

**P.G. Department of English**  
**Gangadhar Meher University**  
**Sambalpur**  
M.A. English Syllabus  
Under Choice-Based Credit System

**Semester-I**

- ENG 101: Renaissance Literature and Thought (4 Credits)
- ENG 102: 17<sup>th</sup> Century English Literature and Thought (4 Credits)
- ENG 103: 18<sup>th</sup> Century English Literature and Thought (4 Credits)
- ENG 104: Literature and Thought of the Romantic Period (4 Credits)
- ENG 105: Structure of the English Language (4 Credits)

**Semester-II**

- ENG 201: Victorian Literature and Thought (4 Credits)
- ENG 202: 20<sup>th</sup> Century English Literature and Thought (4 Credits)
- ENG 203: European Novels in Translation (4 Credits)
- ENG 204: Women's Writing (4 Credits)
- ENG 205: Postcolonial Literature (4 Credits)
- ENG 206 A: Gender Studies\*(4 Credits)
- ENG 206 B: Literature and Environment\*(Credits)
- ENG 206 C: Literature and Law (4 Credits)\*

**Semester-III**

- ENG 301: English Criticism upto Eliot(4 Credits)
- ENG 302: Theoretical Approaches to Literature (4 Credits)
- ENG 303: Life Writing (4 Credits)
- ENG 304: Translation Studies (4 Credits)
- ENG 305: Travel Narratives (4 Credits)
- ENG 306 A: Communication Skills(4 Credits)\*\*
- ENG 306 B: Creative Writing(4 Credits) \*\*
- ENG 306 C: Introduction to Professional Writing (4 Credits)\*\*

**Semester-IV (Any ONE out of the following electives)**

- Elective A: Indian Literature (20 Credits)
- Elective B: American Literature(20 Credits)
- Elective C: Linguistics and English Language Teaching (20 Credits)

**[Total Credits: 80 (20 credits per semester) +8(extra credits) = 88 Credits]**

\*This paper shall be offered as an Interdisciplinary Elective and shall be open to students of other departments.

\*\*This paper shall be offered as an Elective and shall be open to students of other departments.

## Semester-I

### ENG 101: Renaissance Literature and Thought (4 Credits)

- Unit I:** Socio-cultural and intellectual background
- Unit II:** Christopher Marlowe: *Doctor Faustus*
- Unit III:** Edmund Spenser: Selections from *Amoretti*:  
Sonnet LXVII 'Like as a huntsman...'  
Sonnet LXXV 'One day I wrote her name...'  
William Shakespeare: Sonnet 73- 'That Time of the Year'  
Sonnet 116- 'Let me not...'  
Lady Mary Wroth: 'Sweetest love, return again'  
Katharine Philips: 'A Married State'
- Unit IV:** William Shakespeare: *Othello*

#### Suggested Reading:

1. Thomas More: *Utopia*. Ed. and Trans. Dominic Baker Smith, Penguin.
2. Niccolo Machiavelli: *The Prince*. Ed. and Trans. Robert M Adams, Norton.
3. Catherine Bates: *A Companion to Renaissance Poetry*. Wiley Blackwell.
4. Richard Beadle: *The Cambridge Companion to Medieval English Theatre*. Cambridge.
5. M. C. Bradbrook: *Themes and Conventions of Elizabethan Tragedy*. Cambridge.
6. A.R. Braunmuller & Michael Hattaway: *The Cambridge Companion to English Renaissance Drama*. Cambridge.
7. Stephen Greenblatt, *Renaissance Self-Fashioning*. Univ. of Chicago Press.
8. E.M. Tillyard: *The Elizabethan World Picture*. Vintange.
9. D.B. Hamilton (ed.), *A Concise Companion to English Renaissance Literature*, 2006
10. M. Hattaway (ed.) *A New Companion to English Renaissance Literature and Culture*, 2010
11. Susan Snyder ed. *Othello: Critical Essays*, 1988
12. David Scott Kastan ed. *Doctor Faustus*, 2005

### ENG 102: 17<sup>th</sup> Century English Literature and Thought (4 Credits)

- Unit I:** Socio-cultural and intellectual background
- Unit II:** John Milton: *Paradise Lost* (Books I & II)
- Unit III:** John Donne: 'A Valediction Forbidding Mourning', 'Batter my Heart'  
Andrew Marvell: 'To His Coy Mistress', 'The Garden'  
Thomas Browne: Selected pieces from *Religio Medici*  
(Chapters- Appreciation and Introduction, On the Spirit of God, Mercy of God, On Providence, On Angels, On Man, On Nature, On Death)
- Unit IV:** John Webster: *The White Devil*

