



Gangadhar Meher University, Amruta Vihar Sambalpur (Faculty Profile)

Name	Dr. SANTOSH KUMAR MALLIK			Photograph
Designation	ASSISTANT PROFESSOR			
School	HISTORY			
Address (Office)	SCHOOL OF HISTORY, GANGADHAR MEHER UNIVERSITY, AMRUTVIHAR, SAMBALPUR			
Address (Residence)	C/o: Mr. Manmath Kumar Swain At: Sarswati Niwas, Dhankauda, Sambalpur, 768004			
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ORCID ID	NO			
Researcher ID	NO			
SCOPUS ID	santoshkumarmallik@gmail.com			
PubMed ID	NO			
Google Scholar ID	skmallik@gmuniversity.ac.in			
Qualifications				
Degree	Institution	Year	Subject Details	
BA	B.J.B. AUTO. COLLEGE (UTKAL UNIVERSITY), BHUBANESWAR, ODISHA	2004	HISTORY (HONS.) ODIA (PASS)	
MA	PG. DEPT. OF AIHC & ARCHAEOLOGY, UTKAL UNIVERSITY, ODISHA	2006	ANCIENT INDIAN HISTORY, CULTURE & ARCHAEOLOGY	
MPhil	SCHOOL OF ARTS AND AESTHETICS, JAWHARLAL NEHRU UNIVERSITY, NEW DELHI	2011	ART HISTORY	
PhD	JAWHARLAL NEHRU UNIVERSITY, NEW DELHI	2016	ART HISTORY	
Any other	REGIONAL COLLEGE OF MANAGEMENT (UTKAL UNIVERSITY), BHUBANESWAR ODISHA	2008	MASTERS IN TOURISM ADMINISTRATION	
Areas of Interest/ Specialization				
ANCIENT INDIAN HISTORY, CULTURE & ARCHAEOLOGY, ART HISTORY				
Teaching/Research Experience				
Organization/Institution	Designation	Duration	Role	
NAYAGARH AUTONOMOUS COLLEGE, NAYAGARH	LECTURER	08.10.2016-18.02.2020	LECTURE IN HISTORY NAYAGARH AUTO. COLLEGE, NAYAGARH	

Awards and Honors (Top Five only)
JRF
International Collaboration/Consultancy (Top Five only)
NO
Extra-mural Projects (Give Details)
Completed : Projects in hand : Projects submitted:
Ph. D. Guidance
Guided (), Guiding ()
Publications
Number of Publications: Books/Monographs : Total (), Last Five Years (), Last Three Years (), Last One Year () Book Chapters : Total (02), Last Five Years (01), Last Three Years (), Last One Year (01) Research papers: Total (07), Last Five Years (03), Last Three Years (04), Last One Year (NO) Reviews: Total (), Last Five Years (), Last Three Years (), Last One Year () Book chapters: Total (), Last Five Years (), Last Three Years (), Last One Year ()
Best Peer/Review Publications (Up to 5)
<ol style="list-style-type: none"> 1. Sexual Behaviour in Courtly Culture: Interpreting in Medieval Odisha Colophon and Illustrated Manuscript, <i>Proceedings of Odisha History Congress</i>, 2013. 2. Locating to 'Erotica' Themes in to Translation and Transcription of Palm-Leaf: Reading an Un-Known Odia 'Kāma-sūtra', <i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i>, 2017. 3. Re-Appraisal of Text, Tradition and Temple: Contemplation in Socio-Ethno-Cultural Trend of Odishan Un-known Kāma-sūtra Colophons, <i>Heritage: Journal of Multidisciplinary Studies in Archaeology</i>, 2017. 4. An Ethnographic Enquires on (Eros) Fertile Context: An Excogitative Envisage in Odishan Fairs, Festivals and Fasts, <i>Utkal Historical Research Journal</i>, 2018.
Paper Presentation in Major Conferences (Up to 5)
<ol style="list-style-type: none"> 1. Epistolography: A Heterosexuality Utopia in the Temple Art of Odisha, Orissa History Congress: Bhubaneswar, 2010. 2. Erotica in Temple Art of Odisha: Reflections from the <i>Dari-Mahari-Devadasi</i> Tradition, Annual Interdisciplinary International Conference on <i>The Architectures of Erotica: Political, Social, Ritual</i>, J.N.U., New Delhi, 2010. 3. Spatial Location of Erotic Icons: The Emergence of an Iconographic Canon, National Seminar on "Art and Architecture of Central India Special Reference to South Kosala" in Directorate of Culture and Archaeology, Government of Chhattisgarh, Raipur, Chhattisgarh, 2013. 4. Alasa of Alakapuri: At Udayagiri in Odisha", International Conference on "Rock-Cut Caves of Eastern India with Special Reference to the Twin Hills of Khandagiri", IITM, Bhubaneswar, 2019. 5. <i>Historical Paradigm of Pandemic Period: Issues on Underprivileged Class</i>, International Webinar on "Social and Cultural Challenges during COVID-19 Pandemic in Indian Society: Local and Global Concerns", in collaboration with Indian Sociological Society & Ethnographic and Folk Culture Society, Odisha, 2020.
Patents (if any)
Filed: (), Accepted: ()
Events (Seminar/Symposium/Webinar/Workshop/FDP/Conference etc.) organized in capacity of convener/co-convener
National: (), International: ()

