



**School of English
Gangadhar Meher University, Sambalpur**

**M.A. English Syllabus (effective from 2018)
Under Choice-Based Credit System**

Semester-I

- ENG 101: Renaissance Literature and Thought (4 Credits)
- ENG 102: 17th Century English Literature and Thought (4 Credits)
- ENG 103: 18th Century English Literature and Thought (4 Credits)
- ENG 104: Literature and Thought of the Romantic Period (4 Credits)
- ENG 105: Structure of the English Language (4 Credits)

Semester-II

- ENG 201: Victorian Literature and Thought (4 Credits)
- ENG 202: 20th Century English Literature and Thought (4 Credits)
- ENG 203: European Novels in Translation (4 Credits)
- ENG 204: Women's Writing (4 Credits)
- ENG 205: Postcolonial Literature (4 Credits)
- ENG 206 A: Gender Studies* (4 Credits)
- ENG 206 B: Literature and Environment* (4 Credits)
- ENG 206 C: Literature and Law* (4 Credits)

Semester-III

- ENG 301: English Criticism upto Eliot (4 Credits)
- ENG 302: Theoretical Approaches to Literature (4 Credits)
- ENG 303: Life Writing (4 Credits)
- ENG 304: Translation Studies (4 Credits)
- ENG 305: Travel Narratives (4 Credits)
- ENG 306 A: Communication Skills** (4 Credits)

ENG 306 B: Creative Writing** (4 Credits)

ENG 306 C: Introduction to Professional Writing** (4 Credits)

Semester-IV (Any ONE out of the following electives)

Elective A: Indian Literature (20 Credits)

Elective B: American Literature (20 Credits)

Elective C: Linguistics and English Language Teaching (20 Credits)

[Total Credits: 80 (20 credits per semester) +8(extra credits) = 88 Credits]

*This paper shall be offered as an Interdisciplinary Elective and shall be open to students of other departments.

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Semester-I

ENG 101: Renaissance Literature and Thought (4 Credits)

Unit I: Socio-cultural and intellectual background

Unit II: Christopher Marlowe: *Doctor Faustus*

Unit III: Edmund Spenser: Selections from *Amoretti*:

Sonnet LXVII “Like as a huntsman...”

Sonnet LXXV “One day I wrote her name...”

William Shakespeare: Sonnet 73 “That time of the year”

Sonnet 116 “Let me not...”

Lady Mary Wroth: “Sweetest love, Return again”

Katharine Philips: “A Married State”

Unit IV: William Shakespeare: *Othello*

Suggested Readings:

Bates, Catherine. *A Companion to Renaissance Poetry*. Wiley Blackwell, 2018.

Beadle, Richard. *The Cambridge Companion to Medieval English Theatre*. Cambridge, 1994.

Bradbrook, M. C. *Themes and Conventions of Elizabethan Tragedy*. Cambridge, 1980.

Braunmuller, A.R. and Michael Hattaway. *The Cambridge Companion to English Renaissance Drama*. Cambridge, 1990.

Machiavelli, Niccolo. *The Prince*. Edited and translated by Robert M Adams, Norton, 1977.
More, Thomas. *Utopia*. Edited and translated by Dominic Baker Smith, Penguin, 2012.
Greenblatt, Stephen. *Renaissance Self-Fashioning*. U of Chicago P, 2012.
Tillyard, E.M. *The Elizabethan World Picture*. Vintage, 1959.

ENG 102: 17th Century English Literature and Thought (4 Credits)

Unit I: Socio-cultural and intellectual background

Unit II: John Milton: *Paradise Lost* (Books I & II)

Unit III: John Donne: “A Valediction Forbidding Mourning,” “Batter my Heart”

Andrew Marvell: “To His Coy Mistress,” “The Garden”

Thomas Browne: Selected pieces from *Religio Medici*

Unit IV: John Webster: *The White Devil*

Suggested Readings:

Carey, John. *John Donne: Life, Mind and Art*. Faber and Faber, 1981.

Gardner, Helen. *The Metaphysical Poets*. OUP, 1967.

Eliot, T.S. “The Metaphysical Poets.” *English Critical Texts*, edited by D.J. Enright and Ernst D Chickera. Oxford UP, 1962.

Rajan, B. *Paradise Lost and the Seventeenth Century Reader*. U Of Michigan P, 1967.

ENG 103: 18th Century English Literature and Thought (4 Credits)

Unit I: Socio-cultural and intellectual background

Unit II: William Congreve: *The Way of the World*

Unit III: Alexander Pope: *The Rape of the Lock*

Unit IV: John Fielding: *Tom Jones*

Suggested Readings:

Black, Jeremy, editor. *An Illustrated History of Eighteenth Century Britain, 1688-1793*. Manchester UP, 1997.

