.
2. Mauryan Administration, Downfall of Maurya Empire
3. The Sungas- Pushyamitramitra Sunga

**Unit - IV**

1. Kaniska - Achievements.
2. Imperial Guptas - Policy of expansion and administration.
3. Harshavardhan - Achievement.

**BOOKS FOR STUDY:**

1. P. Mati - Ancient India.
2. R. S Mukherjee - Gupta Empire.
3. H. C. Raichaudhary - Political History of Ancient India. Romilla Thapper - Ancient India.
4. Romilla Thapper - Asoka and the Decline of Maurya.
5. Empire, Raichaudhary, Dutta, Mazumdar - An Advanced History of India.
6. N. N. Ghose - Early History of India.
7. S. K. Maiti - History of the Guptas.
8. R. K. Mukherjee - Chandragupta Maurya and his times.
9. K. Sen - The History of Indian Civilization & Culture.
9. R. C. Majumdar (Ed) - History and culture of India people, Vol. - I, II, III.
10. R. S. Tripathy - Ancient India.
11. M. N. Das - History of Ancient India.

**Paper-102**  
**INDIAN CIVILISATION (ANCIENT PERIOD)**

**UNIT-I**

1. Harappa culture –Art, Craft, Technology, Trade and Religious Practices.
2. Vedic Age –Society, Religion.
3. Culture during Gupta Age-Art, Architecture, and literature

**UNIT-II**



1. Religious Movements- Background, Rise and spread of Jainism and Buddhism
2. Gandhara, Mathura and Amaravati school of Art.
3. Mauryan Art.

#### UNIT-III

1. Sangam Age –Literature, Polity.
2. Evolution of Odishan Temple Architecture.
3. Contribution of Pallavas and cholas to Indian Art and Architecture.

#### UNIT-IV

1. India's cultural expansion in south East Asia.
2. Contribution of Chalukyas to Indian culture.
3. Chola Administration –Local self Government.

#### **BOOKS FOR STUDY:**

1. K. N. Sastri - History of South India.
2. B. N. Luniya - Life and culture in Ancient India.
3. B. N. Luniya - Evolution of Indian culture.
4. S. K. Maiti - Economic life in Northern India.
5. Bharatiya Vidya Bhavan Series - Vol. II, III.
6. K. N. Sastri -Age of Nandas and Mauryas.
7. B. M. Barua -Asoka and his inscription.
8. N. R. Rai - Sunga Art, History of the Cholas.

#### **Books for Study:**

1. Foundation Course in Tourism (TSI), Vol. 1-7, Published by IGNOU, School of Social Sciences.
2. Tourism Development: Products, Operations & Case studies, Published by IGNOU, Relevant volumes.
3. Tourism Development: Principles & Practices, A. K. Bhatia, Sterling Publishers
4. Travel Agency and Tour Operation: Concepts & Principles, Jag Mohan Negi, Kanishka Publishers, Delhi
5. Evolution of Indian Culture, B. N. Luniya
6. Socio-Economic & Cultural History of India, Vol. 1-3, S. C. Raychoudhury.
7. Early & Later Medieval India, Vol. I & II, A. B. Pandey.
8. History of Orissa, K. C. Panigrahi.
9. History of Orissa, Dr. Harihar Panda.
10. Archeological Remains at Bhubaneswar, K. C. Panigrahi.
11. Wonder that was India, A. L. Basham.

### **Paper 103**

## **Historical Application of Tourism and Its Management**

#### UNIT-I

1. Definitions, scope and Types of Tourism.

2. Historical Evolution of Tourism- Sergeant communities Tourist Traffic Adviser communities ,Tourist development communities , Tourist development council ,Regional Tourist development communities .
3. Art, Architecture, Music and Dance of ancient and medieval India.

#### UNIT-II

1. Tourist Services and operation mode of Transport, Accommodation, and Information services in Tourism.
2. Travel Agencies, Tour operations, Guides, Escorts.
3. Tourist organization and Tourism Regulation.

#### UNIT-III

1. Historical monuments in Ancient India –Sanchi Stupa, Asokan Pillar, Ajanta and Ellora Caves, Ratha temples of Mamallapuram
2. Heritage temples of Odisha- Mukteswar, Lingaraj, Jagannath temple of Puri, Konark Temple, Samaleswari and Huma Temple
3. Heritage Monuments of Medieval India- Qutb Minar Red Fort, Agra, Fort, Taj Mahal

#### UNIT-IV

1. Ethnic and Eco tourism-Meaning and scope.
2. Pilgrimage, festivals –Ratha yatra ,Danuyatra.
3. Art and Craft of Odisha -Appliqué Art, Patta chitra,

#### **BOOKS FOR STUDY;**

1. Foundation Course in Tourism (TSI), Vol. 1-7, Published by IGNOU, School of Social Science.
2. Tourism Development: Products, Operation & case studies, Published by IGNOU, Relevant volumes.
3. Tourism Development: Principles & practices, A.K. Bhatia, Sterling Publishers.
4. Travel Agency and Tour Operation: Concept & Principles, Jag Mohan Negi, Kanishka Publishers, Delhi.
5. Evolution of India Culture, B.N. Luniya.
6. Socio-Economic & Cultural History of India, Vol. 1-3, S.C. Raychoudhury.
7. Early & Later Medieval India, Vol. I & II, A.B. Pandey.
8. History of Orissa, K.C. Panigrahi.
9. History of Orissa, Dr. Harihar Pand.
10. Archaeological Remains at Bhubaneswar, K.C. Panigrahi.
11. Wonder that was India, A.L. Basham.

### **Paper-104**

#### **MODERN WORLD (1500-1848)**

##### UNIT-I

1. Renaissance –Causes and Manifestation
2. Reformation Movement in Germany and England
3. Growth of Parliamentary institution in England

## UNIT II

1. Europe on the eve of French Revolution;-Social –Economic, political conditions.
2. French Revolutions 1789- Causes and Consequences.
3. National Assembly, Constituent Assembly, National Convention-Achievement.

