

# **COURSES OF STUDIES**

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**FOR POST GRADUATE DEGREE**

**IN SANSKRIT**

**(SEMESTER SYSTEM)**

**Session: 2016-2018**



**GANGADHAR MEHER UNIVERSITY,  
SAMBALPUR, ODISHA**

**Courses of Studies for P. G. in SANSKRIT**

**Session 2016-2018**

**Framed and approved by**

**The Board of Studies in SANSKRIT**

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*Gangadhar Meher University, Sambalpur.*

## **FOREWORD**

**The University Grants Commission has decided to do away with the annual examination system and adopt the Semester System in all Colleges and Universities during the 11th Five-Year-Plan. By this, the students will be evaluated by a continuous internal process. It gives the student an advantage of quick learns and fear of examination is obliterated. The Department of Higher Education, Government of Odisha in its letter no. HE-UM-1/06 (Pt) 33388/01.09.2006 has proposed to introduce the Semester System in all autonomous colleges from the academic session, 2011-2012. Our college implemented this system at both UG and PG level from 2008-09 sessions. The courses have been thoroughly revised basing on the present needs of the society. At the M. Phil. level, the students are being evaluated on a scale of Grades instead of marks while the Syllabi are under Course Credit System.**

**I hope, the students will immensely benefit from the present Semester System of Examination.**

**REGISTRAR**

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## **P. G. SEMESTER EXAMINATION REGULATIONS**

### **CHAPTER – I**

#### **REGULATION OF GENERAL ACADEMIC MATTERS**

1.1 The Departments shall follow Semester System of teaching and Examination based on continuous evaluation internally as well as externally subject to moderation of question papers. The system of evaluations of the students shall be based on Course Credit System.

**1.1.1 Academic Year**

The Academic Year of the department shall ordinarily be from JUNE to MAY. It may however, be modified by the Staff Council from time to time.

**1.1.2 Semester**

The academic year shall have two semesters, each of which shall be of 6 months duration.

**1.2 Minimum working days in a Semester**

A Semester shall have a minimum of 90 working/instructional days excluding examination days/Sundays/Holidays etc. The minimum number of classes in a semester shall not fall short of the number of classes as mentioned below.

1. One Credit hour courses = 10 classes minimum
2. Two Credit hour courses = 20 classes minimum
3. Three Credit hour courses = 30 classes minimum
4. Four Credit hour courses = 40 classes minimum
5. Five Credit hour courses = 50 classes minimum

**1.3 Credit hours**

One credit shall signify the quantum of teaching imparted corresponding to one hour of theory class and two hours of laboratory/project work and two hours of seminar per week during a semester in respect of a particular course. Each teaching hour of theory class will be of 60 minutes and practical classes/project work will be of 120 minutes duration and seminar will be of 120 minutes duration. For field study outside headquarters, one working day will be considered as two teaching hours. However, the field study should not exceed 30 days (including Sundays) in one semester.

The P. G. Syllabus may be so designed that the total of credit hours for all four semesters shall be 80 spread equally over all semesters as far as practicable, tutorials and proctorials shall be treated as non-credit components.

**1.4 Course**

A course is a unit of instruction under any discipline carrying a specific number of credit hours describing its weightage. Those courses, which a student must take as compulsory requirement, are, called Core Courses. Those courses, which a student opts out of a list of specialized courses offered by the department, are called Elective Courses.

Choice Based Credit System (CBCS) is introduced at the P. G. Semester-I level uniformly in all the subjects to be taught in paper-103. The students of P. G. Arts stream can not opt for the CBCS course of Science stream. The details of the CBCS courses offered by different P. G. Departments are given in Annexure-II.

# SEMESTER SYSTEM OF P. G. SANSKRIT

## ANNEXURE-II

CBCS: P. G. Paper-103

<u>Department</u>	<u>Name of the CBCS Course</u>
<i>Botany</i>	<i>Plant in Human Welfare</i>
<i>Chemistry</i>	<i>Polymer Science</i>
<i>Commerce</i>	<i>Fundamental of Business Organization and Entrepreneurship Development</i>
<i>Economics</i>	<i>Indian Economy</i>
<i>Education</i>	<i>Pedagogical Trends and Issue</i>
<i>English</i>	<i>Global English</i>
<i>Geography</i>	<i>Introduction to Geography</i>
<i>History</i>	<i>Tourism &amp; Heritage Management</i>
<i>Mathematics</i>	<i>Elements of Computer Programming</i>
<i>Odia</i>	<i>“Adhunika Odia Nataka o Odia Bhashara Dhwanitatwa” (Modern Odia Drama and Odia Phonetics)</i>
<i>Physics</i>	<i>Foundation in Physics</i>
<i>Philosophy</i>	<i>Practical Ethics</i>
<i>Political Science</i>	<i>Indian Government &amp; Politics</i>
<i>Psychology</i>	<i>Fundamentals of Psychology</i>
<i>Sanskrit</i>	<i>Arthashastra and Dharmashastra</i>
<i>Zoology</i>	<i>Zoology in Human Welfare</i>

### 1.4.1 **Grade**

The grade awarded to a student in any particular course shall be based on his/her performance in all the tests conducted during a semester and shall be awarded at the end of the semester. The grade in each course is expressed in numerical value in 10.00 scale. The marks of a student shall be converted to 10.00 scale and the points scored thereby shall be called the “Grade Point” in the course. Respective “Grade Point Average” (GPA) and “Overall Grade Point Average” (OGPA) shall be awarded at the end of each semester and all semester respectively. A 3.0 Grade Point is required for passing in individual paper and 4.0 GPA to pass any semester examination. The G. P. shall be rounded to one decimal point and GPA to two decimal points.