Clifford, James, editor. *Eighteenth Century English Literature: Modern Essays in Criticism*. OUP, 1959.

Collier, Jeremy. "A Short View of the Immorality and Profaneness of the English Stage." 1698.
Dryden, John. "Essay on Dramatic Poesy." *English Critical Texts*, edited by D.J. Enright and Ernst
D Chickera. OUP, 1962.
Fisk, Deborah Payne. *The Cambridge Companion to English Restoration Theatre*. Cambridge UP,
2000.
Watt, Ian. *The Rise of the Novel*. U of California P, 2011.

ENG 104: Literature and Thought of the Romantic Period (4 Credits)

Unit I: Socio-cultural and intellectual background

Unit II: William Blake: "The Chimney Sweeper" (Songs of Experience), "The Little Black Boy"
(Songs of Innocence)

William Wordsworth: *The Prelude* (Book I)

S.T. Coleridge: *The Ancient Mariner*

Unit III: Jane Austen: *Emma*

Unit IV: P. B. Shelley: "Ode to the West Wind," "To a Skylark," "Ozymandias"

John Keats: "Ode to a Nightingale," "Ode on a Grecian Urn," "To Autumn"

Suggested Readings:

Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP,
1971.

Bowra, C.M. *The Romantic Imagination*. OUP, 1961.

De Man, Paul. *The Rhetoric of Romanticism*. Columbia UP, 1984.

Frye, Northrop. "Towards Defining an Age of Sensibility." *ELH*, vol. 23, no. 2, 1956, pp. 144-
152.

Hough, Graham. *The Last Romantics*. Duckworth, 1949.

Mac Donagh, Oliver. *Jane Austen: Real and Imagined Worlds*. Yale UP, 1991.

Park, You-me and Rajeswari Sunder Rajan. *The Postcolonial Jane Austen*. Routledge, 2015.

ENG 105: Structure of the English Language (4 Credits)

Unit I: Basic Assumptions of Linguistics as Science (Ch-2 of John Lyon's *Language and
Linguistics: An Introduction*)

Unit II: Phonetics and Morphology: Organs of Speech, English Vowels, Consonants, Diphthongs, Syllables, Stress, Intonation, Morphemes (free and bound), Affixation, Inflection, Derivation, Morphophonemics

Unit III: Syntax: Basic sentence patterns, Immediate constituents, Phrase-structure grammar, Transformational generative grammar

Unit IV: Semantics and Stylistics: Reference and meaning, Sense properties, Sense relations, Predication structure, Meaning of utterance, Speech acts, Metaphorical meaning, Connotation, Deviation and patterning in literary texts

Suggested Readings:

Bansal, R. K. and J. B. Harrison. *Spoken English for India*. Orient Longman, 1972.

Chomsky, Noam. *Aspects of the Theory of Syntax*. MIT Press, 1965.

Hurford, James R., Brendan Heasley and Michael B. Smith. *Semantics: A Course Book*. 2nd ed. Cambridge UP, 2007.

Lyons, John. *Language and Linguistics: An Introduction*. Cambridge UP, 1981.

O'Connor, J. D. *Better English Pronunciation*. Cambridge UP, 1980.

Simpson, Paul. *Stylistics: A Resource Book for Students*. Routledge, 2004.

Verma, S.K. and N. Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford UP, 1989.

Semester-II

ENG 201: Victorian Literature and Thought (4 Credits)

Unit I: Socio-cultural and intellectual background

Unit II: Alfred Lord Tennyson: *In Memoriam* (Section 56)

Robert Browning: "My Last Duchess," "Fra Lippo Lippi"

Christina Rossetti: "Echo"

Matthew Arnold: "Dover Beach"

Unit III: George Eliot: *Middlemarch*

Unit IV: Charles Dickens: *Hard Times*

Suggested Readings:

Bristow, Joseph. *The Cambridge Companion to Victorian Poetry*. Cambridge UP, 2000.

Cronin, Richard. *Antony H. Harrison & Alison Chapman: A Companion to Victorian Poetry*. John Wiley & Sons, 2002.

Gilbert, Sandra and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination*. Yale UP, 1979.

Patmore, Coventry. *The Angel in the House*. www.gutenberg.org

Stratchey, Lytton. *Eminent Victorians*. Chatto & Windus, 1918.