**Suggested Reading:**

1. Helen Gardner: *The Metaphysical Poets*. OUP
2. John Carey: *John Donne: Life, Mind and Art*. Faber and Faber.
3. T.S. Eliot: "The Metaphysical Poets"
4. Samuel Johnson: "Life of Milton" from *Lives of the Poets*. [www.poetryfoundation.org](http://www.poetryfoundation.org)
5. B. Rajan: *Paradise Lost and the Seventeenth Century Reader*. Univ. Of Michigan Press
6. Robert C. Evans and Eric J. Stirling ed. *The Seventeenth-Century Literature Handbook*, 2010
7. Vrinda Nabar ed. *Paradise Lost Books 1 and 2*, Orient Blackswan, 2012
8. John Russell Brown ed. *The White Devil: John Webster*, Revels Students' Edition

**ENG 103: 18<sup>th</sup> Century English Literature and Thought (4 Credits)**

**Unit I:** Socio-cultural and intellectual background

**Unit II:** William Congreve: *The Way of the World*

**Unit III:** Alexander Pope: *The Rape of the Lock*

**Unit IV:** John Fielding: *Tom Jones*

**Suggested Reading:**

1. Jeremy Black, ed., *An Illustrated History of Eighteenth Century Britain, 1688-1793*. Manchester Univ. Press
2. James Clifford, ed., *Eighteenth Century English Literature: Modern Essays in Criticism*. OUP
3. Jeremy Collier: 'A Short View of the Immorality and Profaneness of the English Stage'
4. Fisk, Deborah Payne: *The Cambridge Companion to English Restoration Theatre*. Cambridge.
5. John Dryden: 'Essay on Dramatic Poesy'. *English Critical Texts*. Ed. D.J. Enright and Ernst D Chickera
6. Joseph Addison and Richard Steele: *The Spectator Papers*.
7. Ian Watt: *The Rise of the Novel*. Univ. of California Press.
8. David Thomas, *William Congreve*, 1992
9. Claude Rawson ed. *The Cambridge Companion to Henry Fielding*, 2007
10. Pat Rogers, *The Augustan Vision*, 1974

**ENG 104: Literature and Thought of the Romantic Period (4 Credits)**

**Unit I:** Socio-cultural and intellectual background

**Unit II:** William Blake: 'The Chimney Sweeper' (Songs of Experience) , 'The Little Black Boy' (Songs of Innocence)

William Wordsworth: *The Prelude* (Book I)

S.T. Coleridge: *The Ancient Mariner*

**Unit III:** Jane Austen: *Emma*

**Unit IV:** P.B. Shelley: ‘Ode to the West Wind’, ‘To a Skylark’, ‘Ozymandias’  
John Keats: ‘Ode to a Nightingale’, ‘Ode on a Grecian Urn’, ‘To Autumn’

**Suggested Reading:**

1. Northrop Frye: ‘Towards Defining an Age of Sensibility’
2. C.M. Bowra: *The Romantic Imagination*. OUP.
3. M.H. Abrams: *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP.
4. Paul de Man: *The Rhetoric of Romanticism*. Columbia Univ Press.
5. Mac Donagh, Oliver: *Jane Austen: Real and Imagined Worlds*. Yale Univ Press.
6. You-me Park & Rajeswari Sunder Rajan: *The Postcolonial Jane Austen*. Routledge.
7. Jonathan Wordsworth, M.H.Abrams and Stephen Gill ed. *The Prelude* Norton Critical edition, 1979
8. Steplen Gill, *William Wordsworth: The Prelude*, 1991. Landmarks of World Literature Series.
9. Helen Vendler, *The Odes of John Keats*, 1983
10. Fiona Stafford ed. *Jane Austen’s Emma: A Casebook*, 2007

**ENG 105: Structure of the English Language**

**Unit I:** Basic Assumptions of Linguistics as Science (Ch-2 of John Lyon’s *Language and Linguistics: An Introduction*)

**Unit II:** Phonetics and Morphology: Organs of Speech, English Vowels, Consonants, Diphthongs, Syllables, Stress, Intonation, Morphemes (free and bound), Affixation, Inflection, Derivation, Morphophonemics

**Unit III:** Syntax- Basic sentence patterns, Immediate constituents, Phrase-structure grammar, Transformational generative grammar

**Unit IV:** Semantics and Stylistics: Reference and meaning, Sense properties, Sense relations, Predication structure, Meaning of utterance, Speech acts, Metaphorical meaning, Connotation, Deviation and patterning in literary texts