## UNIT-III

1. Era of Napoleon –Rise to power –consulate –Reforms.
2. Napoleonic war and foreign policy- Continental Blockade
3. Congress of Vienna-concert of Europe.

## UNIT-IV

1. Metternich System- Statusquo and Balance of power
2. Movements for Democracy –Revolution of 1830&1848
3. American Revolution-Causes and effects

## **BOOKS FOR STUDY:**

1. C.D Hazan-Europe since 1789.
2. D.Thomson- Europe since Napoleon.
3. P.Maiti-History of Europe.
4. C.D.M.Ketelby-A short History of Modern Europe.
5. G.B.Adams- Constitutional History of England.
6. Grant and Temperly –Europe in 19<sup>th</sup> and 20<sup>th</sup> Centuries.
7. M.G.Gupta-International Relation,vol-I
8. L.Mukherjee- History of Europe.

## **Paper-105**

### **INTERNATIONAL RELATION (19<sup>th</sup> & Early 20<sup>th</sup> Century)**

#### UNIT-I

- 1.Imperialism in 19<sup>th</sup> century- Nature, circumstances, Forms and Techniques, Imperial rivalry.
2. Scientific and Technological Background of Industrial Revolution in Europe.
3. Rise of Democratic Ideas and Nationalism in Europe.

#### UNIT-II

1. Rise of Nation states Italy
2. Rise of Nations states Germany
3. Disturbance of Balance of Power in Europe.

#### UNIT-III

1. The First World War- Causes and effects
2. The Paris Peace Conference- Treaty of Versailles
3. The Reparation Problem- Dawes Plan, Young Plan

#### UNIT-IV

1. The French Search for Security.
2. League of Nations: Origin; Structure and achievements.
3. Crisis in Global Economy: The Great Depression and its Significance.

**BOOKS FOR STUDY:**

1. Peter Calvocoressi – World Politics since 1945.
2. A.K. Sen – International Relation since 1919.
3. J.Bandopadhya-The making of India's Foreign policies.
4. M.G.Gupta –International Relation, vol-II.
5. A.C.Roy –International Relations.
6. K.B.Keswani- International Relation.
7. V.K. Malhotra- International Relations
8. Prem Arora- International Relations.

**SEMESTER – II****PAPER-201****POLITICAL HISTORY OF MEDIEVAL INDIA SINCE- 712 A.D.****UNIT-I**

1. Sources of Medieval Indian History
2. Arab Invasion of Sindh- Causes and effects, Mahmud of Ghazni.
3. Foundation of Delhi Sultanate- Iltutmish, Ala-ud-Din Khiliji, Mohammed-bin- Tughluq

**UNIT II**

1. Foundation of Mughal Empire- Babur, Humayun
2. Akbar- conquest and consolidation.
3. Jahangir- Role of Nur Jahan, Sahajahan- Deccan Policy

**UNIT-III**

1. Aurangzeb- Deccan policy
2. Sher Saah- conquest and administration
3. Afgans of Bijapur and Golconda.

**UNIT-IV**

1. Decline of Mughal Empire
2. Administration under Mughals
3. Administration under Marathas

**BOOKS FOR STUDY:**

1. A. B. Pandey- Early Medieval India
2. A. B. Pandey- Later Medieval India
3. A.L.Srivastav- Delhi Sultanate
4. Ishwari Prasad- Medieval India
5. S.R.Sharma-Mughal Empire
6. Meera Singh- Medieval India
7. Satish Chandra- Medieval India

**Paper – 202**

## **Indian Civilization (Medieval Period)**

### UNIT-I

1. Changes in political structure during Sultanate period
2. Society during Sultate Period
3. Society during MughalPeriod

### UNIT II

1. Indo-Islamic Architecture during Sultanate period
2. Mughal Architectur
3. Mughal Painting.

### UNIT-III

1. Impact of Islam on Hindu Society
2. Sufism- origin and different orders
3. Bhakti Movement- Kabir, Nanak, Chaitanya

### UNIT-IV

1. Feudalism-Land Structure and its impact on society
2. Caste Proliferation in Medieval society, position of women, education
3. Alberuni's observation on Indian society

### **BOOKS FOR STUDY:**

- 1.R.C.Majumdar-The Delhi Sultanate
2. R. S. Sharma- Feudalism in India
3. U. N. Ghosal- The Age of Imperial Khiliji.
4. E. B. Havel- Indian Architecture
5. K.S.Lal- Studies in Medieval India
6. P.Saran- Studies in Medieval India
7. A.L.Srivastav- Medieval Indian Culture
8. Ishwari Prasad- The Mughal Empire
9. J.N.Sarkar- Mughal Administration

### **Paper - 203:**

## **POLITICAL HISTORY OF ODISHA SINCE- 1568 A.D.**

### UNIT-I

1. Odisha under the Mughals, Naib and Nazim.
2. Odisha under the Marathas
3. Administration under theMughals and Marathas in Odisha

### UNIT II

1. Chauhans of Sambalpur
2. British Occupation of Odisha
3. Resistance Movements-Paik Rebellion, Jai Rajguru, Ghumsur Rebellion, Surendra Sai, Dharanidhara Naik of Keonjhar

### UNIT-III

1. British Administration
2. Famine of 1866
3. Growth of Odia Nationalism- Movement for creation of Odisha as a separate province, Role of M.S.Das, Gopabandhu Das and Krushnachandra Gajapati

### UNIT-IV

1. Freedom Movement in Odisha- Non Co-Operation, Civil Disobedience and Quit India Movement
2. Role of Women of Odisha in Freedom Struggle
3. Merger of Princely States with Odisha province

### BOOKS FOR STUDY:

1. M. Haque - Some aspects of Muslim administration in Odisha.
2. B. C. Roy - Odisha under the Mughals, & Odisha under the Marathas.
3. N. R. Patnaik (ed) - Economic History of Odisha.
4. P. K. Mishra & J. K. Samal (ed) - Comprehensive History of Odisha.
5. P. K. Pattanaik - A forgotten chapter of Odishan History.
6. B. C. Roy - Foundation of British rule in Odisha.
7. P. K. Mishra - Political unrest in Odisha in the 19th Century.
8. S. C. Patra - Formation of Odisha as a separate province.
9. J. Pattanaik - Feudatory states of Odisha.

