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P. G. SEMESTER EXAMINATION REGULATIONS

CHAPTER – I

REGULATION OF GENERAL ACADEMIC MATTERS

1.1 The Departments shall follow Semester System of teaching and Examination based on continuous evaluation internally as well as externally subject to moderation of question papers. The system of evaluations of the students shall be based on Course Credit System.

1.1.1 Academic Year

The Academic Year of the department shall ordinarily be from JUNE to MAY. It may however, be modified by the Staff Council from time to time.

1.1.2 Semester

The academic year shall have two semesters, each of which shall be of 6 months duration.

1.2 Minimum working days in a Semester

A Semester shall have a minimum of 90 working/instructional days excluding examination days/Sundays/Holidays etc. The minimum number of classes in a semester shall not fall short of the number of classes as mentioned below.

1. One Credit hour courses	= 10 classes minimum
2. Two Credit hour courses	= 20 classes minimum
3. Three Credit hour courses	= 30 classes minimum
4. Four Credit hour courses	= 40 classes minimum
5. Five Credit hour courses	= 50 classes minimum

1.3 Credit hours

One credit shall signify the quantum of teaching imparted corresponding to one hour of theory class and two hours of laboratory/project work and two hours of seminar per week during a semester in respect of a particular course. Each teaching hour of theory class will be of 60 minutes and practical classes/project work will be of 120 minutes duration and seminar will be of 120 minutes duration. For field study outside headquarters, one working day will be considered as two teaching hours. However, the field study should not exceed 30 days (including Sundays) in one semester.

The P. G. Syllabus may be so designed that the total of credit hours for all four semesters shall be 80 spread equally over all semesters as far as practicable, tutorials and proctorials shall be treated as non-credit components.

1.4 Course

A course is a Unit of instruction under any discipline carrying a specific number of credit hours describing its weightage. Those courses, which a student must take as compulsory requirement, are, called Core Courses. Those courses, which a student opts out of a list of specialized courses offered by the department, are called Elective Courses.

Choice Based Credit System (CBCS) is introduced at the P. G. Semester-I level uniformly in all the subjects to be taught in paper-103. The students of P. G. Arts stream can not opt for the CBCS course of Science stream. The details of the CBCS courses offered by different P. G. Departments are given in Annexure-II.

SEMESTER SYSTEM OF P. G. SANSKRIT

ANNEXURE-II

CBCS: P. G. Paper-103

<u>Department</u>	<u>Name of the CBCS Course</u>
Botany	Plant in Human Welfare
Chemistry	Polymer Science
Commerce	Fundamental of Business Organization and Entrepreneurship Development
Economics	Indian Economy
Education	Pedagogical Trends and Issue
English	Global English
Geography	Introduction to Geography
History	Tourism & Heritage Management
Mathematics	Elements of Computer Programming
Odia	“Adhunika Odia Nataka o Odia Bhashara Dhwanitatwa” (Modern Odia Drama and Odia Phonetics)
Physics	Foundation in Physics
Philosophy	Practical Ethics
Political Science	Indian Government & Politics
Psychology	Fundamentals of Psychology
Sanskrit	Ancient Indian Culture
Zoology	Animal World, Human Health & Economic Zoology

1.4.1 **Grade**

The grade awarded to a student in any particular course shall be based on his/her performance in all the tests conducted during a semester and shall be awarded at the end of the semester. The grade in each course is expressed in numerical value in 10.00 scale. The marks of a student shall be converted to 10.00 scale and the points scored thereby shall be called the “Grade Point” in the course. Respective “Grade Point Average” (GPA) and “Overall Grade Point Average” (OGPA) shall be awarded at the end of each semester and all semester respectively. A 3.0 Grade Point is required for passing in individual paper and 4.0 GPA to pass any semester examination. The G. P. shall be rounded to one decimal point and GPA to two decimal points.

1.4.2 **Grade Point Average (G.P.A.)**

Grade Point Average (G.P.A.) of a semester shall be calculated as:

$$\text{GPA} = \frac{\text{Summation of } \{(\text{Credits in each course}) \times (\text{Grade point in that course}) \}}{\text{Total No. of Credits in that Semester}}$$

Where the summation is taken over all courses in a given semester, G.P.A. shall be rounded up to 2 decimal points.

1.4.3 **O.G.P.A. (Overall Grade Point Average)**

It is the average of accumulated grade points of a student, worked out by dividing the cumulative total of grade points by the cumulative total of credit hours of all the courses covered and completed by a student during all the Semesters. For the first semester of the programme the GPA and OGPA shall be the same.

$$\text{OGPA} = \frac{\text{Summation of } \{(\text{Credits in each semester}) \times (\text{Total Credits in that semester}) \}}{\text{Total No. of Credits in that Semester}}$$

Where the summation is taken over all semesters in a given programme. OGPA shall be rounded up to 2 decimal points. For merit lists, in case of equality, the OGPA shall be calculated beyond two decimal places if necessary.

