Gangadhar Meher University, Sambalpur
(Faculty Profile)

Name	**Jharana Rani Dhangada Majhi**	Photograph
Designation	**Assistant Professor**	
School	**English**	
Address (Office)	**School of English, Gangadhar Meher University, Sambalpur**	
Address (Residence)	**Pradhan House, 3rd Floor, SRIT Colony, Sambalpur**	
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ORCID ID	**0000-0003-1035-3072**
Researcher ID	**jrdmajhi@gmuniversity.ac.in**
SCOPUS ID	
PubMed ID	

Qualifications

Degree	Institution	Year	Subject Details
BA	**Govt. College (Auto), Bhawanipatna**	**2006**	**English (Hons)**
MA	**Utkal University**	**2008**	**English Literature**
MPhil	**JNU**	**2011**	**English Literature**
PhD	**JNU**	**2019**	**English Literature**
Any other			

Areas of Interest/ Specialization

Translation Studies, Contemporary Literary Theory, Popular Culture, Film Studies

Teaching/Research Experience

Organization/Institution	Designation	Duration	Role
Gangadhar Meher University	**Assistant Professor, English**	**From February 2020-present**	**Academic (Teaching)**
Govt. (Auto), College, Bhawanipatna	**OES-Group A, Assistant Professor, English**	**January2019-February 2020**	**Academic (Teaching)**
Gargi College, University of Delhi	**Assistant Professor, English (Adhoc)**	**January 2016-December 2018**	**Academic (Teaching)**
Shaheed Bhagat Singh College, University of Delhi	**Assistant Professor, English (Adhoc)**	**January 2013-December 2015**	**Academic(Teaching)**

Awards and Honors (Top Five only)

Rajiv Gandhi National Fellowship/ UGC

International Collaboration/Consultancy (Top Five only)

Extra-mural Projects (Give Details)
Completed :
Projects in hand :
Projects submitted:

Ph. D. Guidance
Guided (   ),   Guiding (   )

Publications

Number of Publications:

	Total	Last Five Years	Last Three Years	Last One Year
Books/Monographs :	( )	( )	( )	( )
Book Chapters :	( )	( )	( )	( )
Research papers:	( )	(3)	(2)	( )
Reviews:	( )	( )	( )	( )
Book chapters:	( )	( )	( )	( )

Best Peer/Review Publications (Upto 5)

1. **"Gender in/and Translation: Odia-English Perspective."** *The Criterion: An International Journal in English*. **Vol.6:4. ISSN 0976-8165, 2018.**

2. **"Untouched Daughter-in-law: Representation of Dalit Women in G. Kalayana Rao's** *Untouchable Spring*.**"** *The Criterion: An International Journal in English.***Vol. 8:2. ISSN 0976-8165, 2017.**

3. **"Translating the Untranslatable: The Politics of Language in the English Translation of Pratibha Ray's** *Yajnaseni.***"***The Criterion: An International Journal in English*. **Vol. 5:2. ISSN 0976-8165, 2014.**

4. **"A Feminist Critique of Pratibha Ray's novel** *NishiddhaPrithivi.***"** *International Research Journal of Commerce Arts and Science*, **Vol.4:1. ISSN 2319-9202.**

5. **"Translating Woman: Challenges and Possibilities."** *International Research Journal of Managemnet Sociology & Humanities*, **Vol.4:1. ISSN 2277-9809.**

Paper Presentation in Major Conferences(Up to 5)

1. **"(Re)Mapping the Theories of Trannational Feminisms and Praxis of Indian Interventions" in an International Webinar on "Reflections on Contemporary Literary Theory" organized by Department of English, Sundergarh (Auto) College, Sundegarh on 15th September 2020.**

2. **"Marxism: Texts and Contexts" in a National Seminar on "Contemporary Literary Theory" organized by Department of English, Sundergarh (Auto) College, Sundegarh organized on 12[th]sepetember 2019.**

3. **"Emerging Trends in Indian Tertiary Education in the Age of Accreditation and the Question of Inclusivity" in an International Seminar on "Policies, Practices and Challenges in Inclusive Education" organized by Rajendra College(Auto), Bolangir on 14th-15th March 2019.**

4. **"Rediscovering the lost Odia woman in English Translation: A comparative Study of the Two English Translations of Basanti" in an UGC-SAP-DRS National Seminar on "Translating Identity" organised by Department of English, Aligarh Muslim University, UP, on on 29-30th March 2019.**

5. **"Alienation, Awareness and Activism: A Study of Intergenerational Dalit Identity formation in the First Odia Dalit Novel Bheda" in an International Seminar organized on "Redefining the Margin: A Literary Perspective organised by Department of English, Rabindra Bharati University on 27th March 2019.**

Patents (if any)
Filed: (   ), Accepted: (   )

Events (Seminar/Symposium/Webinar/Workshop/FDP/Conference etc.) organized in capacity of convener/co-convener
National: (1   ), International: (   )

Memberships of Professional Bodies/Societies (Up to 5)

Other Details (Academic/Research Related)

Research Matrix [Current]

Database	Total citations	Total publications	Open Access	h-index
WoS				
Publons				
Scopus				
PURE				
GS		3	3	
RG		2	2	
ICI				

Jharana Rani Dh.Majhi
(Signature)