### Paper - 204:

### MODERN WORLD (20<sup>th</sup> CENTURY)

#### Unit - I

1. Rise of Totalitarianism Europe- Nazism in Germany-Foreign policy of Hitler, Fascism in Italy- Foreign Policy of Mussolini
2. World War-II: Causes and Consequences.
3. UNO- Origin, Structure and Function

#### Unit - II

1. Clash of Ideologies- Rise of Capitalism and Rise of Communism
2. Cold War- Manifestation and effect on international Communities
3. Detente

#### Unit - III

1. Sino-Soviet Rift
2. Scramble for Africa
3. Scramble for China

#### Unit -IV

1. Decolonization in Asia and Africa
2. Policy of Apartheid- Role of Nelson Mandela and African National Congress (ANC)
3. Resurgence of Africa

### Books for Study:

1. W. C. Langsam - World since 1919.
2. M. G. Gupta - International Relation, Vol. - I, II.

3. A. K. Sen - International Relation since 1919.
4. K. B. Keswani - International Relation.
5. V. K. Malhotra - International Relation
6. A. C. Roy- International Relation.

**Paper - 205:**  
**INTERNATIONAL RELATION (1945-1991)**

**Unit - I**

1. Disarmament - Efforts through UNO and outside the UNO.
2. The common wealth-India and common wealth of nations.

**Unit - II**

1. Foreign policy of India: Its basic determinants, Salient features and objectives.
2. Non - Alignment - Characteristics - The Bandung conference, Growth and role of NAM – critical evaluation and relevance.

**Unit - III**

1. India and Pakistan.
2. India and China.
3. India and U.S.

**Unit –IV**

1. Devolution of USSR- Glasnost and Perestroika of Mikhail Gorbachev
- 2.Reorganisation of Russia
- 3.Foreign Policy of Russia

**BOOKS FOR STUDY**

1. Peter Calvocoressi - World Politics since 1945.
2. D. Fleming - The cold war & its origin.
3. A. K. Sen - International Relation since 1919.
4. V. P. Dutta - India's Foreign Policy.
5. K. P. Mishra (ED) - Studies in India & Foreign Policy.
6. Paul Kennedy - Rise & Fall of the Great Power.
7. J. Bando podhya - The making of India's foreign policy.
8. S. Chumann - International Politics.
9. Palmer and Perkins - International Relations

**DSE PAPERS**

**Paper 206 A**

**History of Science and Technology in India**

**Unit-I: Science and Technology in Ancient India: The Beginning**

1. Sources of History of Science and Technology in Ancient India.
2. Origin and Development of Technology in Pre-Historic and Proto-Historic Period
3. Science and Technology in Vedic and later Vedic Times.
4. Development in Astronomy-Contributions of Aryabhatta, Varahamihira and Bhaskara-I.

## **Unit-II: Development of Science and Technology in Medieval India**

1. Growth of Agricultural Technology.
2. Development of Textile Technology.
3. Development of Mining and Metallurgy.

## **Unit-III: Science and Technology in Colonial India**

1. Early European Scientists in Colonial India- Surveyors, Botanists, Doctors under the Company's Service.
2. Indian Response to new Scientific Knowledge.
3. Pioneer Indian Scientists and their Contribution – J.C. Bose, P.C.Ray, C.V. Raman, Pathani Samanta.

## **Unit- IV: Science and Technology in Post-Colonial India**

1. Development of Agriculture and Food Technology
2. Nuclear Energy in India.
3. Defence Researches in India.

## **BOOKS FOR STUDY**

1. A.K. Biswas, *Science in India*; Calcutta 1969.
2. A.K. Bog, *Science and Civilization in India, vol-I (Harappan Period-(C. 3000 BC –C 1500 BC )*  
Navrang Publication, New Delhi, 1985
3. Arnold David, *Science, Technology and Medicine in Colonial India*, the New Cambridge History of India Series, OUP, Cambridge, 1999
4. B.R. Nanda (ed), *Science and Technology in India*, Vikas Publishing House Pvt/ Ltd.  
New  
Delhi, 1977.
5. D.M. Bose , *A Concise History of Science in India*, INSA, New Delhi,1971. (ed et. al)
6. Dutte Sundaram, *Indian Economy Science and Technology*, Spectra Publication.
7. Irfan Habib, *Technology in Medieval India: C.650-1750*, Tulika Books, New Delhi, 2008.
8. J.Lordusamy, *Science and National Consciousness in Bengal, 1870-1930*.
9. O.P Jeggi, *History of Science and Technology*.  
18
10. Kalpana Rajaram, *Science and Technology*.
11. Kappuram and Kadudamani, *-History of Science Technology*.
12. Mohan and Ashok Jain, *Science and Technology*.
13. S.P.Gupta, *Science and Technology in the Modern Age*.
14. Satish Chandra, *Medieval India: vols. I & II*, Har Anand Publications, New Delhi.
15. *The Culture Heritage of India* vol. VI, The Ramakrishna Mission Institute of Culture  
Kolkata.
16. Verghese Jayaraj, *History of Science and Technology*.

