




**GangadharMeher University, Sambalpur
(Faculty Profile)**

Name	Dr. Anjali Tripathy			Photograph 
Designation	Associate Professor and Head			
School	School of English			
Address (Office)	GangadharMeher University, Sambalpur			
Address (Residence)	Govindtola, Sambalpur			
Voice (Landline/Mobile)	9439391977			
Email	atripathy@gmuniversity.ac.in			
Alternate Email	Anjali1tripathy@yahoo.co.in			
ORCID ID	https://orcid.org/000-0003-3295-4813			
Researcher ID				
SCOPUS ID				
PubMed ID				
Qualifications				
Degree	Institution	Year	Subject Details	
BA/BSc/BCom	Govt. Women's College, Balangir	1997	English (Hons.), Pol. Sc. (pass)	
MA/MSc/MCom	PG Dept. of English, Sambalpur University	1999	English	
MPhil	do	2000	English	
PhD	do	2012	English	
Any other				
Areas of Interest/ Specialization				
Post-colonial Literature, Feminist Studies, Diaspora Studies, Indian Writings in English, Translation Studies, Partition Literature				
Teaching/Research Experience				
Organization/Institution	Designation	Duration	Role	
1. GangadharMeher University, Sambalpur	Associate Professor	Since 28 January 2020		
2. Orissa University of Agriculture and Technology, Bhubaneswar	Assistant Professor	2010-2020		
Awards and Honors (Top Five only)				
International Collaboration/Consultancy (Top Five only)				
Extra-mural Projects (Give Details)				
Completed :				
Projects in hand :				

Projects submitted:				
Ph. D. Guidance				
Guided (), Guiding ()				
Publications				
Number of Publications:				
Books/Monographs :	Total (01),	Last Five Years (01),	Last Three Years (-),	Last One Year (-)
Book Chapters :	Total (01),	Last Five Years (01),	Last Three Years (-),	Last One Year (-)
Research papers:	Total (22),	Last Five Years (13),	Last Three Years (10),	Last One Year (04)
Reviews:	Total (-),	Last Five Years (-),	Last Three Years (-),	Last One Year (-)
Best Peer/Review Publications (Upto 5)				
1. Tripathy, Anjali. "Enlightenment Feminism and Jane Austen." <i>The Criterion: An International Journal in English</i> . Vol. 11, Issue-III, June 2020. ISSN: 0976-8165.				
2. Tripathy, Anjali. "Re-visioning Sita: Rewriting Mythology." <i>New Academia</i> . Vol. VIII, Issue III, 2019. ISSN 2347-2073.				
3. Tripathy, Anjali. "Radical Resistance: A Study of Mahasweta Devi's <i>Douloti</i> and 'Draupadi'." <i>International Journal of English Language, Literature in Humanities</i> . Vol. 6, Issue 7, July 2018. ISSN-2321-7065.				
4. Tripathy, Anjali. "Autobiography of A Married Woman." <i>Labyrinth: An International Refereed Journal of Postmodern Studies</i> . Vol.8, Issue. 1, Jan. 2017. ISSN- 0976-0814.				
5. Tripathy, Anjali. "Myth, Autobiography and Empowerment: An Exploration in Pratibha Ray's <i>Yajnaseni</i> ." <i>Research and Criticism</i> . New Series, Vol. 6, 2015. ISSN-2229-3639 (Golden Jubilee Issue of Journal of Dept. of English, Banaras Hindu University, Pub. By Pencraft International on the occasion of Centenary Celebration of the Department)				
Paper Presentation in Major Conferences (Up to 5)				
1. "Women, Memory and the Partition: A Study of Shauna Singh Baldwin's <i>What the Body Remembers</i> ," National Seminar on "Narrating Partition: History, Memory and Trauma," Department of English, Sambalpur University, 19-20 Feb. 2020.				
2. "Technology, Literature and the Virtual World." National Seminar on "New World Order and the Future of Literature," Department of English, BJB Autonomous College, 8-9 July 2017.				
3. "Liberating the Self: A Study of Manju Kapur's <i>A Married Woman</i> ," International Seminar on "Ideas and Representations of Freedom: The Indian Context," Department of English, BJB Autonomous College, August 2016.				
4. "Violence and Violation: A Reading of Anita Rau Badami's <i>Can You Hear the Nightbird Call?</i> " International Seminar on "Writing India: Colonial, Post-Colonial and Transnational Fiction," Department of English, Ravenshaw University, Jan. 2015.				
5. "Towards Hybridity: Bildung of a Diasporic in MeeraSyal's <i>Anita and Me</i> ," UGC National Seminar on "Writing Bildungsroman in Postcolonial (Con)texts" in Department of English, Sambalpur University, March 2013.				
Patents (if any)				
Filed: (), Accepted: ()				
Events (Seminar/Symposium/Webinar/Workshop/FDP/Conference etc.) organized in capacity of convener/co-convener				
National: (), International: ()				
Memberships of Professional Bodies/Societies (Up to 5)				
Other Details (Academic/Research Related)				
Research Matrix [Current]				
Database	Total citations	Total publications	Open Access	h-index

WoS				
Publons				
Scopus				
PURE				
GS				
RG				
ICI				

**Anjali Tripathy
(Signature)**