




Gangadhar Meher University, Sambalpur (Faculty Profile)

Name	Umakanta Mishra			Photograph 
Designation	Associate Professor			
School	School of History			
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PubMed ID				
Qualifications				
Degree	Institution	Year	Subject Details	
BA/BSc/BCom	Ravenshaw College, Cuttack	1992	History (Hons), Pol. Sc (pass)	
MA/MSc/MCom	Utkal University, Vani Vihar, Bhubaneswar	1994	History with Ancient India as Specialization	
M.Phil.	Centre for Historical Studies, JNU	1997	Ancient India	
Ph.D	Centre for Historical Studies, JNU	2005	Buddhism and Maritime Networks in early medieval Coastal Orissa	
Any other				
Areas of Interest/ Specialization				
Buddhism, Archaeology, Early Medieval India				
Teaching/Research Experience				
Organization/Institution	Designation	Duration	Role	
Ravenshaw University	Assistant Professor	2010-2020	Teaching and Research	
American India Foundation	Regional Coordinator, Digital Equalizer Program	July 2007-February 2010	Pedagogy, advocacy and material preparation in coordination with Mass Education Department, Govt of Odisha	
Centre for the Study of Social System, JNU	Research Fellow in Religion and Development Research programme of Birmingham University	2005-2006	Research, Administration	
Awards and Honors (Top Five only)				
UGC-JRF-1994				
International Collaboration/Consultancy (Top Five only)				
No				

Extra-mural Projects (Give Details)	
<p>1. Emergence of Complex culture: An exploration into the early historical material culture of Orissa, UGC, 10.5 Lakhs 2015-2018), Interim report submitted; Final report to be submitted very shortly.</p> <p>2. Liberalisation, state and society: economic, social and political transformation Rural Odisha, (Joint Investigator with Debasish Acharya as Principal Investigator, Sponsored by ICSSR, Amount: 25 lakh (Report Submitted) (2015-17)</p>	
Ph. D. Guidance	
Guided (NIL),	Guiding (2)
Publications	
Number of Publications:	
Books/Monographs :	Total (One), Last Five Years (Nil), Last Three Years (), Last One Year ()
Book Chapters :	Total (10), Last Five Years (4), Last Three Years (2), Last One Year (2)
Research papers:	Total (12), Last Five Years (8), Last Three Years (5), Last One Year (3)
Best Peer/Review Publications (Up to 5)	
Book:	
<p>1. <i>Vajrayana Buddhism- Study in Social Iconography</i>, Pratibha Prakashan, New Delhi, 2009 ISBN: 978-8177021899</p> <p>2. 2019___ Stūpa as śarīra dhātū to stūpa as dharmadhātū and maṇḍala: Continuity and changes in the sacred landscape in the Buddhist site of Udayagiri, Odisha, <i>International Review of Social Research</i>, 9(1), pp 49–64, 2019;ISSN: 2069-8534 DOI: https://doi.org/10.2478/irsr-2019-0006</p> <p>3. 2018___ Inscribed Buddhist Images and Copperplates from Odisha: An Analysis of the Social Background of Donors and Issues of Brahmanical-Buddhist Relations, <i>Pratna Samiksha</i>, Vol 9, pp. 69-94, 2018 UGC no. 41018 (Double Blind Peer reviewed) ISSN. 22297979</p> <p>4. 2016___ “Dharanis from the Buddhist sites of Odisha,” <i>Pratnatattva</i>, Vol. 22, 2016, pp. 73-84, ISSN1560-7593.. (Double Blind Peer reviewed)</p> <p>5. _____ 2015. Shrines as Monuments, Issues of Classification, custody and conflict: A study of conservation and Protection of Khandagiri –Udayaggiri and Lingaraj of Bhubaneswar in Himanshu Prabha Ray edited, <i>Negotiating Cultural Identity: Landscapes in Early Medieval South Asian History</i>, Delhi: Routledge, . pp236-274; ISBN 9781138822528</p>	
Paper Presentation in Major Conferences (Up to 5)	
<p>1. ‘Asrama (Order), Kamadeva’s Pramoda Udyana (Pleasure Garden) and Arama (Retreat): Three Ways of Imagining Cities in Early Medieval inscriptions of Odisha (5th century CE to 11th century CE),” Indian History Congress, Ancient India Section, December 2019, Kannur Session, Kerala</p> <p>2. Incorporation versus displacement: A study of politico-cultural strategies of acculturation of tribe in pre modern and modern Odisha, in International Conclave on Adivasi Question and Policy Roadmap: Odisha 2036, organized by Department of History, Ravenshaw University, 28-29 October 2017.</p> <p>3. <i>Circulation of Buddhist maṇḍalas in Maritime Asia: Early Epigraphic and Iconographic evidence from Odisha, India, Summer Programme, Southeast Asian art, Yogyakarta, SOAS, London & UGM, Yogyakarta, MGM, 27July-02 August 2017</i></p> <p>4. Circulation of Buddhist maṇḍalas in Maritime Asia:A study of the art of the Buddhist diamond triangle of Odisha (India) and Borobodur–Candi Mendut in Java in 2nd International Conference on ASEAN – India Cultural and Civilizational Links, 19 January 2017, J W Marriott Hotel, Jakarta, RIS, Ministry of External Affairs, Asean India</p> <p>5. “Some Indigenous Plank Boats of Orissa Coast” in International Conference held in Lyon, France</p>	

on the 'Seafaring Communities of the Indian Ocean (4th century BC - 15th century AD)' from 1st to 7th July 1996.

Patents (if any)

Filed: (NIL), Accepted: (NIL)

Events (Seminar/Symposium/Webinar/Workshop/FDP/Conference etc.) organized in capacity of convener/co-convener

1. Part of the Local Secretariat of the Indian History Congress, 73rd Session in 2013 in Ravenshaw University

Memberships of Professional Bodies/Societies (Up to 5)

Indian History Congress, Odisha History Congress, Indian Society of Prehistory and Quaternary Studies (ISPQS)

Other Details (Academic/Research Related)

Research Matrix [In the last Five Years]

Database	Total citations	Total publications	Open Access	h-index
WoS				
Publons				
Scopus		3	2	
PURE				
GS	60	20		4
RG				
ICI				

(Signature)