## **Paper 206 B**

### **Women in Indian History**

#### **Unit-I**



1. Women in India – A Historical Perspective – Ancient, Medieval and Modern period.
2. Education of Women – Primary, Secondary, Higher Education.
3. Role of Women in Religion– Brahmanism, Buddhism, Islam and Christianity.

#### **Unit-II**

1. Women in Household Works and Professions.
2. Women in Political Life, Ancient, Medieval and Modern India.
3. Women in Indian Culture- Literature, Art, Dance and Music.

#### **Unit-III**

1. Meaning and Definition of Feminism.
2. Liberal and Radical Feminism.
3. Post Modern Feminism.

#### **Unit-IV**

1. Women and Law – Customary Legal Status of Women in Ancient, Medieval, Colonial, and Post-Independence period, Property Rights and Personal Law.
2. Reform Movements and Women – Bhakti Movement, Brahmo Samaj, Arya Samaj, Theosophical Society and Self Respect Movement.
3. Women's Organisation and Movements in Post-Independence India.

#### **BOOKS FOR STUDY**

1. A.S.Altekar, *The Position of Women – In Hindu Civilization*, Motilal Banarasidas Publishers, Banaras, 1956.
2. Aajam, Kant, *Women and the Law*, Motilal Banarasidas Publishers, Banaras.
3. Aparna Basu, *Role of Women in India's Struggle for Freedom*, New Delhi, 1976.
4. Aruna , Asaf Ali, : *The Resurgence of Indian Women*, Radiant Publishers, New Delhi, 1991.
5. B.R.Nanda, *Indian Women from Purdha to Modernity*.
6. Bambs Oline, *Faces of Feminism – A Study of feminism as a Social Movement*.
7. Bovehar David, *The Feminist Challenge – The Movement for Women's Liberation in Britain and U.S.A.*
8. C.Chakrapani. & S.Vijayakumar, *Changing status and role of women in Indian Society*, M.D.Publications, (p) Ltd., New Delhi, 1994.
- 43
9. C.S.Lakshmi, *Women in Society*, Vikas Publishing House (p) Ltd.,New Delhi, 1984.
10. D.Janaki, *Women's Issues*, Dhana Publications, Chennai, 2001.
11. M.K.Gandhi, *Women and Social Injustice*, Ahamdabad, 1945.
12. Neera Desai Pachuri, *A Decade of Women's Movement in India –Women and Human Rights*.
13. Neera Desai, *Women in Modern India*, Vora and Co, Bombay, 1957.
14. Pratima Asthra, *The Women's Movement in India*, New Delhi, 1974.
15. R.Latha Kumar, *Women in Politics, Participation and Governance*, Authar Press, NewDelhi, 1998.
16. Raj Pruhti & B.R.Sharma, *Encyclopaedia of Women, Society and Culture*, Anmol Publications Pvt.Ltd., New Delhi, 1997.
17. Rama Mehta, *Socio Legal Status of Women in India*.

## Paper 206 C

### History of Environment and Environmental Movements

#### **Unit-1: Concept, Indian Ethos and Ideas**

1. Concept, Definition and the Importance of Environment.
2. Environment and Human Settlement: Transition from Hunting Gathering Society to Food Producing Society.
3. The Natural Environment and the Indus Valley Civilization – Agriculture, Pastoralism and Climate.
4. Environment, Religion and Society- Reflections in the Vedas, Epics, Puranas and Medieval Texts.

#### **Unit-2: Environment and Societies**

1. Geographical Zones: Mountains, Forest, Rivers, Seas, Villages and Towns.
2. Environment and Climatic factors in the Evolution of Societies.
3. Indigenous Knowledge system, Environment and Societies.

#### **Unit-3: Environmental Issues**

1. Environmental Pollution: Pollutants and Source of Pollutants.
2. Types of Pollutions: Air Pollution, Water Pollution, Land or Soil Pollution, Noise Pollution, Nuclear pollution, Thermal Pollution.

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3. Climate Change: Deforestation and Forest Degradation, Global Warming.

#### **Unit-4: Towards Development and Conservation**

1. International Conferences and Protocols and National Legislations.
2. Development and Environmental Programs: National River Valley Projects, National River Conservation Plans.
3. Function of Central Pollution Control Board (CPCB), ECOMARKS.
4. Environmental Movement in India: (a) Chipko Movement (b) Narmada Bachao Andolan (c) Chilika Movement (d) Lanjigarh-Niyamgiri Movement.

#### **BOOKS FOR STUDY**

1. Biman Basu, *The Story of Man*.
2. D.P Agrawal, *Man Environment in India through Ages*.
3. A. Journal, A. Chiranjeev, *Air Pollution, Acid Rain, Ozone Depletion And Sea Level Rise*.
4. H.M. Saxena, *Environmental Geography*.
5. J.R Jenson, *Remote Sensing of the Environment*.
6. K.C.Samal, *Environment, Dependent Poor in India*, S.K. Book Agency, New Delhi, 2014.
7. K.C.Samal, *Environmental Resources*, SSDN Publisher and Distributer, New Delhi-2014.
8. Mahesh Rangarajan and K.Sivaramakrishnan, *India's Environmental History* (Form Ancient Times to the Colonial Period).
9. Mahesh Rangarajan and K.Sivaramakrishnan, *India's Environmental History* (Colonialism, Modernity and the Nation).

10. NK Sachan, *Environment and Ecology*.
11. NW Gokhale, *Geological Feature and Mysteries of the Planet Earth*.
12. P.C Mishra & RC Dash, *Environment and Society*.
13. Sunil K Kabia, *Tourism and Environment*.
14. Thomas Bowrey, *A Geographical Account of the Countries Round The Bay Of Bengal*,  
1669 -1679.