**Suggested Readings**

1. John Lyons. *Language and Linguistics: An Introduction*
2. J.D.O’ Connor. *Better English Pronunciation*
3. Syal and Jindal. *Language Grammar and Semantics*.
4. Hurford & Heasley. *Semantics: A Course Book*
5. Widdowson, *Stylistics and the Teaching of Literature*
6. Verma and Krishnaswamy. *Modern Linguistics: An Introduction*

**Semester-II**

**ENG 201: Victorian Literature and Thought (4 Credits)**

**Unit I:** Socio-cultural and intellectual background

- Unit II:** Alfred Lord Tennyson: *In Memoriam* (Section 56)  
 Robert Browning: 'My Last Duchess', 'Fra Lippo Lippi'  
 Christina Rossetti: 'Echo'  
 Matthew Arnold: Dover Beach
- Unit III:** George Eliot: *Middlemarch*
- Unit IV:** Charles Dickens : *Hard Times*

**Suggested Readings:**

1. Bristow, Joseph: *The Cambridge Companion to Victorian Poetry*. Cambridge.
2. Cronin, Richard, Antony H. Harrison & Alison Chapman: *A Companion To Victorian Poetry*. John Wiley and Sons Ltd., 2002
3. Sandra Gilbert and Susan Gubar: *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination*. Yale Univ. Press.
4. Coventry Patmore: *The Angel in the House*.
5. Lytton Strachey: *Eminent Victorians*
6. John Peck ed. *David Copperfield and Hard Times*. New Casebooks Series, 1995
7. John Peck ed. *Middlemarch*. New Casebooks Series, 1992
8. Philip Davis, *The Victorians*, 2004

**ENG 202: 20<sup>th</sup> Century English Literature and Thought (4 Credits)**

- Unit I:** Socio-cultural and intellectual background
- Unit II:** D.H. Lawrence: *Women in Love* or James Joyce: *A Portrait of the Artist as a Young Man*
- Unit III:** T.S. Eliot: 'The Fire Sermon' from *The Waste Land*  
 W.B. Yeats: 'Sailing to Byzantium'  
 Ted Hughes: 'Hawk Roosting'  
 Philip Larkin: "Church Going"  
 W.H. Auden: 'The Unknown Citizen'
- Unit IV:** Samuel Beckett: *Waiting for Godot*

**Suggested Readings:**

1. Martin Esslin: *Theatre of the Absurd*. Vintage.
2. Paul Fussell, *The Great War and Modern Memory*. OUP.
3. Julian Symons, *The Thirties*. House of Stratus.
4. Donald Davie, *Under Briggflatts: A History of Poetry in Great Britain 1960-1988*. Univ. of Chicago Press.
5. Alan Sinfield, ed, *Society and Literature 1945-1970*.
6. Malcolm Bradbury and James McFarlane (eds) *Modernism*. Penguin.
7. Robert Humphrey, *Stream of Consciousness and the Modern Novel*. Univ. of California Press.
8. Michael H. Levenson, *The Cambridge Companion to Modernism*, 1999
9. Michael O'Neill ed *The Cambridge History of English Poetry*, 2010

**ENG 203: European Novels in English Translation**

- Unit I:** Thomas Mann: *Death in Venice*
- Unit II:** Gustave Flaubert: *Madame Bovary*

**Unit III:** Fyodor Dostoevsky: *Crime and Punishment*

**Unit IV:** Albert Camus : *The Outsider*

**Suggested Readings:**

1. Michael Bell: *The Cambridge Companion to European Novelists*. CUP.
2. Graham Bartram: *The Cambridge Companion to the Modern German Novel*. CUP.
3. Clayton Koelb ed. *Death in Venice* Norton, 1994
4. Margaret Cohen ed. *Madam Bovary* Norton, 2004
5. George Gibian ed. *Crime and Punishment* Norton, 1989
6. Bettina L. Knapp ed, *Critical Essays on Albert Camus*, 1988

**ENG 204: Women's Writing**

**Unit I:** Virginia Woolf: *A Room of One's Own*

**Unit II:** Jean Rhys: *Wide Sargasso Sea*

**Unit III:** Jamaica Kincaid: 'Girl'

Joyce Carol Oates: 'Where are You Going, Where have You Been?'