ENG 202: 20th Century English Literature and Thought (4 Credits)

Unit I: Socio-cultural and intellectual background

Unit II: D. H. Lawrence: *Women in Love* or James Joyce: *A Portrait of the Artist as a Young Man*

Unit III: T. S. Eliot: “The Fire Sermon” from *The Waste Land*

W. B. Yeats: “Sailing to Byzantium”

Ted Hughes: “Hawk Roosting”

Philip Larkin: “Church Going”

W. H. Auden: “The Unknown Citizen”

Unit IV: Samuel Beckett: *Waiting for Godot*

Suggested Readings:

Bradbury, Malcolm and James McFarlane, editors. *Modernism*. Penguin, 1978.

Davie, Donald. *Under Briggflatts: A History of Poetry in Great Britain 1960-1988*. U of Chicago P, 1989.

Esslin, Martin. *Theatre of the Absurd*. Vintage, 1969.

Fussell, Paul. *The Great War and Modern Memory*. OUP, 1975.

Humphrey, Robert. *Stream of Consciousness and the Modern Novel*. U of California P, 1965.

Sinfield, Alan, editor. *Society and Literature 1945-1970*. Routledge, 2013.

Symons, Julian. *The Thirties*. House of Stratus, 2009.

ENG 203: European Novels in English Translation (4 Credits)

Unit I: Thomas Mann: *Death in Venice*

Unit II: Gustave Flaubert: *Madame Bovary*

Unit III: Fyodor Dostoevsky: *Crime and Punishment*

Unit IV: Albert Camus: *The Outsider*

Suggested Readings:

Flaubert, Gustave. *Madame Bovary*. Norton Critical Edition. W. W. Norton, 2005.

Hammond, Andrew. *The Novel and Europe*. Palgrave Macmillan, 2016.

Schwarz, Daniel R. *Reading the European Novel to 1900: A Critical Study of Major Fiction from Cervantes' Don Quixote to Zola's Germinal*. Wiley Blackwell, 2008.

Overtun, Bill. *The Novel of Female Adultery: Love and Gender in Continental European Fiction, 1830-1900*. Palgrave Macmillan, 1996. (ADD)

ENG 204: Women's Writing (4 Credits)

Unit I: Virginia Woolf: *A Room of One's Own*

Unit II: Jean Rhys: *Wide Sargasso Sea*

Unit III: Jamaica Kincaid: "Girl" (<https://www.bpi.edu>)

Joyce Carol Oates: "Where are You Going, Where have You Been?" (<https://www.cusd200.org>)

Mahasweta Devi: "The Breast-Giver." *Breast Stories*, translated by Gayatri Chakravorty Spivak, Seagull.

Rokeya Sakhawat Hosain: "Sultana's Dream" from *Vermilion Clouds: A Century of Women's Stories from Bengal*, edited by Radha Chakravarty, Zubaan.

Unit IV: Githa Hariharan: *The Thousand Faces of Night*

Suggested Readings:

Gilbert, Sandra and Susan Gubar. *The Norton Anthology of Literature by Women: The Traditions in English*. Norton, 1985.

Kristeva, Julia, Alice Jardine and Harry Blake. "Women's Time." *Signs*, vol. 7, no. 1, 1981. pp. 13-35.

Showalter, Elaine. *A Literature of their Own*. Princeton UP, 1977.

Tharu, Susie and K. Lalitha. Introduction. *Women Writing in India*. Vol. I. OUP, 1992.

Wollstonecraft, Mary. *A Vindication of the Rights of Women*. Norton, 2009.

ENG 205: Postcolonial Contexts and Texts (4 Credits)

Unit I: Elleke Boehmer: “Postcolonialism” from *Literary Theory and Criticism: An Oxford Guide*, ed. Patracia Waugh.

Unit II: J. M. Coetzee: *Disgrace*

Unit III: Salman Rushdie: *Midnight’s Children*

Unit IV: K.N. Daruwalla: “Pestilence in Nineteenth Century Calcutta”

Derek Walcott: “Names”

Nissim Ezekiel: “The Patriot”

Wole Soyinka: “Telephone Conversation”

A. D. Hope: “Australia”

Kishwar Naheed: “The Grass is Really Like Me”

Suggested Readings:

Bill Ashcroft, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back*. Routledge, 1989.

---. *The Postcolonial Studies Reader*. Routledge, 2005.

Boehmer, Ellek. *Colonial and Postcolonial Literature*. OUP, 2005.

Fanon, Frantz. *The Wretched of the Earth*. Grove Press, 1961.

Mukherjee, Meenakshi and Harish Trivedi, editors. *Interrogating Postcolonialism*. IIAS, 2000.