SEMESTER SYSTEM OF P. G. SANSKRIT

1.4.4 Conversion of grades to marks and classification of results under course credit system

The OGPA can be converted to percentage of marks in the following manner:

Percentage of Marks = (OGPA) × 10

A student after successful completion of all the semesters, Degree shall be awarded in the following manner:

O.G.P.A.	≥ 6.0	: FIRST CLASS
O.G.P.A.	≥ 5.0 - < 6.0	: SECOND CLASS
O.G.P.A.	4.0 - < 5.0	: THIRD CLASS
O.G.P.A.	< 4.0	: FAIL

1.5 Academic Calendar

The Examination Section and the academic section shall finalise the schedule of semester registration and other academic activities at the start of academic session. The Academic Calendar shall be prepared by the Academic Committee of the University in consultation with examination section.

The broad format for academic calendar for P. G. with regard to admission, registration and commencement of classes shall be as follows:

Admission and Registration and	
Commencement of Classes for 1st Semester	JULY
1 st Semester Examination	DECEMBER
Commencement of Classes 2 nd Semester	JANUARY-MAY
2 nd Semester Examination	JUNE
Commencement of 3 rd Semester Classes	JULY-NOVEMBER
3 rd Semester Examination	DECEMBER
Commencement of 4 th Semester Classes	JANUARY-APRIL
4 th Semester Examination	APRIL & MAY
Final Results to be published in the month of	JUNE

1.5.1 Requirement of award of degree

The minimum credit hour requirement for the Master Degree shall be 80 (eighty) credits and the residence required for Master Degree shall be continuous four semesters from the first date of registration and the maximum time allowed to complete the Master Degree shall be 8 (eight) semesters.

1.6 Requirement for attendance

A candidate shall be required to attend 75% lectures, tutorials and practical classes separately during the semester (For late admitted students' attendance to be calculated from the date of admission). Condonation may be granted by the staff council only to the extent of 15% in exceptional cases. (Illness, accident, mishap in the family, deputation by University/Department). When a candidate has been deputed by the University to represent the University/state for any activity, the lectures delivered during his/her absence for the purpose shall not be counted towards the calculation of attendance provided the student submits a certificate to that effect from the appropriate authority.

1.7 Registration in a semester

A student has to register his/her name at the beginning of every semester in the prescribed form, for the course he/she wants to take in that semester. Examination Section (General) shall notify the registration dates and the list of registered students for the semester shall be given to the Head of the Department within two weeks of the commencement of the Semester.

SEMESTER SYSTEM OF P. G. SANSKRIT

CHAPTER – II REGULATIONS ON EXAMINATION MATTERS

2.1 Mid Term Examination

In each Semester there shall be one Mid Term Assessment examination of 60 minutes duration. The Mid Term examination shall be conducted by COE like that of End Term examination.

The answer scripts shall be evaluated by the external and internal examiners and the marks along with answer scripts shall be retained in COE.

2.2 Semester Examination

After the end of each semester there shall be an examination of each theory paper of 2 hours duration and of each practical paper of 4 hours duration, which shall be called Term End / “Semester Examination”. The maximum marks for each theory paper shall be 50 out of which 40 marks for term end and 10 marks for Mid Term. The maximum marks for each practical/ semester/ project/ dissertation/ review examination shall be 50 for Arts and Commerce and 100 marks for Science. The classes shall remain suspended ten days (including Sundays and holidays, if any) before the date of commencement of semester test for preparation by the students.

2.3 Results of Examinations

The results shall be declared ordinarily within four weeks of completion of the examinations. A student who seeks re-addition of his/her marks in a course shall be allowed to do so by submitting an application to Registrar along with a required fee in the fee counter of the University. All such cases/complaints if any shall be disposed of by the Examination Section in a prefixed day and necessary corrections if any shall be reflected in the mark/grade sheet. The candidates shall have to appear in all the Units of a semester examination to be eligible to be a declared ‘pass’ provided he/she secures minimum pass marks/grade.

2.4 Promotion to the next semester

A student shall be admitted to the next semester only when he/she appears in all the papers of the concerned semester examination. However, a student failing to appear semester examination in some or of all papers due to some reasons as mentioned in 2.5 may be admitted to the next semester. Such a student shall produce sufficient proof in favour of his/her reason for not being able to appear in some or all papers of the Semester Examination on the next academic session in the corresponding semesters.