## **SEMESTER – III**

### **Paper – 301**

#### **SOCIO - ECONOMIC HISTORY OF ANCIENT INDIA**

##### UNIT – I

1. Harappan social & Economic Milieu
2. Vedic Age- Socio-economic condition
3. Society and Economic duty of sangam Age.

##### UNIT-II

1. Social & Economic structure in the Pre Mauryan India.
2. Socio-Economic life in the Mauryan and Post- mauryan Age.
3. Gupta Age – Changes in society and economy.

##### UNIT-III

1. Socio-economic condition of South India.
2. Trade and commerce in Ancient India, 100 BC to 500 AD; Inland & Foreign trade- Scope and development.
3. Urbanization in Ancient India- 1<sup>st</sup> phase & 2<sup>nd</sup> Phase, Urban Decay.

##### UNIT-IV

1. Hieun Tsang Account.
2. Education in Ancient India.
3. Development of art & craft in Ancient India

#### **BOOKS FOR STUDY:**

1. Socio economic & cultural History of Ancient India - S. C. Raichoudhary.
2. Evolution of Indian Culture - B. N. Lunera.
3. Wond that was Inida - A. L. Basham.
4. Ancient India - R. C. Mazumdar.
5. Ancient Indian History - P. Maiti.
6. The age of imperial unity - Edited by Bharatiya Vidya Bhaban.
7. The classical Age - Edited by Bharatiya Vidya Bhaban.
8. The Vhakataka Gupta Age - R. C. Majumdar & A, L. Alteker.
9. Trade & Commerce in Anceint India - Balaram Srivastav.
10. Medieval India - Satish Chandra.

## Paper - 302

### **SOCIO-ECONOMIC AND CULTURAL HISTORY OF MEDIEVAL INDIA**

#### UNIT-I

1. Indian society and the era of Arab Invasion of Sindh.
2. Evolution of Shariat as new socio cultural order.
3. Rise of towns and urban Life.

#### UNIT-II

1. Society in the Sultanate period.
2. Society in the Mughal period.
3. Impact of Islam on Hindu Society – Impact of Hindu culture on Islamic society.

#### UNIT-III

1. Economic life during the Sultanate – Agrarian condition, Land Revenue, Industry, Trade and commerce.
2. Economic Life during the Mughal period.

#### UNIT-IV

1. Education in Medieval India.
2. Language, Literature and science during the sultanate period.
3. Development of Language, Literature under the Mughals.

#### **BOOKS FOR STUDY**

1. Delhi Sultanate - A.L Srivastav.
2. Socio - economic and Cultural History of Medieval India - S. C. Raichoudhary.
3. Evolution of Indian Culture - B. N. Lunya.
4. Medieval Indian History - P. Maiti.
5. Advanced study in the History of Medieval India Vol – I, II & III - J. N. Mehta.
6. An advanced History of India – Raichoudhary, Dutta & Mazumdar.
7. Mughal Empire in India - S. R. Sharma.
8. Politics and Society in Medieval Period, Vol -I, II & III - Mohd. Habib.

## Paper - 303:

### **CULTURAL HISTORY OF ODISHA**

#### **Unit - I**

1. Jainism in Odisha.
2. Buddhism in Odisha.
3. Saivism in Odisha.

#### **Unit - II**

1. Saktism in Odisha.
2. Vaishnavism in Odisha.
3. Jagannath cult in Odisha.

### **Unit - III**

1. Mahima Cult in Odisha.
2. Brahma Movement in Odisha.
3. Cultural contact of Odisha with South East Asia.

### **Unit –IV**

1. Christianity in Odisha.
2. Islam in Odisha.
3. Tribal Cult in Western Odisha.

### **BOOKS FOR STUDY:**

1. R. P. Mahapatra - Jaina Antiquities of Orissa: Udayagir & Khandagir Caves.
2. N. K. Sahu - Buddhism in Odisha.
3. L. K. Panda - Saivism in Odisha.
4. K. C. Panigrahi - Archaeological remains at Bhubaneswar; History of Odisha; Odisha: Monuments special in Odisha.
5. P. Mukherjee - History of Medieval Vaisnavism in Odisha: History of Chaitanya faith in Odisha; Lalitagiri, Uaagirri, Ratnagiri.
6. K. C. Mishra - Cult of Jagannath.
7. Donald Son - History of temple at in Odisha (all volumes).
8. R. C. Majumdar - Hindu colonies in the Far East.
9. N. R. Pattanaik - Religious History of Odisha.
10. M. N Das (ed) - New sielights on Odisha.
11. P. K. Mishra & J. K Samal (ed) - Comprehensive History and culture of Odisha.
12. H. Panda: Indian Culture (Odisha culture Portion)
13. Dr. D. B. Mishra - Concise History of Odisha.

## **Paper - 304:**

### **POLITICAL HISTORY OF MODERN INDIA 1757 -1885**

#### **Unit - I**

1. Emergence of European trading Companies in India.
2. Foundation of British Empire - Robert Clive, Siraj-ud daullah, Mirjafar and Mir Quasim.
3. Expansion of the British Empire - Warren Hastings, Lord Wellesely and Lord Dalhousie.

#### **Unit - II**

1. Administrative policies under the British, 1772 – 1858.
2. Revolt of 1857, causes and effects.
3. Administrative changes and Economic Policies after - 1858.

#### **Unit - III**

1. Internal administration of Lord Lytton, Lord Ripon and Lord Curzon.
2. Economic Impact of the British rule in India.
3. Development of Education and the Press.

#### **UNIT-IV**

1. Growth of Nationalism and the concept of Indian Nation State,
2. Formation of political Association and their characteristics.
3. Popular reaction to British socio-Economic and cultural and Administrative changes.