Mahasweta Devi: 'The Breast-Giver'

Rokeya Sakhawat Hosain: 'Sultana's Dream'

**Unit IV:** Githa Hariharan: *The Thousand Faces of Night*

**Suggested Reading:**

1. Elaine Showalter: *A Literature of their Own*. Princeton.
2. Sandra Gilbert and Susan Gubar: *The Norton Anthology of Literature by Women: The Traditions in English*. Norton.
3. Julia Kristeva: "Women's Time"
4. Mary Wollstonecraft: *A Vindication of the Rights of Women*. Norton.
5. Susie Tharu and K. Lalitha: "Introduction". *Women Writing in India, Vol. I*. OUP.
6. Mary Jacobus ed. *Women Writing and Writing about Women*, 1980

**ENG 205:**

**Postcolonial Contexts and Texts**

**Unit I:** Elleke Boehmer: Postcolonialism from Literary theory and Criticism  
:AnOxford Guide ed Patricia Waugh

**Unit II:** J. M. Coetzee: *Disgrace*

**Unit III:** Salman Rushdie: *Midnight's Children*

**Unit IV:** K.N. Daruwalla: 'Pestilence in Nineteenth Century Calcutta'

Derek Walcott: 'Names'

Nissim Ezekiel: 'The Patriot'

Wole Soyinka: 'Telephone Conversation'

A.D. Hope: 'Australia'

Kishwar Naheed: 'The Grass is really like Me'

**Suggested Reading:**

1. Ashcroft, Griffiths and Tiffin: *The Empire Writes Back*. Routledge.
2. Ashcroft, Griffiths and Tiffin: *The Postcolonial Studies Reader*. Routledge.
3. Ngugi wa Thiong'o: *Decolonising the Mind*. Heinemann.
4. Frantz Fanon: *The Wretched of the Earth*. Grove Press.
5. Meenakshi Mukherjee and Harish Trivedi (eds.): *Interrogating Postcolonialism*. IAS.
6. Ellek Boehmer: *Colonial and Postcolonial Literature*. OUP.

**ENG 206: Gender Studies**

**Unit I:** Mary Wollstonecraft: *A Vindication of the Rights of Women* (Chapter 1 & 2)

**Unit II:** Chimamanda Ngozi Adichie: 'Why should we be Feminists?'

**Unit III:** Uma Chakravarti: 'Whatever Happened to the Vedic Dasi? Orientalism, Nationalism, and a Script for the Past'

**Unit IV:** Mahasweta Devi: *Mother of 1084*

**1. Suggested Reading:**

2. Kumkum Sangari and Sudesh Vaid. Ed. *Recasting Women: Essays in Colonial History*. Kali for Women.
3. Mary E. John: *Women's Studies in India: A Reader*. Penguin.
4. Maggie Humms: *Feminisms: A Reader*. Routledge.
5. David Glover and Cora Kaplan: *Genders*. Routledge.
6. Nancy Miller ed. *The Poetics of Gender*, 1986

**OR**

**Literature and Environment**

**Unit I:** Richard Kerridge: 'Environmentalism and Ecocriticism' from *Literary Theory and Criticism* ed. Patricia Waugh

**Unit II:** Andrew Marvell: Little T.C. in a Prospect of Flower  
W.H. Davies: 'The Fog'

Margaret Cavendish: 'Earth's Complaint'

G. M. Hopkins: 'Pied Beauty'

Toru Dutt: 'Our Casuarina Tree'

Dilip Chitre: 'The Felling of the Banyan Tree'

Mamang Dai: 'Voice of the Mountain'

**Unit III:** Rachel Carson: *Silent Spring*

**Unit IV:** Amitav Ghosh: *The Great Derangement: Climate Change and the Unthinkable*

**Suggested Reading:**

1. Laurence Coupe ed: *The Green Studies Reader: From Romanticism to Ecocriticism*. Routledge.
2. Lawrence Buell: *The Environmental Imagination*. Harvard Univ Press.



3. Lawrence Buell: *The Future of Environmental Criticism: Environmental Crisis and the Literary Imagination*. Wiley Blackwell.
4. Cheryll Glotfelty et al: *The Ecocriticism Reader: Landmarks in Literary Ecology*. Univ of Georgia Press.

**OR**

### **Literature and Law**

- Unit I:** Michel Foucault : ‘ A Gentle Way in Punishment’ from *Discipline and Punish*
- Unit II:** James Boyd White : ‘Learning the Language of the Law’ from *The Legal Imagination*
- Unit III:** Franz Kafka: ‘The Judgement’  
Leo Tolstoy: ‘God Sees the Truth but Waits’  
Bhagbati Charan Panigrahi: ‘The Hunter’  
Fakir Mohan Senapati: Court-room scene from *Six Acres and a Third*
- Unit IV:** Vijay Tendulkar: *Silence! The Court is in Session*

**Suggested Reading:**

1. Richard A Posner: *Law and Literature*. Harvard Univ Press.
2. Elizabeth Anker and Bernadette Meyler: *New Directions in Law and Literature*. OUP.
3. Lenora Ledwon: *Law and Literature: Text and Theory*. Routledge.