2.5 Absence from Examination

If a student is unable to appear a semester examination in some or all papers the Registrar shall consider his/her case for admission into the next higher semester only the following cases:

- (a) When he/she is hospitalized.
- (b) When he/she is not able to appear in the examination due to serious illness or death of parents, brothers, sisters, spouse or children.
- (c) When he/she met an accident of serious nature.
- (d) When the department/University or any official directive deputed him/her

2.6 Procedure for Repeat/Improvement

A student who wants to sit for the semester examination of first and/or second semester in the subsequent academic session (for repeat or improvement) he/she shall have to apply to the Registrar in plain paper before fifteen days of the commencement of the said examination. If allowed by the Registrar, he/she shall deposit the required fees for each paper with centre charge and produce the proof to the teacher in-charge examination with permission letter from the Registrar.

In a semester to appear improvement examination the candidates must have passed the semester examination. A candidate can appear repeat examination of papers in which he/she has failed or not appeared for reasons mentioned in 2.5.

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The Master Degree student seeking to appear/improvement examination in any course(s) shall get 3 chances for 1st and 2nd semester within 8 semesters.

Candidates appearing in repeat/improvement examination shall not be considered in the merit list and it shall be reflected in the Provisional Certificate cum Mark sheet (PCM) but not in the final degree certificate.

2.7 *Award of Degree Certificate, Grade/Mark sheet*

A Degree certificate under the official seal of the university and signed by the Vice-Chancellor shall be presented at the Convocation or in absentia to each of the successful students of particular degree. The Controller of Examinations shall issue the mark/grade sheet of each semester to the candidates in the sheet of each semester to the candidates in the prescribed format by depositing the required fees for marks/Grade Sheet to be deposited in the University counter.

2.8 *Guideline for filling up of Forms for PG Classes (IMP/ Repeat)*

A student shall repeat all the theory and practical papers in which he/she failed in the semester examination within a period of eight semesters from the date of first registration. Such students shall have to apply to the Head of the Department/Registrar in plain paper during the filling up of form for the ensuing semester examination. If allowed, he/she shall deposit the fees as prescribed by the University

If a candidate secures less than 3.0 Grade point in a paper(s) and less than 4.0 Grade point average in a Semester examination he/she has to appear all the papers in that Semester.

If a candidate secures less than 3.0 Grade Point in a paper(s) and a minimum 4.0 Grade point average in a semester examination, he/she has to appear only the paper(s) in which he/she secured less than 3.0 Grade point.

A candidate is eligible to sit for improvement in a paper(s) only when he/she has passed the semester examination concerned. Further, he/she can improve in a maximum of EIGHT paper(s) in the entire course. The Master Degree students seeking to take improvement examination in any course(s) shall get chances within 8 semesters from the year of admission to the course. The candidates taking this advantage (improvement) will be examined on the basis of current syllabus and the higher marks shall be retained during computation of result.

2.9 If a candidate fails to appear in any paper of the said examination and marked ABSENT his/her results will be declared only when he/she clears that paper/those papers.

2.10 *Disciplines in the Examination*

(A) Late Comers: A student arriving in the examination hall/room fifteen minutes after the commencement of the examination shall not be ordinarily allowed to sit for the examination. No examinee shall be allowed to go out of the examination hall within one hour of commencement of examination. The invigilators shall keep a record of temporary absence of students from the examination hall/room during the examination.

(B) Adoption of unfair means in the Examination:

Possession of unauthorized materials and using it, copying from scripts of other students or from any other source, showing his/her answer script to others during the examination, creating disturbance or acting in a manner so as to cause inconvenience to other students in the examination hall or near about shall be treated as adoption of unfair means or malpractice.

**Sd/-
REGISTRAR**

SEMESTER SYSTEM OF P. G. SANSKRIT

SANSKRIT P.G. COURSE STRUCTURE AT A GLANCE

First Semester

<u>Course No.</u>	<u>Title of Course</u>	<u>Marks</u>	<u>Credit Hours</u>
SAN-101	Sanskrit Literature-I (<i>Veda and Upaniṣad</i>)	50	4
SAN-102	Sanskrit Grammar-I (<i>Mahābhāṣya and Nirukta</i>)	50	4
SAN-103	Ancient Indian Culture (<i>CBCS</i>)	50	4
SAN-104	Indian Philosophy-I (<i>Nyāya-Vaiśeṣika</i>)	50	4
SAN-105	Sanskrit Poetics-I (<i>Tradition</i>)	50	4
Total		250	20

Second Semester

<u>Course No.</u>	<u>Title of Course</u>	<u>Marks</u>	<u>Credit Hours</u>
SAN-201	Indian Philosophy-II (<i>Mīmāṃsā</i>)	50	4
SAN-202	Sanskrit Grammar-II (<i>Siddhānta Kaumudī</i>)	50	4
SAN-203	Sanskrit Literature-II (<i>Drama</i>)	50	4
SAN-204	Indian Polity (<i>Dharmaśāstra and Arthaśāstra</i>)	50	4
SAN-205	Sanskrit Essay and Expansion of Ideas	50	4
Total		250	20