Thiong’o, Ngugi wa. *Decolonising the Mind*. Heinemann, 1986.

ENG 206: Gender Studies (4 Credits)

Unit I: Mary Wollstonecraft: *A Vindication of the Rights of Women* (Chapters 1 & 2)

Unit II: Chimamanda Ngozi Adichie: *We Should All be Feminists*

Unit III: Uma Chakravarti: “Whatever Happened to the Vedic Dasi? Orientalism, Nationalism, and a Script for the Past” from *Recasting Women: Essays in Colonial History*, eds. Kumkum Sangari and Sudesh Vaid, Kali for Women.

Unit IV: Mahasweta Devi: *Mother of 1084*

Suggested Readings:

Glover, David and Cora Kaplan. *Genders*. Routledge, 2005.

Humms, Maggie. *Feminisms: A Reader*. Routledge, 1992.

John, Mary E. *Women’s Studies in India: A Reader*. Penguin, 2008.

Sangari, Kumkum and Sudesh Vaid, editors. *Recasting Women: Essays in Colonial History*. Kali for Women, 1989.

OR

Literature and Environment

Unit I: Richard Kerridge: “Environmentalism and Ecocriticism” from *Literary Theory and Criticism: An Oxford Guide*, ed. Patricia Waugh.

Unit II: Andrew Marvell: “The Picture of Little T.C. in a Prospect of Flowers”

W.H. Davies: “The Fog”

Margaret Cavendish: “Earth’s Complaint”

G. M. Hopkins: “Pied Beauty”

Toru Dutt: “Our Casuarina Tree”

Dilip Chitre: “The Felling of the Banyan Tree”

Mamang Dai: “Voice of the Mountain”

Unit III: Rachel Carson: *Silent Spring*

Unit IV: Amitav Ghosh: *The Great Derangement: Climate Change and the Unthinkable*

Suggested Readings:

Buell, Lawrence. *The Future of Environmental Criticism: Environmental Crisis and the Literary Imagination*. Wiley Blackwell, 2009.

Buell, Lawrence. *The Environmental Imagination*. Harvard UP, 1995.

Coupe, Laurence, editor. *The Green Studies Reader: From Romanticism to Ecocriticism*. Routledge, 2000.

Glotfelty, Cheryll, et al. *The Ecocriticism Reader: Landmarks in Literary Ecology*. U of Georgia P, 1996.

OR

Literature and Law

Unit I: Michel Foucault: “The Gentle Way in Punishment” from *Discipline and Punish*

Unit II: James Boyd White: “Learning the Language of the Law” from *The Legal Imagination*

Unit III: Franz Kafka: “The Judgement”

Leo Tolstoy: “God Sees the Truth but Waits”

Bhagbati Charan Panigrahi: “The Hunter”

Fakir Mohan Senapati: Court-room scene from *Six Acres and a Third*

Unit IV: Vijay Tendulkar: *Silence! The Court is in Session*

Suggested Readings:

Anker, Elizabeth and Bernadette Meyler. *New Directions in Law and Literature*. OUP, 2017.

Ledwon, Lenora. *Law and Literature: Text and Theory*. Routledge, 1995.

Posner, Richard A. *Law and Literature*. Harvard UP, 2009.

Semester-III

ENG 301: English Literary Criticism up to Eliot (4 Credits)

Unit I: Dryden: *From* “An Essay on Dramatic Poesy”

Johnson: *From* “Preface to Shakespeare”

Unit II: Wordsworth: *Preface to Lyrical Ballads*

Coleridge: *Biographia Literaria*, Chapter XIV

Unit III: Shelley: *From* “A Defense of Poetry”

Arnold: “The Study of Poetry”

Unit IV: V. Woolf: “The Mark on the Wall”

T. S. Eliot: “Tradition and the Individual Talent”

Suggested Readings:

Abrams, M.H. *The Mirror and the Lamp*. OUP, 1953.

Blamiers, Harry. *A History of Literary Criticism*. Palgrave Macmillan, 1991.

Enright, D.J. and Ernst Chickera. *English Critical Texts*. Oxford, 1962.

Wimsatt, W.K. and Cleanth Brooks: *Literary Criticism: A Short History*. Routledge, 1957.