### **Semester-III**

#### **ENG 301: English Literary Criticism up to Eliot (4 Credits)**

- Unit I:** Dryden: *From An Essay on Dramatic Poesy*  
Johnson: From Preface to Shakespeare
- Unit II:** Wordsworth: Preface to *Lyrical Ballads*  
Coleridge: *Biographia Literaria*, Chapter XIV
- Unit III:** Shelley: from A Defense of Poetry  
Arnold: ‘The Study of Poetry’
- Unit IV:** Woolf: ‘The Mark on the Wall’  
Eliot: ‘Tradition and the Individual Talent’

**Suggested Reading:**

1. W.K. Wimsatt and Cleanth Brooks: *Literary Criticism: A Short History*. Routledge.
2. M.H. Abrams: ‘The Orientation of Critical Theories’
3. Harry Blamiers: *A History of Literary Criticism*. Palgrave Macmillan.
4. D.J. Enright and Ernst Chickera: *English Critical Texts*. Oxford.

#### **ENG 302: Theoretical Approaches to Literature (4 Credits)**

- Unit I:** Terry Eagleton: Chapter 1 & 2 of *Marxism and Literary Criticism*
- Unit II:** Elaine Showalter: ‘The Female Tradition’ from *A Literature of their Own*  
Barbara Smith: ‘Toward a Black Feminist Criticism’
- Unit III:** Isaiah Smithson: Structuralism as a method of Literary Criticism

Catherine Belsey: *Post Structuralism: A Very Short Introduction*, OUP

**Unit IV:** Roland Barthes: 'Death of the Author'

Jacques Derrida: 'Structure, Sign and Play in the Discourse of the Human Sciences'

**Suggested Reading:**

1. Terry Eagleton: *Literary Theory: An Introduction*. Univ of Minnesota Press.
2. Raman Seldon: *Reader's Guide to Contemporary Literary Theory*. Orient Longman.
3. Robert Young: *Untying the Text*. Routledge.
4. Roland Barthes: *Mythologies*. Farrar.

**ENG 303: Life Writing**

**Unit I:** Georges Gusdorf: 'Conditions and Limits of Autobiography'  
Paul de Man : 'Autobiography as (De)face ment'

**Unit II:** George Orwell: *Down and Out in Paris and London*

**Unit III:** Anne Frank: *The Diary of a Young Girl*

**Unit IV:** Fakir Mohan Senapati: *The Story of My Life*

**Suggested Reading:**

1. Linda Anderson: *Autobiography*. Routledge.
2. W.B. Horner: *Life Writing*. Pearson.
3. Robert Bell: 'Autobiography and Literary Criticism'
4. M.E. Blanchard: 'The Critique of Autobiography'

**ENG 304: Translation Studies (4 Credits)**

**Unit I:** Susan Bassnett: Introduction and Chapter 1 from *Translation studies*  
Andrew Chesterman: 'Ethics of Translation'

**Unit II:** Theo Hermans: 'Translator's Voice in Translated Narrative'  
Robert Young: *Translation from Postcolonialism: A Very Short Introduction*, OUP

**Unit III:** Ganesh Devy: 'Translation and Literary History-An Indian View'  
Sujit Mukherjee: 'Translation as New Writing'

**Unit IV:** Lawrence Venuti: 'Translation as Cultural Politics: Regimes of Domestication in English'

Michael Dodson: 'Translating Science, Translating Empire'

**ENG 305: Travel Narratives**

**Unit I:** Lady Wortley Montagu: Selected Letters from *Turkish Embassy Letters: Preface, letters 1,2,,26,27,29,30*

**Unit II:** Dean Mahomet: *Travels: Dedication, Letter 1, 2, 3, 8, 12, 13, 14, 15*

**Unit III:** V.S. Naipaul: *India: A Million Mutinies Now*

**Unit IV:** Paul Theroux: *The Great Railway Bazaar*

**Suggested Reading:**

1. Peter Hulme: *The Cambridge Companion to Travel Writing*. Cambridge.

2. Justin D Edwards and Rune Graulund ed: *Postcolonial Travel Writing: Critical Explorations*. Palgrave Macmillan.
3. Sara Mills: *Discourses of Difference*. Routledge.
4. Mary Louis Pratt: *Imperial Eyes: Travel Writing and Transculturation*. Routledge.