Third Semester

<u>Course No.</u>	<u>Title of Course</u>	<u>Marks</u>	<u>Credit Hours</u>
SAN-301	Indian Philosophy-III (<i>Sāṃkhya-Yoga</i>)	50	4
SAN-302	Sanskrit Literature-III (<i>Prose Text</i>)	50	4
SAN-303	Philology	50	4
SAN-304	Sanskrit Literature-IV (<i>Poetry Texts</i>)	50	4
SAN-305	Sanskrit Literature-V (<i>Odisha's Contribution to Sanskrit</i>)	50	4
Total		250	20

Fourth Semester

<u>Course No.</u>	<u>Title of Course</u>	<u>Marks</u>	<u>Credit Hours</u>
SAN-401	Sanskrit Poetics-II (<i>Texts</i>)	50	4
SAN-402	Nāṭyaśāstra and Kāvya-Mīmāṃsā	50	4
SAN-403	Indian Philosophy-IV (<i>Vedānta</i>)	50	4
SAN-404	Sanskrit Literature-VI (<i>Modern Sanskrit</i>)	50	4
SAN-405	Dissertation	50	4
Total		250	20

Grand Total - 1000

80

M.A. Examination in Sanskrit shall comprise Four Semester Examinations. Each Semester shall consist of five units carrying 40 marks for Term End Examination and 10 marks for Mid-Term Examination. The duration of examination for each unit shall be of two hours except Course No. 405 of IV Semester. The Question will be set in Sanskrit and the answer will be written in Sanskrit or English and for Course No. 103 of I Semester (CBCS only), it will be in English or Hindi or Sanskrit.

SEMESTER SYSTEM OF P. G. SANSKRIT

FIRST SEMESTER

SAN-101

SANSKRIT LITERATURE-I (*Veda and Upaniṣad*)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Unit-I and II :

Ṛg Veda : Suktas

- | | |
|-------------------------------------|--------------------------|
| a) I.24 - Varuna | e) IV.7 - Agni |
| b) I.32 - Indra | f) X.71 - Jñana |
| c) I.116 - Aśvina | g) X.121 - Hiranyagarbha |
| d) III.33 - Viśvāmitra-Nadī-Saṁvāda | h) X.129 - Nāsadīya |

Two Explanations of Mantras (7 x 2 = 14 Marks).

One Long Question (8 Marks) and Critical Note on Two typical words (2.5 x 2 = 5 Marks).

Unit-III :

Kena Upaniṣad

One Long Question (8 Marks) and One Explanation (5 Marks).

Books Prescribed:

1. *The New Vedic Selection, Part-II:* Telang & Chaubey, Bharatiya Vidya Prakashan, Delhi.
2. *Kenopaniṣad :* Gita Press, Gorakhpur.
3. *Kenopaniṣad:* Ramkrishna Math, Mylapore.

SAN-102

SANSKRIT GRAMMAR-I (*Mahābhāṣya and Nirukta*)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Unit-I :

Mahābhāṣya (Paspāśāhnika) of Patañjali :

Definition of Sabda, Sabdartha-Sambandha, Purpose of Studying Vyakarana,
Definition of Vyakarana, Usage of Sadhu-Asadhu Sabda, Vyakarana Paddhati.

One Long Question (10 Marks) and Two Short Notes (5x2 =10 Marks)

Unit-II and III :

Nirukta of Yāska (Chapter-I and II) :

Four Padas, Six Bhava-Vikaras, Purpose of Studying Nirukta, Nirvacana Siddhanta,
Sabda Vyutpatti (*Ācārya, Vīra, Hrada, Gau, Samudra, Vṛttra, Āditya, Uṣas, Megha, Vāk, Udaka, Nadī, Aśva, Agni, Jātavedas, Vaiśvānara, Nighaṇṭu*)

One Long Question (8 Marks) and Four Short Notes (3x4 =12 Marks)

Books Prescribed:

1. *Mahabhashya Paspashahnika :* Chowkhamba, Varanasi.
2. *Vyakarana Mahabhashya (Navahnika),* Charudev Shastri, MLBD, Delhi.
3. *Nirukta :* Ed. Laxman Sarup, Motilal Banarsidass, Delhi.
4. *Nirukta:* Uma Shankar Sharma, Chowkhamba Vidya Bhavan, Varanasi.

SEMESTER SYSTEM OF P. G. SANSKRIT

SAN-103

CHOICE BASED CREDIT SYSTEM (CBCS)

ANCIENT INDIAN CULTURE

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Medium of Language : English or Hindi or Sanskrit

Topics to be studied:

Concept of Dharma, Education System, Marriage System, Varnashrama- Vyavastha, Indian Polity and Administration, Samskaras, Purusharthas and Position of Women.