**Books for Study:**

1. A. R. Desai - Social Background of Indian Nationalism.
2. S. C. Sarkar & K. K. Dutta - A textbook of Modern Indian History.
3. K. K. Dutta - Renaissance, Nationalism and social changes in India.
4. Thomson and Garratte - Rise and Fulfillment of British rule in India.
5. P. E. Robert - History of British India.
6. G. S. Chhabra -Advanced History of India, Vol - I, II & III.
7. B. L. Grover - New look into Modern Indian History.
8. I.G. P. Spear - History of India, Vol - I, & II.
9. M. S. A. Rao – Social Movements in India, Vol - I & II.
10. A. R. Deasi - Social background of Indian Nationalism.
11. L. P. Sharma - History of Modern India.

**Paper- 305****FREEDOM MOVEMENT OF INDIA SINCE 1885****Unit - I**

1. Causes for the rise of Indian Nationalism in the second half of 19th century: Circumstances leading to the formation of I. N. C.
2. Growth of Nationalism from 1885 – 1919: Major achievement of the congress: Surat split 1907, Swadeshi movement, Lucknow Pact - 1916, Home- Rule league & the Act of 1909 & 1919.
3. Aims & objectives of I. N. C., achievements of the moderates, Militant Nationalists and Militant Revolutionaries.

**Unit - II**

1. Role of Mahatma Gandhi in the History of Indian Freedom Struggle, Gandhi and Non Cooperation Movement causes and significance, Growth of Freedom Movement up to 1929.
2. Poorna Swaraj and the Civil Disobedience movement (1929-34), Government of India Act – 1935
3. Events leading to the Quit India Movements programmes and policies, Post - War struggle (1945-47).

**Unit - III**

1. Rise & Growth of Communalism in Indian Freedom Struggle, circumstances leading to partition of India 1947.
2. Role of Subhas Chandra Bose and Sardar Vallabh Bhai Patel & P. J. Nehru in the freedom struggle of India.
  1. Trade Union. Working Class Peasant Movements, State people Movements.

**Unit –IV**

1. Indian society after Independence.
2. Tribal Issues: Forest land rights.
3. Dalit Movements & Gender Issues.

**Books for Study:**

1. Bharatiya Vidya Bhavan series - Relevant Volumes.
2. B. L. Grove - A New Look on Modern Indian History.
3. Bipan Chandra - Modern India.
4. Sumit Sarkar - Modern India (1885 - 1945).
5. Bipan Chandra - Nationalism & Colonialism in Modern India.

6. Three Authors (Bipan Chandra, A. Tripathy, B. Dey) (N.B. T Publication) - Freedom Struggle.
7. A. R. Desai - Social Background of Indian Nationalism.
8. Tara Chand - History of freedom Movement in India, Vol- I, II & III.
9. Bipan Chandra - Communalism in Modern India.
10. Bookhive Publication - Freedom Movement.

## IDSE PAPER

### Paper 306 A

#### **Cultural Heritage of India**

##### **Unit-I**

1. Sources- Archaeological, Literary and Foreign Accounts.
2. First Urbanisation – Harappan Culture.
3. Vedic Age-Literature and Religion.
4. Epic Literature- *Ramayana, Mahabharata*, Philosophy of *Bhagabat Gita*.

##### **Unit-II**

1. Religious Movements-Jainism and Buddhism, Second Urbanization; its Cultural life.
2. Mauryan Empire-Culture, Development of Stupa and Chaitya, Asoka and his Dhamma, Contacts with the Outside World.
3. Gupta Age- Society and Culture –Religious Trends, Style of Temple Architecture, Art, Literature-Kalidasa and his Works, Development of Science and Technology, Contacts With the Outside World.
4. Sangam Age-Culture-Religion, Literature, Art and Architecture.

##### **Unit-III**

1. Delhi Sultanate-Indo-Islamic Culture, Literature, Art and Architecture, Sufi Movement and Bhakti Movement-Impact on Society.
2. Mughal Age-Cultural Development, Religion; *Din-i- Ilahi*, Impact on Society.
3. Medieval Art and Architecture –Qutab-Minar, Taj Mahal, Red Fort and Fatehpur Sikri.
4. Education, Dance, Music, Folklores and Performing Art.

##### **Unit-IV**

1. Socio-Religious Movements-Brahmo Samaj, Arya Samaj, Theosophical Society.
2. Mahima Dharma-Its Impact on Society.
3. Philosophy of Sri Ramakrishna Paramahansa & Swami Vivekananda.
4. Growth of Modern Education and Literature.

#### **BOOKS FOR STUDY**

1. A.L.Basheon (ed), *Cultural History of India*, OUP, New Delhi, 2011.
2. Allchin .B.R, *The Birth of Indian Civilization*, 1968
3. Auboyer.J, *Daily Life in Ancient India*, 1965
4. *Cultural Heritage of India*, Bharatiya Vidyabhaban Series, Vol-1-IV.
5. J. Dora, Sakta Monuments of Orissa, *A Study of Art, Architecture and Iconography*, Bharatiya Kala Prakasan, New Delhi,2010.
6. Meenakshi Kanna, *Cultural History of Medieval India*, Social Science Press, 2007
7. Romila Thapar, *Ancient Indian Social History*, Orient Longman Pvt.,Ltd.,2010
8. Romila Thapar, *The Cultural Past*.

9. *The History and Culture of the Indian People vol. I-II*, Bharatiya Vidya Bharan Series, Mumbai.
10. Thilip M.Menon ,*Cultural History of Modern India* , 2012
11. Zacharias, *Renaissant India*.

### **Paper 306 B**

## **History of Science and Technology in India**

### **Unit-I: Science and Technology in Ancient India: The Beginning**

1. Sources of History of Science and Technology in Ancient India.
2. Origin and Development of Technology in Pre-Historic and Proto-Historic Period
3. Science and Technology in Vedic and later Vedic Times.
4. Development in Astronomy-Contributions of Aryabhata, Varahamihira and Bhaskara-I.