Memberships of Professional Bodies/Societies (Up to 5)

1. Odisha History Congress, Bhubneswar, Odisha.
2. Indian History Congress, New Delhi.
3. Department of Culture and Archaeology, Raipur, Chhattishgarh.
4. Kederanath Research Foundation, Bhubaneswar, Odisha.
5. The Intellectuals, New Delhi.

Other Details (Academic/Research Related)

1. Invited as **Speaker/Resource Person** on the conclave of “**Conference and Workshop on ‘Chhau’ the Folk Dance of Mayurbhanj**” and presented a paper on “**Re-locating Mayurbhanj Chhau-Nacha: An Iconic Representation from Indigenous to Metropolitan Context**”, organized by the Mayurbhanj District Collectorate and North Odisha University, Takatpur, Baripada on **09.04.2016**.
2. **Expert in Mural Paintings** of “**Visual Narratives of Odishan History**” with the “**Kala-Kosa**” an integrative assignment of **KISS-KIIT, KIIT University**, Bhubaneswar, Odisha in 2016. (**From 10.05.2016 to 25.05.2016**).
3. Invited as **speaker** on the symposia on 169th Birth Centenary of Utkal Gourava Madhusudan Das Committee of Nayagarh District occasion of “**Swabhimana Diwasa**” organized by “**Sambad and Ama Odisha**” based on Bhubaneswar, at Nayagarh on **28.04. 2017**.
4. Invited as speaker “**Community Radio Panel Discussant**” in the occasion of Independence Day (15.08.2017), entitled topic “**Ajira Swadhinata Kete Prasangita**” (**Relevance of Independence in Today Scenario**), organized by **Radio Suravi**, Community Radio Center, Nayagarh on **14.08.2017**.
5. Invited as **chief-speaker** on the symposia 237th Birth Centenary of Utkal Ghanta Jadumani Mohapatra Committee of Odisha, in the occasion of “**Rajayastariya Jadumani Jayanti Samaroha Diwasa**” and presented a research paper entitled “**Jadumaninkha Sahityare: Sringari Soundaray**” (**Erotic Aesthetics in Jadumani’s Literary Creation**) organized by **Odisha Sahitya Akademi**, Bhubaneswar, Odisha, at Nayagarh on **08.01. 2018**.

Research Matrix [Current]

Database	Total citations	Total publications	Open Access	h-index
WoS				
Publons				
Scopus		01		
PURE				
GS				
RG				
ICI				

Santosh Kumar Mohalik

(Signature)