Unit- I : Four Short Notes (4x 4 = 16 Marks)

Unit - II : One Long Question (12 Marks)

Unit- III : One Long Question (12 Marks)

Books Prescribed:

1. *Wonder that was India* : A.L. Basham.
2. *Evolution of Indian Culture* : B.N. Lunia
3. *Hindu View of Life* : S. Radhakrishnan.
4. *Outlines of Indian Philosophy* : M. Hiriyana
5. *Bharatiya Sanskriti Saurabham* : Ramji Upadhyaya
6. *Bharatasya Sanskritika-Nidhih* : Ramji Upadhyaya, Sanskrita Parishad, Sagar.

SAN-104

INDIAN PHILOSOPHY-I (*Nyāya-Vaiśeṣika*)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Unit-I :

Tradition of Nyāya-Vaiśeṣika Philosophy

From *Prāchīna-Nyāya* to *Navya-Nyāya* Period, Various Thinkers and their works.

Parataḥ-Prāmānyavāda, *Parāmaṇuvāda*, Concepts of *Ātma* and *Īśvara*, *Īśvara-siddhi* according to *Nyāya-Kusumāñjali*

Four Short Notes (4x4 =16 Marks)

Unit-II and III :

Nyāya-Vaiśeṣika Text : *Tarka-Saṅgraha* of Annam Bhatta

Two Long Questions (8x2= 16 Marks) and Two Short Notes (4x2 =8 Marks)

Books Prescribed:

1. *Tarka Sangraha* : Chowkhamba.
2. *Tarka-Samgraha* : Sri Ramakrishna Math, Mylapore, Madras.
3. *Bharatiya Darshan: Alochana Aur Anushilan*, C.D. Sharma, MLBD, Delhi.
4. *Bharatiya Darshan*, Baldev Upadhyaya.
5. *Nyaya-Kusumanjali*: Udayanacharya.

SEMESTER SYSTEM OF P. G. SANSKRIT

SAN-105

SANSKRIT POETICS-I (Tradition)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Topics to be studied in detail:

Various Schools: *Rīti, Alamkāra, Dhvani, Vakrokti, Aucitya and Rasa.*

Sabda-Shakti : *Abhidhā, Saṁketa-Graha, Lakṣanā, Vyañjanā, Tātparya.*

Abhihitānvayavāda, Anvitābhidhānavāda.

Unit-I : *Four Short Notes (4x4 =16 Marks)*

Unit-II : *One Long Question (12 Marks)*

Unit-III : *One Long Question (12 Marks)*

Books Prescribed:

1. *Sanskrit Poetics* : S.K. De.
2. *History of Sanskrit Poetics* : P.V. Kane.
3. *Bharatiya Kavyashastra Mimamsa* : Ed. H.N. Dikshit and K. Tondon.

SECOND SEMESTER

SAN- 201

INDIAN PHILOSOPHY-II (*Mīmāṃsā*)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Unit-I :

Concepts of Mīmāṃsā Philosophy

Svataḥ-Prāmānyavāda, Pramāṇa, Prameya: Jagat, Ātma, Isvara, Sṛṣṭi, Pralaya

Views of Kumarila Bhatta and Prabhakara Mishra.

Four Short Notes (4x4 =16 Marks)

Unit-II and III :

Mīmāṃsā Text : *Artha-Saṅgraha* of Laugākṣi Bhāskara

One Long Question (8 Marks) and Three Short Notes (4x4 =16 Marks)

Books Prescribed:

1. *Artha Samgraha*, Ed. Vacaspati Upadhyaya, Chowkhambha Orientalia, Varanasi.
2. *Artha-Samgraha*, Ed. Kameswar Singh, Chowkhambha Surabharati Prakashan, Varanasi.
3. *Mimamsa Darshan Ka Vivecanatmaka Itihaas*, G.S. Musalgaonkar, Chowkhambha.
4. *Bharatiya Darshan: Alochana Aur Anushilan*, C.D. Sharma, MLBD, Delhi.

SEMESTER SYSTEM OF P. G. SANSKRIT

SAN- 202
SANSKRIT GRAMMAR-II (*Siddhānta-Kaumudī*)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Unit- I :

Bahubrīhi Samāsa :

Four Sutras to be explained (5x4 = 20 Marks)

Unit- II and III :

Strī-Pratyaya :

Five Sutras to be explained (4x5 = 20 Marks)

Books Prescribed:

1. *Siddhanta Kaumudi* : With Balamanorama Tika, Chowkhamba Vidya Bhavan.
2. *Siddhanta Kaumudi* : S.C. Basu.
3. *Samasa Prakarana of Siddhanta Kaumudi* : M. Sharma, J. Shastri, MLBD, Delhi.