ENG 302: Theoretical Approaches to Literature (4 Credits)

Unit I: Terry Eagleton: *Marxism and Literary Criticism* (Chapter 1 & 2)

Unit II: Elaine Showalter: “The Female Tradition” from *A Literature of their Own*

Barbara Smith: “Toward a Black Feminist Criticism”

Unit III: Isaiah Smithson: “Structuralism as a Method of Literary Criticism”

Catherine Belsey: *Post Structuralism: A Very Short Introduction*, OUP

Unit IV: Roland Barthes: “Death of the Author”

Jacques Derrida: “Structure, Sign and Play in the Discourse of the Human Sciences”

Suggested Readings:

Barthes, Roland. *Mythologies*. Farrar, 1972.

Eagleton, Terry. *Literary Theory: An Introduction*. U of Minnesota P, 1983.

Seldon, Raman. *Reader’s Guide to Contemporary Literary Theory*. Orient Longman, 1988.

Young, Robert. *Untying the Text*. Routledge, 1981.

ENG 303: Life Writing (4 Credits)

Unit I: Georges Gusdorf: “Conditions and Limits of Autobiography” from *Autobiography, Essays Theoretical and Critical*, James Olney. Princeton UP.

Paul de Man: “Autobiography as (De)facement”

Unit II: George Orwell: *Down and Out in Paris and London*

Unit III: Anne Frank: *The Diary of a Young Girl*

Unit IV: Fakir Mohan Senapati: *The Story of My Life*

Suggested Readings:

Anderson, Linda. *Autobiography*. Routledge, 2001.

Bell, Robert. “Autobiography and Literary Criticism.” *Modern Language Quarterly*, vol. 46, no. 2, 1985, pp. 191-201.

Blanchard, M.E. “The Critique of Autobiography.” *Comparative Literature*, vol. 34, no. 2, 1982, pp. 97-115.

Horner, W.B. *Life Writing*. Pearson, 1996.

ENG 304: Translation Studies (4 Credits)

Unit I: Susan Bassnett: Introduction and Chapter 1 from *Translation Studies*

Andrew Chesterman: “Ethics of Translation”

Unit II: Theo Hermans: “Translator’s Voice in Translated Narrative”

Robert Young: *Translation from Postcolonialism: A Very Short Introduction*, OUP

Unit III: Ganesh Devy: “Translation and Literary History: An Indian View”

Sujit Mukherjee: “Translation as New Writing”

Unit IV: Lawrence Venuti: “Translation as Cultural Politics: Regimes of Domestication in English”

Michael Dodson: “Translating Science, Translating Empire”

Suggested Readings:

Bassnett, Susan. *Translation Studies: New Accent*. 4th ed. Routledge, 2013.

Chesterman, Andrew. “Ethics of Translation.” *A History of Modern Translation Knowledge: Sources, Concepts, Effects*, edited by Lieven D’huylst and Yves Gambier, John Benjamins, 2018, pp. 443–448.

Devy, Ganesh. “Translation and Literary History: An Indian View.” *Post-colonial Translation, Theory and Practice*, edited by Susan Basnet and Harish Trivedi, Routledge, 2000. pp. 182-187.

Dodson, Michael. “Translating Science, Translating Empire: The Power of Language in Colonial North India.” *Comparative Studies in Society and History*, vol. 47, no. 4, 2005, pp. 809-835.

Herman, Theo. “Translator’s Voice in Translated Narrative.” *Target: International Journal of Translation Studies*, vol. 8, no. 1, 1996, pp. 23-48.

Mukherjee, Sujete. “Translation as New Writing.” *Translation as Discovery and Other Essays on Indian Literature in English Translation*, 3rd ed., Orient Black Swan, 2006, pp. 77–85.

Venuti, Lawrence. “Translation as Cultural Politics: Regimes of Domestication in English.” *Textual Practice*, vol.7, issue 2, 1993, pp. 208-223.

Young, Robert J. C. *Translation from Postcolonialism: A Very Short Introduction*, Oxford OUP, 2003.

ENG 305: Travel Narratives (4 Credits)

Unit I: Lady Wortley Montagu: *Turkish Embassy Letters* (Preface, Letters 1, 2, 26, 27, 29, 30)

Unit II: Dean Mahomet: *Travels* (Dedication, Letters 1, 2, 3, 8, 12, 13, 14, 15)

Unit III: V. S. Naipaul: *India: A Million Mutinies Now*

Unit IV: Paul Theroux: *The Great Railway Bazaar*

Suggested Readings:

Edwards, Justin D and Rune Graulund, editors. *Postcolonial Travel Writing: Critical Explorations*. Palgrave Macmillan, 2011.

Hulme, Peter. *The Cambridge Companion to Travel Writing*. Cambridge UP, 2002.

Mills, Sara. *Discourses of Difference*. Routledge, 2003.

Pratt, Mary Louis. *Imperial Eyes: Travel Writing and Transculturation*. Routledge, 2008.