### **ENG 306: Communication Skills (4 Credits)\*\***

- Unit I:** Significance of communication, Process of communication, Factors affecting communication, Noise, Filters and Barriers, Non-verbal communication, Cross-cultural communication, Stereotypes
- Unit II:** Listening and Speaking skills: Organs of speech, articulation, IPA symbols- Vowels, Consonants and Diphthongs, Phonetic transcription, Stress and Intonation
- Unit III:** Importance of Reading Skills, Reading for interpretation, Sub-skills of reading, Stages of reading, Skimming and scanning, reading comprehension
- Unit IV:** Writing Skills and their significance in professional settings, Stages of writing, Writing a paragraph, Reports, Cover letters and Resume

#### **Suggested Reading:**

1. Meenakshi Raman and Prakash Singh: *Business Communication*. Oxford.
2. R.K. Bansal and J.B. Harrison: *Spoken English: A Manual of Speech and Phonetics*. Orient Blackswan.
3. Frangoise Grellet: *Developing Reading Skills*. CUP.
4. John Seeley: *Oxford Guide to Effective Writing and Speaking*. Oxford.

**OR**

### **Creative Writing**

- Unit I:** The Creative Process-The art of literary composition, Introduction to literary genres, Generic classification and its problems, Jacques Derrida- “The Law of Genre”
- Unit II:** The Short Story: Origin and development, recent trends, Edgar Allan Poe: ‘Unity of thought’  
Poetry: Poetic genres over the centuries, recent trends, William Wordsworth: “Preface” to *Lyrical Ballads*, T.S. Eliot- “Tradition and Individual Talent”
- Unit III:** Creative Non-fiction: Origin and development of the Autobiography, Memoir, Essay, Recent trends in non-fiction  
  
Creative writing in India: Problems and perspectives
- Unit IV:** Students shall be required to produce an original piece of creative writing (Poetry, Short story, Non-fiction) under the supervision of a faculty member

### **Suggested Reading:**

1. Heather Beck: *Teaching Creative Writing*. Palgrave Macmillan.
2. Anjana Neora Dev et al: *Creative Writing: A Beginner's Manual*. Pearson India.
3. William Zinsser: *On Writing Well: The Classic Guide to Writing Non-fiction*. Harper Perennial.

**OR**

### **Introduction to Professional Writing**

**Unit I:** Importance of effective writing skills, The process of writing: Ideation, Brainstorming, Idea-mapping, Drafting, Re-drafting Revision and Review, The essentials of good writing: Coherence, Cohesion, Unity of thought, Paragraphing

**Unit II:** Writing for Business: Memos, Notices, Circulars, Advertisements, Business letters, Personal letters, Goodwill letters, Orders and replies, Letters of complaint, Enquiries, Agenda, Resolutions, Minutes of a meeting, Composing E-mails, Business reports, Newspaper reports, Writing the Cover letter and Resume

**Unit III:** Introduction to Technical Writing: The Mechanics of Writing- Spelling, Consistency, Punctuation, Writing Research Papers: The research paper as a form of exploration, Communicating through research, Language and style, MLA norms for writers of research papers: Formatting, Margins, Heading and title, Page numbers, Tables and illustrations, Preparing the list of works cited

**Unit IV:** Students shall submit a book review of a chosen literary text or a review of 5 research papers from their subject/discipline under the supervision of a faculty member from the Department

### **Suggested Reading:**

1. Martin Gurdon: *Write On*. New Holland Publishers.
2. Oluwakemi Elufiede et al: *Enhancing Writing Skills*. Information Age Publishing.

## **Semester-IV**

### **Elective A: Indian Literature**

**(20 Credits)**

#### **ENG 401: Plural Voices: Poetry and Short Stories**

**Unit I:** Mirabai 'Ankle bells' from *Mirabai: Ecstatic Poems*, tr. and ed. Robert Bly and Jane Hirshfield  
Tukaram: 'Have I uttered' from *Says Tuka*, tr. and ed. Dilip Chitre  
Muddupalani: Selections from *The Appeasement of Radhika*, tr. Sandhya Mulchandani  
Rabindranath Tagore: Selections from *Gitanjali* 'Light, Oh Where is the Light?', 'Where the Mind is without Fear' from *Gitanjali: A New Translation with an Introduction*, William Radice  
Faiz Ahmad Faiz, 'For Your Lanes, My Country', in *In English: Faiz Ahmad Faiz*,