SAN- 203
SANSKRIT LITERATURE-II (*Drama*)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Unit- I :

History of Sanskrit Drama :

One Long Question (12 Marks) and Two Short Questions (4x2 = 8 Marks)

Unit- II and III :

Selected Text : *Uttara-Rāmacarita* of Bhavabhūti :

One Long Question (13 Marks) and One Explanation (7 Marks)

Books Prescribed:

1. *Sanskrit Drama* : A.B. Keith.
2. *Natyashastra and Indian Dramatic Tradition* : Radhavallabh Tripathy.
3. *Uttararamacaritam* : Ed. M.R. Kale, MLBD, Delhi.
4. *Uttararamacaritam* : Chowkhamba, Varanasi.

SAN- 204

INDIAN POLITY (*Dharmaśāstra and Arthaśāstra*)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Unit- I and II : Dharmaśāstra:

Manusmṛti, Chapter-VII, Slokas 1-80

One Long Question (12 Marks) and Three Short Questions (4x3 = 12 Marks)

Unit- III :

Arthaśāstra of Kautilya, Adhikaraṇa-1, Prakaraṇa 1-6, Adhyāya 1-10.

One Long Question (10 Marks) and One Explanation (6 Marks)

Books Prescribed:

1. *Manusmṛiti* : Pt. H. Shastri, Chowkhamba Vidya Bhavan, Delhi.
2. *Manusmṛiti* : Gita Press, Gorakhpur.
3. *Arthashastra* : R.P. Kangle, Motilal Banarsidass, Delhi.
4. *Arthashastra* : Ed. Karunakara Das, Kitab Mahal, Cuttack.
5. *History of Dharmashastra*, P.V. Kane, BORI, Pune, 1968.

SAN- 205

SANSKRIT ESSAY AND EXPANSION OF IDEAS

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

1. Essay

The essay should be written in Sanskrit in their own words by the students in Devanagari script on any topic relating to Indological Studies preferably included in the P.G. Courses of Semester-II.

One Question (25 Marks)

2. Expansion of Ideas

Idioms or Suktis will be expanded in own words with examples in Sanskrit.

Two Questions (7.5x2 = 15 Marks)

Books Prescribed:

1. *Sanskrita-Nibandha-Satakam* : Kapil Dev Dwivedi, Vishvavidyalaya Prakashan, Varanasi.
2. *Prabandha-Ratnakara* : Ramesh Chandra Shukla, Chowkhamba Vidya Bhawan, Varanasi.

THIRD SEMESTER

SAN- 301

INDIAN PHILOSOPHY-III (*Sāṃkhya-Yoga*)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Unit- I & II : Sāṃkhya Philosophy :

***Sāṃkhya-Kārikā* of Iśvara-Kṛṣṇa**

One Long Question (13 Marks) and One Explanation (7 Marks)

Unit- III : Yoga Philosophy :

***Yoga-Sutra (Samādhi Pāda)* of Patañjali with Vyāsa Bhāṣya**

One Long Question (12 Marks) and Two Short Notes (4x2 = 8 Marks)

Books Prescribed:

1. *Samkhyatattva Kaumudi-Prabha* : Adyaprasad Mishra, Prem Prakashan, Allahabad.
2. *Samkhyakarika* : Rakesh Shastri, Parimal Publications, Delhi.
3. *Patanjala Yoga Darshan*: Hariharananda Aranyaka, MLBD, Delhi.
4. *Patanjala Yoga Darshan*: Suresh Chandra Srivastava.

SAN- 302

SANSKRIT LITERATURE-III (*Prose Text*)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Unit- I and II :

***Kathāmukha* from *Kādambarī* of Bāṇabhaṭṭa**

(From Beginning upto Vindhyāṭavī-Varnanam, “Pavitrā Vindhyāṭavī Nāma”)

One Long Question (14 Marks) and One Explanation (8 Marks)

Unit- III :

Mahāśvetā-Vṛttānta* from *Kādambarī

(Starting from “Rājaputra! Kim Anena” upto “Sakhijanena Vyacaram”)

One Long Question (12 Marks) and One English Translation (6 Marks)

Books Prescribed:

1. *Kadambari* : Shesharaj Sharma, Chowkhamba Surabharati, Varanasi.
2. *Kadambari* : Mohandev Pant.
3. *Banabhatta - A Study* : Neeta Sharma, MLBD, Delhi.

SAN- 303
PHILOLOGY (*Bhāṣā-Vijñāna*)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Unit- I and II :

Philology (*Bhāṣā-Vijñāna*) : Definition and Characteristics

Scope : Morphology (*Pada-Vijñāna*), Syntax (*Vākya-Vijñāna*),

Phonetics or Phonology (*Dhvani-Vijñāna*) and Semantics (*Artha-Vijñāna*).