ENG 306: Communication Skills (4 Credits) **

Unit I: Significance of communication, Process of communication, Factors affecting communication, Noise, Filters and Barriers, Non-verbal communication, Cross-cultural communication, Stereotypes

Unit II: Listening and Speaking skills: Organs of speech, articulation, IPA symbols-Vowels, Consonants and Diphthongs, Phonetic transcription, Stress and Intonation

Unit III: Importance of Reading Skills, Reading for interpretation, Sub-skills of reading, Stages of reading, Skimming and scanning, reading comprehension

Unit IV: Writing Skills and their significance in professional settings, Stages of writing, Writing a paragraph, Reports, Cover letters and Resume

Suggested Readings:

Bansal, R.K. and J.B. Harrison. *Spoken English: A Manual of Speech and Phonetics*. Orient Blackswan, 1992.

Grellet, Françoise. *Developing Reading Skills*. CUP, 1978.

Raman, Meenakshi and Prakash Singh: *Business Communication*. Oxford, 2012.

Rizvi, M. Ashraf. *Effective Technical Communication*. Tata McGraw-Hill, 2005.

Seeley, John. *Oxford Guide to Effective Writing and Speaking*. Oxford, 1998.

OR

Creative Writing

Unit I: The Creative Process: The art of literary composition, Introduction to literary genres, Generic classification and its problems, Jacques Derrida's "The Law of Genre"

Unit II: The Short Story: Origin and development, Recent trends, Edgar Allan Poe's "Unity of Thought"

Poetry: Poetic genres over the centuries, Recent trends, William Wordsworth's Preface to *Lyrical Ballads*, T.S. Eliot's "Tradition and Individual Talent"

Unit III: Creative Non-fiction: Origin and development of the Autobiography, Memoir, Essay, Recent trends in non-fiction

Creative writing in India: Problems and perspectives

Unit IV: Students shall be required to produce an original piece of creative writing (Poetry, Short story, Non-fiction) under the supervision of a faculty member

Suggested Readings:

Belsey, C. *Critical Practice*. Methuen, 1980.

Beck, Heather. *Teaching Creative Writing*. Palgrave Macmillan, 2011.

Dev, Anjana Neora, et al. *Creative Writing: A Beginner's Manual*. Pearson India, 2008.

Zinsser, William. *On Writing Well: The Classic Guide to Writing Non-fiction*. Harper Perennial, 1976.

OR

Introduction to Professional Writing

Unit I: Importance of effective writing skills, The process of writing: Ideation, Brain-storming, Idea-mapping, Drafting, Re-drafting Revision and Review, The essentials of good writing: Coherence, Cohesion, Unity of thought, Paragraphing

Unit II: Writing for Business: Memos, Notices, Circulars, Advertisements, Business letters, Personal letters, Goodwill letters, Orders and replies, Letters of complaint, Enquiries, Agenda, Resolutions, Minutes of a meeting, Composing E-mails, Business reports, Newspaper reports, Writing the Cover letter and Resume

Unit III: Introduction to Technical Writing: The Mechanics of Writing: Spelling, Consistency, Punctuation, Writing Research Papers: The research paper as a form of exploration, Communicating through research, Language and style; MLA norms for writers of research papers: Formatting, Margins, Heading and title, Page numbers, Tables and illustrations, Preparing the list of works cited

Unit IV: Students shall submit a book review of a chosen literary text or a review of 5 research papers from their subject/discipline under the supervision of a faculty member from the Department

Suggested Readings:

Elufiede, Oluwakemi, et al. *Enhancing Writing Skills*. Information Age Publishing, 2016.

Gurdon, Martin. *Write On*. New Holland Publishers, 2008.

MLA Handbook. 8th ed., MLA, 2016.

Raman, Meenakshi and Prakash Singh: *Business Communication*. Oxford, 2012.

Rizvi, M. Ashraf. *Effective Technical Communication*. Tata McGraw-Hill, 2005.

Semester-IV

Elective A: Indian Literature (20 Credits)

ENG 401: Plural Voices: Poetry and Short Stories

Unit I: Mirabai: “Ankle Bells” from *Mirabai: Ecstatic Poems*, trans. and ed. Robert Bly and Jane Hirshfield

Tukaram: “Have I utteredly” from *Says Tuka*, translated and edited by Dilip Chitre

Muddupalani: Selections from *The Appeasement of Radhika*, translated By Sandhya Mulchandani

Rabindranath Tagore: “Light, Oh Where is the Light?”, “Where the Mind is without Fear” from *Gitanjali: A New Translation with an Introduction*, William Radice.