### **Unit-II: Development of Science and Technology in Medieval India**

1. Growth of Agricultural Technology.
2. Development of Textile Technology.
3. Development of Mining and Metallurgy.

### **Unit-III: Science and Technology in Colonial India**

1. Early European Scientists in Colonial India- Surveyors, Botanists, Doctors under the Company's Service.
2. Indian Response to new Scientific Knowledge.
3. Pioneer Indian Scientists and their Contribution – J.C. Bose, P.C.Ray, C.V. Raman, Pathani Samanta.

### **Unit- IV: Science and Technology in Post-Colonial India**

1. Development of Agriculture and Food Technology
2. Nuclear Energy in India.
3. Defence Researches in India.

### **BOOKS FOR STUDY**

1. A.K. Biswas, *Science in India*; Calcutta 1969.
2. A.K. Bog, *Science and Civilization in India, vol-I (Harappan Period-(C. 3000 BC –C 1500 BC )*  
Navrang Publication, New Delhi, 1985
3. Arnold David, *Science, Technology and Medicine in Colonial India*, the New Cambridge History of India Series, OUP, Cambridge, 1999
4. B.R. Nanda (ed), *Science and Technology in India*, Vikas Publishing House Pvt/ Ltd. New Delhi, 1977.
5. D.M. Bose , *A Concise History of Science in India*, INSA, New Delhi,1971. (ed et. al)
6. Dutte Sundaram, *Indian Economy Science and Technology*, Spectra Publication.
7. Irfan Habib, *Technology in Medieval India: C.650-1750*, Tulika Books, New Delhi, 2008.
8. J.Lordusamy, *Science and National Consciousness in Bengal, 1870-1930*.
9. O.P Jeggi, *History of Science and Technology*.



10. Kalpana Rajaram, *Science and Technology*.
11. Kappuram and Kadudamani, *History of Science Technology*.
12. Mohan and Ashok Jain, *Science and Technology*.
13. S.P.Gupta, *Science and Technology in the Modern Age*.
14. Satish Chandra, *Medieval India*: vols. I & II, Har Anand Publications, New Delhi.
15. *The Culture Heritage of India* vol. VI, The Ramakrishna Mission Institute of Culture Kolkata.
16. Verghese Jayaraj, *History of Science and Technology*.

### Paper 306 C

### **Women in Indian History**

#### **Unit-I**

1. Women in India – A Historical Perspective – Ancient, Medieval and Modern period.
2. Education of Women – Primary, Secondary, Higher Education.
3. Role of Women in Religion– Brahmanism, Buddhism, Islam and Christianity.

#### **Unit-II**

1. Women in Household Works and Professions.
2. Women in Political Life, Ancient, Medieval and Modern India.
3. Women in Indian Culture- Literature, Art, Dance and Music.

#### **Unit-III**

1. Meaning and Definition of Feminism.
2. Liberal and Radical Feminism.
3. Post Modern Feminism.

#### **Unit-IV**

1. Women and Law – Customary Legal Status of Women in Ancient, Medieval, Colonial, and Post-Independence period, Property Rights and Personal Law.
2. Reform Movements and Women – Bhakti Movement, Brahmo Samaj, Arya Samaj, Theosophical Society and Self Respect Movement.
3. Women's Organisation and Movements in Post-Independence India.

### **BOOKS FOR STUDY**

1. A.S.Altekar, *The Position of Women – In Hindu Civilization*, Motilal Banarasidas Publishers, Banaras, 1956.
2. Aajam, Kant, *Women and the Law*, Motilal Banarasidas Publishers, Banaras.
3. Aparna Basu, *Role of Women in India's Struggle for Freedom*, New Delhi, 1976.
4. Aruna , Asaf Ali, : *The Resurgence of Indian Women*, Radiant Publishers, New Delhi, 1991.
5. B.R.Nanda, *Indian Women from Purdha to Modernity*.
6. Bambs Oline, *Faces of Feminism – A Study of feminism as a Social Movement*.
7. Bovehar David, *The Feminist Challenge – The Movement for Women's Liberation in Britain*

and U.S.A.

8. C.Chakrapani. & S.Vijayakumar, *Changing status and role of women in Indian Society*, M.D.Publications, (p) Ltd., New Delhi, 1994.

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9. C.S.Lakshmi, *Women in Society*, Vikas Publishing House (p) Ltd.,New Delhi, 1984.

10. D.Janaki, *Women's Issues*, Dhana Publications, Chennai, 2001.

11. M.K.Gandhi, *Women and Social Injustice*, Ahamdabad, 1945.

12. Neera Desai Pachuri, *A Decade of Women's Movement in India –Women and Human Rights*.

13. Neera Desai, *Women in Modern India*, Vora and Co, Bombay, 1957.

14. Pratima Asthra, *The Women's Movement in India*, New Delhi, 1974.

15. R.Latha Kumar, *Women in Politics, Participation and Governance*, Authar Press, New

Delhi, 1998.

16. Raj Pruhti & B.R.Sharma, *Encyclopaedia of Women, Society and Culture*, Anmol Publications Pvt.Ltd., New Delhi, 1997.

17. Rama Mehta, *Socio Legal Status of Women in India*.

## **SEMESTER – IV**

### **Paper - 401**

### **INDIAN HISTORIOGRAPHY**

#### UNIT-I

1. Indian Notion of time & Chronology.
2. Itihasa-Purana Tradition & Historical writing.
3. Ancient Indian secular literature & Historiography.

#### UNIT-II

1. Ancient Indian Historiography. Vedic Historiography, Buddhist & Jaina Historiography.
2. Bana's Harsha Charita.
3. Kalhan's Rajatarangini.

#### UNIT-III

1. Historiography in Medieval period –Alberuni, Amir Khusrau, Zi-auddin Barani, Ibn Batuta.
2. Abul Fazal and Badauni.
3. Colonialist Historiography – James Mill, V. Smith.