Indo-European Language Family :

General Characteristics of Indo-European Family,

Indo-Iranian Family, Indo-Aryan Family, Three Stages of Indo-Aryan Family,

Elements of Historical Grammar of Indo-Aryan Family.

One Long Question (13 Marks)

Unit- III :

Phonology (*Dhvani-Vijñāna*):

Phonetic Law, Grimm's Law, Grassmann's Law and Verner's Law.

Main Philological Terms : Elision (*Lopa*):

Elision of Vowel (*Svara-Lopa*) :

Aphaesis (*Ādi-Svara-Lopa*), Syncope (*Madhya-Svara-Lopa*), Apocope (*Antya-Svara-Lopa*);

Elision of Consonant (*Vyanjana-Lopa*) :

Ādi-Vyañjana-Lopa, Madhya-Vyañjana-Lopa, Antya-Vyañjana-Lopa;

Elision of Letter (*Varna-Lopa*) : Ādi-Varna-Lopa, Madhya-Varna-Lopa, Antya-Varna-Lopa;

Haplology (*Samākṣāra-Lopa or Sama-Varna-Lopa*);

Insertion (*Āgama*):

Insertion of Vowel (*Svarāgama*): Pro-thesis (*Ādi-Svarāgama*),

Anaptyxis (*Madhya-Svarāgama*), Epenthesis (*Antya-Svarāgama*);

Insertion of Consonant (*Vyañjanāgama*):

Ādi-Vyañjanāgama, Madhya-Vyañjanāgama, Antya-Vyañjanāgama;

Metathesis (*Varna-Viparyaya*), Assimilation (*Samīkaraṇa*), Dissimilation (*Viṣamīkaraṇa*),

Nasalization (*Anunāsikatva*), Analogy (*Sādrśya*);

Accent (*Āghāta*): Stress Accent (*Balāghāta*) and Pitch Accent (*Svarāghāta*)

Six Short Notes (4.5x6 = 27 Marks)

Books Prescribed:

1. *Elementary of Science of Language* : I.J.S. Taraporewala
2. *Introduction to Comparative Philology* : P.D. Gune.
3. *Bhasha-Vijnana* : Bholanath Tiwari.
4. *Bhasha-Vijnana* : Karna Singh.
5. *Bhasha-Vijnana* : Kapildev Dwivedi.
6. *Linguistic Introduction to Sanskrit* : B.K. Ghosh.

SEMESTER SYSTEM OF P. G. SANSKRIT

SAN- 304

SANSKRIT LITERATURE-IV (*Poetry Texts*)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Unit- I and II :

Naiṣadhīyacarita of Śrīharṣa (Canto-I, Slokas 1-33 and 106-145)

One Long Question (12 Marks), One Explanation (8 Marks) and

One Short Question (6 Marks)

Unit- III :

Uttara-Megha from *Meghadūta* of Kālidasa (Slokas 12- 30)

One Long Question (08 Marks) OR Two Short Questions (4+4 Marks)

and One Explanation (06 Marks)

Books Prescribed:

1. *Naisadhiyacaritam*: With Commentary of Narayana, Chowkhamba.
2. *Naisadha-Mahakavyam*: Pt. Hargovinda Shastri, Chowkhamba Sanskrit Series Office.
3. *Meghadutam*: Ed. Shivbalak Dwivedi, Chaukhamba, Varanasi.
4. *Meghadutam*: Ed. M.R. Kale.
5. *Meghadutam*: Ed. Kumud Ranjan Ray, Calcutta.

SAN- 305

SANSKRIT LITERATURE-V

(*Odisha's Contribution to Sanskrit*)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Following Authors and Their Works to be Studied :

Vishnu Sharma, Murari Mishra, Krishna Mishra, Govardhana, Jayadeva, Vishvanath Kaviraja, Krishnananda, Ray Ramananda, Jivadevacharya, Kavichandra Ray Diwakar Mishra, Gangadhar Mishra, Haladhar Mishra, Vidyakar Purohit, Vasudev Somayaji, Harekrishna Purohit.

Unit- I: *Four Short Notes (3.5 x 4 = 14 Marks)*

Unit- II and III: *Two Long Questions (13 x 2 = 26 Marks)*

Books Prescribed:

1. *Contribution of Odisha to Sanskrit Literature* : R.N. Panda and G.C. Panda.
2. *Contribution of Utkal to Sanskrit Literature* : Kunja Bihari Tripathy.
3. *A Descriptive Catalogue of Sanskrit Mass of Odisha* : K.N. Mohapatra.