*A Renowned Urdu Poet*, tr. and ed. Riz Rahim

- Unit II:** Kamala Das: 'Introduction'  
Nissim Ezekiel: 'Background, Casually'  
A.K. Ramanujan: 'Small-Scale Reflections on a great House'  
Jayanta Mahapatra: 'Dawn at Puri'  
Agha Shahid Ali: 'Postcard from Kashmir'  
Intiaz Dharker: 'Purdah'
- Unit III:** R.K. Narayan: 'Lawley Road'  
K.A. Abbas: 'An Evening in Lucknow'  
Anita Desai: 'The Accompanist'  
Shashi Deshpande: 'The Valley in Shadow'
- Unit IV:** Rabindranath Tagore: 'The Wife's Letter'  
Munshi Premchand: 'The Chess-Players'  
Saadat Hasan Manto: 'Toba Tek Singh'  
Gopinath Mohanty: 'Ants'

**Suggested Reading:**

1. Sisir Das: *History of Indian Literature*, Vol. I: Sahitya Akademi.
2. K.S. Iyengar: *Indian Writing in English*. Sterling.
3. A.K.Mehrotra ed: *A Concise History of Indian Literature in English*. Permanent Black.
4. Ssusie Tharu and K. Lalitha ed: 'Introduction'. *Women Writing in India*. OUP.
5. M.K. Naik: *Indian English Poetry*. Sahitya Akademi.
6. Bruce King: *Modern Indian Poetry in English*. OUP.
7. A.K. Ramanujan: 'Is there an Indian Way of Thinking?'

**ENG 402: Writing the Region/Nation: Fiction**

- Unit I:** Rabindranath Tagore: *Gora*
- Unit II:** Fakir Mohan Senapati: *Six Acres and a Third*
- Unit III:** Raja Rao: *Kanthapura*
- Unit IV:** Phanishwarnath Renu: *The Soiled Border*

**Suggested Reading:**

1. Rabindranath Tagore: 'Nationalism in the West'.
2. Sisir Das: *History of Indian Literature*, Vol. II. Sahitya Akademi.
3. Meenakshi Mukherjee ed: *Early Novels in India*. Sahitya Akademi.
4. Meenkashi Mukherjee: *Realism and Reality: Novel and Society in India*. Sahitya Akademi.
5. Meenakshi Mukherjee: *Twice –Born Fiction*.Sahitya Akademi.
6. Sudipta Kaviraj: *The Unhappy Consciousness Bankimchandra Chattopadhyay and the Formation of Nationalist Discourse in India*. OUP
7. *Formation of Nationalist Discourse in India*. OUP

8. Vasudha Dalmia and Stuart Blackburn ed: *India's Literary History: Essays on the Nineteenth Century*. Permanent Black
9. Makarand Paranjape: 'Vernacularising the Master Tongue: Indian English and its Con-texts'

### **ENG 403: Caste and Gender: Fiction**

- Unit I:** U.R. Anantamurthy: *Samskara*
- Unit II:** Attia Hosain: *Sunlight on a Broken Column*
- Unit III:** Qurratulain Hyder: *River of Fire*
- Unit IV:** Akhil Nayak: *Bheda*

#### **Suggested Reading:**

1. Sisir Das: *History of Indian Literature, Vol. III*. Sahitya Akademi.
2. Uma Chakravarti: *Gendering Caste: Caste through a Feminist Lens*. Bhatkal and Sen.
3. Alladi Uma et al: *English in the Dalit Context*. Orient Blackswan.
4. Aijaz Ahmed: 'Indian Literature: Notes towards Defining a Category' and 'Jameson's Rhetoric of Otherness and the National Allegory'. *In Theory: Classes, Nations, Literatures*. Verso.

### **ENG 404: Identities: Drama**

- Unit I:** Gurajada Appa Rao: *Girls for Sale*
- Unit II:** Manjula Padmanabhan: *Lights Out!*
- Unit III:** Mahesh Dattani: *The Final Solutions*
- Unit IV:** Girish Karnad: *Nagamandala*

#### **Suggested Reading:**

1. M.K. Naik: *Indian English Literature 1800-2000*. Sahitya Akademi.
2. Tutun Mukherjee ed: 'Introduction'. *Staging Resistance: Plays by Women in Translation*. OUP.

### **ENG 405: Dissertation**

Students shall write a dissertation on an area/topic pertaining to the chosen elective paper.