#### UNIT-IV

1. Modern Indian Historians – H. C. Raj Choudhury, J. N. Sarkar, R. C. Majumdar.
2. Marxist Historian- D. D. Khosambi, Thappar, Bipin Chandra, R. S Sharma.
3. Historiography of Subltern School, Odisha Historiography – W.W Hunter, R. D. Banerjee, K.C. Panigrahi & N.K. Sahu.

**Books for Study:**

1. B. Shekh Ali – History, Its Theory & Method.
2. S. P. Sen - Historian & Historiography in Modern India.
3. V. S. Pathak -Ancient Historian of India.
4. K. A. Nizami - On History and Historians of Medieval India.
5. B. N. Luniya - Some Historians of Medieval India.
6. J. N. Sarkar- History of History writings in Medieval India.
7. R. C. Majumdar - Historiography in Modern India.
8. S. K. Mukhapadhyaya - Evolution of Historiography in modern India.
9. E. Shreedharan - A Text Book of Historiography.
10. P. K. Mishra - Historian & Historiography of Odisha.

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**Paper - 402****CONCEPT OF HISTORIOGRAPHY & RESEARCH METHODOLOGY****UNIT-I**

1. Nature and scope of history.
2. Relation of history with other Social Sciences,
3. History as a science or Art.

**UNIT-II**

1. Theories of history, approaches of History and historical objectivity and subjectivity.
2. Bias in history.
3. Requisites of a research scholar.

**UNIT-III**

1. Historical Research- Meaning, objectives and types of Research- Shortcomings.
2. Historical sources of Data Collection- Primary & Secondary.
3. Principles of historical criticism- External & Internal.

**UNIT- IV**

1. Selection of Topic, Review of Literature.
2. Term paper, Research Articles, Dissertation and Thesis.
3. Notes, Foot Notes, maps & appendixes, Practical problems in Historical Research.

**Books for Study:**

1. B. Sheikh Ali - History, its theory and method.
2. K. N. Chitris - Research Methodology in history.
3. R. G. Collinghood - Research Methodology.
4. J. W. Thomson - A History of Historical Writings 2 Vols.
5. V. Joshi - Problems of History & Historiography.
6. S. Gopal & Romila Thappar - Problems of Historical Writings.
7. E. H. Carr - What is History?
8. Devahuti - Bias in Indian Historiography.
9. R. G. Colling Hood - Idea of History.
10. P. Gardinath - Theories of History.

**Paper – 403**  
**CONSTITUTIONAL & ADMINISTRATIVE HISTORY OF MODERN**  
**INDIA UPTO-1947**

**Unit - I**

1. The Parliamentary Acts during the East India Company Rule-Regulating Act of 1773-Pitt's India Act of 1784.
2. Decline of the power of East India Company - The Charter Act of 1813- The Charter Act of 1833.
3. The Govt. of India Act of 1858 - The Councils Act - 1861.

**Unit - II**

1. Introduction of Local self-Government (1864-1882).
2. Administrative policy under Lord Curzon
3. Reform Act of 1909- & The reforms Act of 1919.

**Unit - III**

1. Introduction of provincial Autonomy, Government of India Act 1935.
2. Constitutional Development during the Second World War.
3. The Indian Independence Act 1947.

**Unit -IV**

1. Drafting of Indian Constitution.
2. Characteristics features of Indian constitution.
3. Administrative & Constitutional changes under J.Neheru.

**Books for Study:**

1. A. B. Keith - The Constitutional History of India.
2. M. B. Pylee - "The Constitutional and Administrative History of India.
3. G. N. Singh - Landmark in National and Constitutional development in India.
4. S. Gopal - British Policy in India (1858-1905).
5. Asoka Chanda - Indian Administration.
6. S. R. Maheswari - The Evolution of Indian Administration.
7. Hiralal Singh - Problems and Policies of the British in India (1885-1898).

**Paper 404**  
**SOCIO - ECONOMIC HISTORY OF MODERN INDIA**

**UNIT-I**

1. Indian Economy on the eve of British Conquest.
2. Indian Society on the eve of British Conquest.
3. Religion and Religious ideas in Pre-Colonial India.

**Unit - II**

1. Colonisation of Indian Economy in various stages.
2. Land and state- Land Revenue: Commercialization of Indian Agriculture
3. Agrarian Structure of Colonial India - Land Lordism - Rich Peasantry.

**Unit - III**

1. Industry - Traditional & Artisan Industry and its Dysfunction, Commercial and Industrial Entrepreneurship.
2. Industrial growth - Growth of Railways - Indian Enterprise foreign Capital,

Industrial labour force.

3. Pattern of Foreign Trade, Balance of Payment.

**Unit - IV**

1. Society in 18th century - Caste structure and organization Religious Dissent and Protest.

2. Awakening among Muslims - Sayyed Ahmed Khan and Aligarh Movement.

3. Western Intellectual influence - Ideological and Intellectual basis Rationalism, Humanism.

**BOOKS FOR STUDY:**

1. A. R. Desai - Social Background of Indian Nationalism.

2. R. C. Dutta - Economic History of India, Vol - I, Vol- II.

3. G. Kausal - Economic History of India (1857-1956).

4. B. V. Singh - Economic History under British (1857-1956).

5. T. B. Desai - Economic History under the British.

6. Dharam Kumar (Ed) - Cambridge Economic History of India, Vol – II.

**Paper – 405**

**PROJECT/ SEMINAR/AND VIVA VOCE**

Project Report and Viva voce on any aspect of papers – mentioned below. Students are required to undertake a project work on any topic of the papers no.101 to 404. The project report so prepared should be

exhaustive and with proper understanding of the subject matter selected.

Three copies of the report (one side DTP and simple Book binding with title page) should be submitted to

the Head of the Department. (Two copies).

There shall be a viva-voce of the project work in the department after the submission.