FOURTH SEMESTER

SAN- 401

SANSKRIT POETICS-II (Texts)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Unit-I and II :

***Sāhitya-Darpana* of Viśvanātha Kavirāja (Pariccheda- I and II)**

One Long Question (14 Marks) and

Three Short Questions (4x3 = 12 Marks).

Unit-III :

***Dhvanyāloka* of Ānanda-Vardhana (Udyota- I)**

One Long Question (9 Marks) and One Explanation (5 Marks).

Books Prescribed:

1. *Sahitya Darpana* : With *Lakshmi Tika*, Chowkhamba.
2. *Sahitya Darpana* : With *Vimala Tika*, Shaligram Shastri, MLBD, Delhi.
3. *Sahitya Darpana* : Satyavrat Singh.
4. *Dhvanyaloka* : With *Lochana Tika*, Jagannath Pathak, Chowkhamba, Varanasi.
5. *Dhvanyaloka* : Lokamani Dahal, Bharatiya Vidya Prakashan, Varanasi.

SAN- 402

NĀTYA-TATTVA AND KĀVYA-MĪMĀMSĀ

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Unit- I :

***Nātya-Śāstra* of Bharata Muni (Chapter- I, Verses 1 - 100)**

One Long Question (10 Marks) and One Explanation (6 Marks)

Unit-II and III :

***Kāvya-Mīmāṃsā* of Rājaśekhara (Chapter-II and IV)**

One Long Question (8 Marks) and Four Short Notes (4 x 4 = 16 Marks)

Books Prescribed:

1. *Natyashastra* : Gaekward Oriental Series.
2. *Natyashastra and Indian Dramatic Tradition* : Radhavallabh Tripathy.
3. *Kavya-Mimamsa*: Rajashekhara, Chowkhamba, Varanasi.

SEMESTER SYSTEM OF P. G. SANSKRIT

SAN- 403
INDIAN PHILOSOPHY-IV (*Vedānta*)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Unit- I and II : Vedānta Philosophy :

***Vedānta-Sāra* of Sadānanda Yati**

One Long Question (13 Marks) and One Explanation (7 Marks)

Unit- II : *Brahma-Sūtra (Catuḥ-Sūtrī)* of Bādarāyana with Śāṅkara-Bhāṣya

One Long Question (13 Marks) and One Short Question (7 Marks)

Books Prescribed:

1. *Vedantasara* : Rakesh Shastri, Parimal Publications, Delhi.
2. *Vedantasara* : Badrinath Shukla, MLBD, Delhi.
3. *Brahma-Sūtra with Śāṅkara Bhāṣya*: Bhole Baba.
4. *Brahma-Sūtra (Catuḥ-Sūtri)*: Acharya Vishveshvar , Chowkhambha, Varanasi.

SAN- 404
SANSKRIT LITERATURE-VI (*Modern Sanskrit*)

Full Marks: 50 (Mid Term Exam. 10 Marks + End Term Exam. 40 Marks)

Unit- I :

Trends of Modern Sanskrit Literature

Padya-Kāvya : Mahākāvya, Carita-kāvya, Khaṇḍa-kāvya, Gīti-kāvya, Laharī-kāvya, Mukta-Chanda-Kavitā, Haiku-Sijo-Tanka, Gazals.

Gadya-Kāvya : Nāṭaka, Upanyāsa, Kathā, Laghu Kathā.

One Long Question (10 Marks) and Two Short Notes (5x2 = 10 Marks)

Unit-II and III :

Selected Sanskrit Writers (Six Poets)

Srinivas Rath, Abhiraj Rajendra Mishra, Harshdev Madhav, Keshab Chandra Dash, Harekrishna Meher, Banamali Biswal.

One Long Question (10 Marks) and Two Short Notes (5x2 = 10 Marks)

Books Prescribed:

1. *Essays on Modern Sanskrit Poetry* : Rabindra Kumar Panda, Bharatiya Kala Prakashan, Trinagar, New Delhi, 2009
2. *Contemporary Sanskrit Literature* : Prafulla Kumar Mishra, Sanskrit Studies in India, Published by Rashtriya Sanskrit Sansthan, New Delhi.
3. *Nakha-Darpanah* (Modern Criticism of Contemporary Sanskrit Literature) : Harshdev Madhav, Vani Akademi, Chandkheda, Gujarat, 2008.
4. *Abhiraja Yashobhushanam* : Rajendra Mishra, Vaijayanta Prakashan, Allahabad.
5. *Adhunik Sanskrit Kavyashastra* : Anand Kumar Shrivastava.

SEMESTER SYSTEM OF P. G. SANSKRIT

**SAN- 405
DISSERTATION**

Full Marks: 50

Dissertation to be written in Sanskrit or English on any Topic relating to Indological Studies preferably included in P.G. Courses.

Unit- I and II :

Dissertation (30 Marks)

Unit- III :

Viva Voce (20 Marks)