Faiz Ahmad Faiz: “For Your Lanes, My Country,” in *In English: Faiz Ahmad Faiz, A Renowned Urdu Poet*, translated and edited by Riz Rahim

Unit II: Selected poems from *Ten Twentieth Century Indian Poets*, edited by R. Parthasarathy, Oxford.

Kamala Das: “Introduction”

Nissim Ezekiel: “Background, Casually”

A.K. Ramanujan: “Small-Scale Reflections on a Great House”

Jayanta Mahapatra: “Dawn at Puri”

Agha Shahid Ali: “Postcard from Kashmir” www.poetrynook.com

Imtiaz Dharker: “Purdah” www.poetryinternational.org

Unit III: R.K. Narayan: “Lawley Road” from *Malgudi Days*

K.A. Abbas: "An Evening in Lucknow" from *An Evening in Lucknow: Selected Stories*, Harper Perennial.

Anita Desai: "The Accompanist" from *Contemporary Indian Short Stories*, Sahitya Akademi.

Shashi Deshpande: "The Valley in Shadow" from *Inner Line: The Zubaan Anthology of Stories by Indian Women*, ed. Urvashi Butalia, Zubaan.

Unit IV: Rabindranath Tagore: "The Wife's Letter" from *Selected Short Stories: Rabindranath Tagore*, edited by Sukanta Chaudhuri, Oxford.

Munshi Premchand: "The Chess-Players" from *The World of Premchand: Selected Short Stories*, translated and edited by David Rubin, Oxford.

Saadat Hasan Manto: "Toba Tek Singh" from *Mottled Dawn: Fifty Sketches and Stories of Partition*, translated by Khalid Hasan, Penguin.

Gopinath Mohanty: "Ants" from *Ants, and Other Stories*, Arani.

Suggested Readings:

Das, Sisir. *History of Indian Literature*, Vol. I. Sahitya Akademi, 2005.

Iyengar, K.S. *Indian Writing in English*. Sterling, 1985.

King, Bruce. *Indian Poetry in English*. OUP, 1987.

Mehrotra, A.K., editor. *A Concise History of Indian Literature in English*. Permanent Black, 2010.

Naik, M.K. *Indian English Poetry*. Sahitya Akademi, 1982.

Ramanujan, A.K. "Is there an Indian Way of Thinking? An Informal Essay." *Contributions to Indian Sociology*, vol. 23, no. 1, 1989, pp. 41-58.

Tharu, Susie and K. Lalitha, editors. Introduction. *Women Writing in India*. OUP, 2001.

ENG 402: Writing the Region/Nation: Fiction

Unit I: Rabindranath Tagore: *Gora*

Unit II: Fakir Mohan Senapati: *Six Acres and a Third*

Unit III: Raja Rao: *Kanthapura*

Unit IV: Phanishwarnath Renu: *The Soiled Border*

Suggested Readings:

Dalmia, Vasudha and Stuart Blackburn, editors. *India's Literary History: Essays on the Nineteenth Century*. Permanent Black, 2004.

Das, Sisir. *History of Indian Literature*, Vol. II. Sahitya Akademi, 2005.

Mukherjee, Meenakshi, editor. *Early Novels in India*. Sahitya Akademi, 2002.

---. *Realism and Reality: Novel and Society in India*. Sahitya Akademi, 1985.

Kaviraj, Sudipta. *The Unhappy Consciousness: Bankimchandra Chattopadhyay and the Formation of Nationalist Discourse in India*. OUP, 1995.

Paranjape, Makarand. "Vernacularising the Master Tongue: Indian English and its Con-texts." *English Studies: Indian Perspectives*, edited by Makrand Paranjape, Mantra Books, 2005. pp. 226-236.

Tagore, Rabindranath. *Nationalism*. Macmillan, 1917.

ENG 403: Caste and Gender: Fiction

Unit I: U.R. Ananthamurthy: *Samskara*

Unit II: Attia Hosain: *Sunlight on a Broken Column*

Unit III: Qurratulain Hyder: *River of Fire*

Unit IV: Akhil Nayak: *Bheda*

Suggested Readings:

Ahmed, Aijaz. *In Theory: Classes, Nations, Literatures*. Verso, 1992.

Chakravarti, Uma. *Gendering Caste: Caste through a Feminist Lens*. 2003.

Das, Sisir. *History of Indian Literature*, Vol. III. Sahitya Akademi, 2005.

Uma, Alladi, et al. *English in the Dalit Context*. Orient Blackswan, 2014.