### **Elective B: American Literature (20 Credits)**

#### **ENG 401: The Beginnings**

- Unit I:** Ann Bradstreet: 'The Prologue', 'To My Dear and Loving Husband', 'The Author to her Book'
- Emily Dickinson: 'I taste a liquor never brewed', 'Inebriate of air am I', 'Because I could not stop for death'

**Unit II:** Walt Whitman: Selections from *Leaves of Grass*- ‘Song of Myself’, ‘Miracles’, ‘Crossing Brooklyn Ferry’, ‘Oh Captain! My Captain!’, ‘When Lilacs in the Dooryard Bloomed’, ‘Passage to India’

**Unit III:** Henry David Thoreau: *Walden*

**Unit IV:** Ralph Waldo Emerson: Selections from *Essays*-‘The American Scholar’, ‘Nature’, ‘Self-Reliance’

**Suggested Reading:**

1. Walt Whitman: ‘Preface’ to *Leaves of Grass*.
2. John Winthrop: ‘A Model of Christian Charity’. *Norton Anthology of American Literature: Volume A*. Norton.
3. Thomas Jefferson: ‘A Declaration by the Representatives of the United States of America, in General Congress Assembled’. *Norton Anthology of American Literature: Volume A*. Norton.
4. Paul Lauter ed: *Heath Anthology of American Literature*. Heath.
5. Robert Spiller: Chapters I-VI from *The Cycle of American Literature*. Macmillan.
6. Nandana Dutta: Chapter I-III from *American Literature*. Orient Blackswan.
7. F.O. Matthiessen, *American Renaissance*, 1941
8. R.W.B. Lewis, *The American Adam: Innocence, Tragedy and Tradition in the Nineteenth Century*, 1955
9. James D. Hart, *The Oxford Companion to American Literature*, 1996
10. Paul Lauter ed. *A Companion to American Literature and Culture*, 2010

**ENG 402: The Great American Novel**

**Unit I:** Mark Twain: *The Adventures of Huckleberry Finn*

**Unit II:** Herman Melville: *Moby Dick*

**Unit III:** F. Scott Fitzgerald: *The Great Gatsby*

**Unit IV:** William Faulkner: *The Sound and the Fury*

**Suggested Reading:**

1. Robert Spiller: Chapters VII-XII from *The Cycle of American Literature*. Macmillan.
2. Nandana Dutta: Chapter IV-VII from *American Literature*. Orient Blackswan.
3. Alfred Bendixen: *A Companion to the American Novel*. Wiley Blackwell.
4. Richard Chase, *The American Novel and its Tradition*, 1957
5. Leslie Fiedler, *Love and Death in the American Novel*, 1966
6. Timothy Parrish ed. *The Cambridge Companion to American Novelists*, 2012

**ENG 403: Race and Gender**

**Unit I:** Harriet Jacobs: *Incidents from the Life of a Slave Girl* or N Scott Momaday: *The House made of Dawn*

**Unit II:** Langston Hughes: ‘The Negro Speaks of Rivers’  
Paul Lawrence Dunbar: ‘The Caged Bird Sings’  
Amiri Baraka: ‘Black Art’

- Maya Angelou: 'Still I Rise'  
Alice Walker: 'First, they Said'  
Rita Dove: 'Daystar'  
**Unit III:** Harper Lee: *To Kill a Mockingbird*  
**Unit IV:** Toni Morrison: *Beloved*

**Suggested Reading:**

1. W.L. Andrews and F.S. Foster: *A Concise Oxford Companion to African American Literature*. OUP.
2. G.A. Jarett: *A Companion to African American Literature*. Wiley Blackwell.
3. Maryemma Graham: *A Cambridge Companion to Africa American Novel*. Cambridge.
4. Henry Louis Gates ed. "*Race*", *Writing and Difference*, 1986

**ENG 404: The Twentieth Century: Poetry and Drama**

- Unit I:** Robert Frost: 'The Road not Taken', 'After Apple Picking', 'Mending Wall'  
Sylvia Plath: 'Mirror', 'Daddy', 'Lady Lazarus'
- Unit II:** Allen Ginsberg: *Howl*  
Wallace Stevens: 'Of Modern Poetry', 'The Emperor of Ice-Cream'  
Edwin Arlington Robinson: 'Richard Cory'
- Unit III:** Tennessee Williams: *The Glass Menagerie*
- Unit IV:** Eugene O'Neill: *The Hairy Ape*

**Suggested Reading:**

1. C.W.E. Bigsby: *Modern American Drama*. CUP.
2. Don Shiach: *American Drama*. CUP.
3. Jay Parini, ed. *The Columbia History of American Poetry*, 1993
4. Richard Gray, *A History of American Poetry*, 2015
5. Jeffrey H. Richards and Heather H. Nathans ed. *The Oxford Handbook of American Drama*, 2014

**ENG 405: Dissertation**

Students shall write a dissertation on an area/topic pertaining to the chosen elective paper.

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