



Gangadhar Meher University, Sambalpur (Faculty Profile)

Name	Dr. P. Muralidhar Sharma			Photograph
Designation	Assistant Professor			
School	English			
Address (Office)	P. Muralidhar Sharma, School of English, G.M. University, Sambalpur-			
Address (Residence)	c/o Suchit Nayak, Malipada, Sambalpur			
Voice (Landline/Mobile)	9778379714/ 8144881653			
Email	sharmamurali88@gmail.com			
Alternate Email	pmsharma@gmuniversity.ac.in			
ORCID ID	https://orcid.org/0000-0003-1617-9386			
Researcher ID	NA			
SCOPUS ID	NA			
PubMed ID	NA			
Qualifications				
Degree	Institution	Year	Subject Details	
BA	Gangadhar Meher (Autonomous) College, Sambalpur	2008	Honours in English, Hindi, Indian History, Political Science	
MA	Utkal University	2010	English	
MPhil	Sambalpur University	2011	English	
PhD	Sambalpur University	2018	English	
Any other				
Areas of Interest/ Specialization				
Literature and Performing Arts, Modern Indian Literature, Postcolonial Studies, Women's Studies, Travel Narratives				
Teaching/Research Experience				
	Organization/Institution	Designation	Duration	Role
1.	Gangadhar Meher University, Sambalpur	Assistant Professor	February 2020 onwards	Teaching and Research Supervision
2.	Odisha University of Agriculture and Technology, Bhubaneswar	Assistant Professor	June, 2015 -- January, 2020	Teaching
3.	Silicon Institute of Technology, Bhubaneswar	Assistant Professor	August, 2011 -- June, 2015	Teaching
Awards and Honors (Top Five only)				
1. UGC-NET, November 2012				
2. University Gold Medal, Utkal University, 2011				
3. POSCO-Asia Fellowship, 2010				
International Collaboration/Consultancy (Top Five only)				
Extra-mural Projects (Give Details)				
Completed :				
Projects in hand :				
Projects submitted:				
Ph. D. Guidance				
Guided (), Guiding ()				
Publications				
Number of Publications:				

Books/Monographs :	Total (01), Last Five Years (01), Last Three Years (01), Last One Year (01)
Book Chapters :	Total (), Last Five Years (), Last Three Years (), Last One Year ()
Research papers:	Total (06), Last Five Years (03), Last Three Years (02), Last One Year (01)
Reviews:	Total (01), Last Five Years (01), Last Three Years (01), Last One Year (01)
Book chapters:	Total (), Last Five Years (), Last Three Years (), Last One Year ()
Best Peer/Review Publications (Up to 5)	
<ol style="list-style-type: none"> 1. “Chaste Bodies, Chaste Canon: Nationalist Discourse and the Female Performing Body in Munshi Premchand’s <i>Sevasadan</i>”, <i>South-Asian Review</i> (Taylor and Francis), DOI: 10.1080/02759527.2020.1821570 2. “Sexuality, Performance, Nation: The ‘Dancing-girl’ in Indian Fiction”, <i>SEARCH: A Journal of Arts, Humanities, and Management</i>, Vol. XI, 2017 3. “Poetry, Performance, and the Courtesan: Changing Contours of the <i>Thumri</i> in <i>Kathak</i>”, <i>Caesurae: Poetics of Cultural Translation</i>, Vol II, 2017 4. “My Love of Thee Overflows in the Music of My Gestures: The ‘Dancing-Girl’ in Modern Indian Theatre”, <i>Margins: A Journal of Literature and Culture</i>, Vol. III, 2014 5. “Relocating ‘Minabazaar’: Sanitization of Musical Practices in Premchand’s <i>Sevasadan</i>”, <i>Sambalpur Studies in Literatures and Cultures</i>, Vol. II, 2012 	
Paper Presentation in Major Conferences (Up to 5)	
<ol style="list-style-type: none"> 1. “Envisioning the ‘New’: Dance Writings of Ranjabati Sircar”, National Young Researchers’ Conference on “Discursifying English: Contemporary Cultures, Contemporary Concerns”, Centre for English and Cultural Studies, Jawaharlal Nehru University, New Delhi, 24-25 January, 2013 2. “Sexuality, History, Nation: Amrapali in Twentieth Century Indian Literatures and Cultures”, Researchers at Work (RAW) Conference, Department of Comparative Literature, University of Hyderabad, 10-12 September, 2014 3. “Politics of Reform, Poetics of Revival: The Devadasi in Twentieth Century Indian Fiction”, National Young Researchers’ Conference on “Cultural Representations: Race, Class, Gender, Caste”, Department of English, University of Burdwan, West Bengal, 4-5 September, 2013 4. “Best Narrative of Lucknow: Cinematic Adaptations of Ruswa’s <i>Umrao Jan Ada</i>”, National Students’ Seminar, Department of English, Jadavpur University, West Bengal, 9-10 March, 2010 5. “The ‘Dancing-Girl’ as ‘Artist’: A Study of R.K.Narayan’s <i>The Guide</i>”, IACLALS International Conference on “Text and Performance”, Department of English, Central University of Jharkhand, 1-3 February, 2012 	
Patents (if any)	
Filed: (), Accepted: ()	
Events (Seminar/Symposium/Webinar/Workshop/FDP/Conference etc.) organized in capacity of convener/co-convener	
National: (), International: ()	
Memberships of Professional Bodies/Societies (Up to 5)	
Indian Association of Commonwealth Literature and Language Studies [IACLALS]	

Other Details (Academic/Research Related)**Invited Lectures:**

1. Plenary Speaker at the International webinar on “Rethinking Postcolonial Studies: Issues and Challenges”, Department of English, Rural Institute of Higher Studies, Bhograi, 26th September, 2020
2. Special lecture on American Poetry, Odisha State Open University, Sambalpur, 5th June, 2020
3. “Never the Twain shall Meet? Teaching Communication Skills through Literature”, FDP on “Possessing the Two Wardrobes: Communication and Writing”, BVRIT College of Engineering for Women, Hyderabad, 27th May, 2020
4. “Meed of Military Virtue: Language, Genre and Identity in Dean Mahomet’s *Travels*”, Department of English, Midnapore College (Autonomous), West Bengal, 11th May, 2020
5. “Popular Literature”, College Teachers’ Training Programme, Sponsored by DHE Odisha, Department of English, Utkal University, 10th August, 2019
6. “Reform, Revival, and the Devadasi Question in Indian Fiction”, Research Scholars’ Forum, Department of English, Basanti Devi College, University of Calcutta, September 2014

Resource Person:

1. Invited as Language Expert for conducting the English Diagnostic Test, School of Humanities and Social Sciences, IIT Bhubaneswar, July 2018 & July 2019
2. Member, Board of Studies, School of English, G.M. University since 2018

Research Matrix [Current]

Database	Total citations	Total publications	Open Access	h-index
WoS	-	-	-	-
Publons	-	-	-	-
Scopus	-	-	-	-
PURE	-	-	-	-
GS	-	-	-	-
RG	-	-	-	-
ICI	-	-	-	-



(Signature)