ENG 404: Identities: Drama

Unit I: Gurajada Appa Rao: *Girls for Sale*

Unit II: Manjula Padmanabhan: *Lights Out!*

Unit III: Mahesh Dattani: *The Final Solutions*

Unit IV: Girish Karnad: *Nagamandala*

Suggested Readings:

Mukherjee, Tutun, editor. Introduction. *Staging Resistance: Plays by Women in Translation*. OUP, 2005.

Naik, M.K. *Indian English Literature 1800-2000*. Sahitya Akademi, 1982.

ENG 405: Dissertation

Students shall write a dissertation on an area/topic pertaining to the chosen elective paper.

Elective B: American Literature (20 Credits)

ENG 401: The Beginnings

Unit I: Ann Bradstreet: “The Prologue,” “To My Dear and Loving Husband,” “The Author to her Book”

Emily Dickinson: “I Taste a Liquor Never Brewed,” “Inebriate of Air am I,” “Because I Could not Stop for Death”

Unit II: Walt Whitman: Selections from *Leaves of Grass*- “Song of Myself,” “Miracles,” “Crossing Brooklyn Ferry,” “Oh Captain! My Captain!,” “When Lilacs in the Dooryard Bloomed,” “Passage to India”

Unit III: Henry David Thoreau: *Walden*

Unit IV: Ralph Waldo Emerson: Selections from *Essays*- “The American Scholar,” “Nature,” “Self-Reliance”

Suggested Readings:

Baym, Nina and Robert S. Levine, editors. *Norton Anthology of American Literature: Volume A.*, Norton, 2012.

Dutta, Nandana. *American Literature*. Orient Blackswan, 2012.

Lauter, Paul, editor. *Heath Anthology of American Literature*. Heath, 2013.

Spiller, Robert. *The Cycle of American Literature*. Macmillan, 1992.

Whitman, Walt. Preface. *Leaves of Grass*. *The Oxford Book of American Essays*. Edited by Brander Matthews, OUP, 1914.

ENG 402: The Great American Novel

Unit I: Mark Twain: *The Adventures of Huckleberry Finn*

Unit II: Herman Melville: *Moby Dick*

Unit III: F. Scott Fitzgerald: *The Great Gatsby*

Unit IV: William Faulkner: *The Sound and the Fury*

Suggested Readings:

Bendixen, Alfred. *A Companion to the American Novel*. Wiley Blackwell, 2010.

Dutta, Nandana. *American Literature*. Orient Blackswan, 2012.

Spiller, Robert. *The Cycle of American Literature*. Macmillan, 1992.

ENG 403: Race and Gender

Unit I: Harriet Jacobs: *Incidents from the Life of a Slave Girl* or N Scott Momaday: *The House Made of Dawn*

Unit II: Langston Hughes: “The Negro Speaks of Rivers”

Paul Lawrence Dunbar: “The Caged Bird Sings”

Amiri Baraka: “Black Art”

Maya Angelou: “Still I Rise”

Alice Walker: “First, They Said”

Rita Dove: “Daystar”

Unit III: Harper Lee: *To Kill a Mockingbird*

Unit IV: Toni Morrison: *Beloved*

Suggested Readings:

Andrews, W.L. and F.S. Foster: *A Concise Oxford Companion to African American Literature*. OUP, 2012.

Graham, Maryemma. *A Cambridge Companion to African American Novel*. Cambridge UP, 2004.

Jarett, G.A. *A Companion to African American Literature*. Wiley Blackwell, 2010.

ENG 404: The Twentieth Century: Poetry and Drama

Unit I: Robert Frost: “The Road not Taken,” “After Apple Picking,” “Mending Wall”

Sylvia Plath: “Mirror,” “Daddy,” “Lady Lazarus”

Unit II: Allen Ginsberg: *Howl*

Wallace Stevens: “Of Modern Poetry,” “The Emperor of Ice-Cream”

Edwin Arlington Robinson: “Richard Cory”

Unit III: Tennessee Williams: *The Glass Menagerie*

Unit IV: Eugene O'Neill: *The Hairy Ape*

Suggested Readings:

Andrews, W.L. and F.S. Foster: *A Concise Oxford Companion to African American Literature*.
OUP, 2012.

Dutta, Nandana. *American Literature*. Orient Blackswan, 2012.

Jarett, G.A. *A Companion to African American Literature*. Wiley Blackwell, 2010.

Spiller, Robert. *The Cycle of American Literature*. Macmillan, 1992.

ENG 405: Dissertation

Students shall write a dissertation on an area/topic pertaining to the chosen elective paper.