### 1.4.2 **Grade Point Average (G.P.A.)**

Grade Point Average (G.P.A.) of a semester shall be calculated as:

$$\text{GPA} = \frac{\text{Summation of } \{( \text{Credits in each course} \times \text{Grade point in that course} \}}{\text{Total No. of Credits in that Semester}}$$

Where the summation is taken over all courses in a given semester, G.P.A. shall be rounded up to 2 decimal points.

### 1.4.3 **O.G.P.A. (Overall Grade Point Average)**

It is the average of accumulated grade points of a student, worked out by dividing the cumulative total of grade points by the cumulative total of credit hours of all the courses covered and completed by a student during all the Semesters. For the first semester of the programme the GPA and OGPA shall be the same.

$$\text{OGPA} = \frac{\text{Summation of } \{( \text{Credits in each semester} \times \text{Total Credits in that semester} \}}{\text{Total No. of Credits in that Semester}}$$

Where the summation is taken over all semesters in a given programme. OGPA shall be rounded up to 2 decimal points. For merit lists, in case of equality, the OGPA shall be calculated beyond two decimal places if necessary.

## SEMESTER SYSTEM OF P. G. SANSKRIT

### 1.4.4 **Conversion of grades to marks and classification of results under course credit system.**

The OGPA can be converted to percentage of marks in the following manner:

Percentage of Marks = (OGPA) × 10

A student after successful completion of all the semesters, Degree shall be awarded in the following manner:

O.G.P.A. ≥ 6.0	: FIRST CLASS
O.G.P.A. ≥ 5.0 - < 6.0	: SECOND CLASS
O.G.P.A. 4.0 - < 5.0	: THIRD CLASS
O.G.P.A. < 4.0	: FAIL

### 1.5 **Academic Calendar**

The Examination Section and the academic section shall finalise the schedule of semester registration and other academic activities at the start of academic session. The Academic Calendar shall be prepared by the Academic Committee of the College in consultation with examination section.

The broad format for academic calendar for P. G. with regard to admission, registration and commencement of classes shall be as follows:

Admission and Registration and

Commencement of Classes for 1st Semester	JULY
1 <sup>st</sup> Semester Examination	DECEMBER
Commencement of Classes 2 <sup>nd</sup> Semester	JANUARY-MAY
2 <sup>nd</sup> Semester Examination	JUNE
Commencement of 3 <sup>rd</sup> Semester Classes	JULY-NOVEMBER
3 <sup>rd</sup> Semester Examination	DECEMBER
Commencement of 4 <sup>th</sup> Semester Classes	JANUARY-APRIL
4 <sup>th</sup> Semester Examination	APRIL & MAY
Final Results to be published in the month of	JUNE

### 1.5.1 **Requirement of award of degree**

The minimum credit hour requirement for the Master Degree shall be 80 (eighty) credits and the residence required for Master Degree shall be continuous four semesters from the first date of registration and the maximum time allowed to complete the Master Degree shall be 8 (eight) semesters.

### 1.6 **Requirement for attendance**

A candidate shall be required to attend 75% lectures, tutorials and practical classes separately during the semester (For late admitted students' attendance to be calculated from the date of admission). Condonation may be granted by the staff council only to the extent of 15% in exceptional cases. (Illness, accident, mishap in the family, deputation by University/Department). When a candidate has been deputed by the College to represent the college/university/state for any activity, the lectures delivered during his/her absence for the purpose shall not be counted towards the calculation of attendance provided the student submits a certificate to that effect from the appropriate authority.

### 1.7 **Registration in a semester**

A student has to register his/her name at the beginning of every semester in the prescribed form, for the course he/she wants to take in that semester. Examination Section (General) shall notify the registration dates and the list of registered students for the semester shall be given to the Head of the Department within two weeks of the commencement of the Semester.



**REGULATIONS ON EXAMINATION MATTERS**

**2.1 Mid Term Examination**

In each Semester there shall be one Mid Term Assessment examination of 60 minutes duration. The Mid Term examination shall be conducted by COE like that of End Term examination. The answer scripts shall be evaluated by the external and internal examiners and the marks along with answer scripts shall be retained in COE.

**2.2 Semester Examination**

After the end of each semester there shall be an examination of each theory paper of 2 hours duration and of each practical paper of 4 hours duration, which shall be called Term End / "Semester Examination". The maximum marks for each theory paper shall be 50 out of which 40 marks for term end and 10 marks for Mid Term. The maximum marks for each practical/ semester/ project/ dissertation/ review examination shall be 50 for Arts and Commerce and 100 marks for Science. The classes shall remain suspended ten days (including Sundays and holidays, if any) before the date of commencement of semester test for preparation by the students.

**2.3 Results of Examinations**

The results shall be declared ordinarily within four weeks of completion of the examinations. A students who seeks re-addition of his/her marks in a course shall be allowed to do so by submitting an application to Principal along with a required fees in the fee counter of the College. All such cases/complaints if any shall be disposed of by the Autonomous Examination Section in a prefixed day and necessary corrections if any shall be reflected in the mark/grade sheet. The candidates shall have to appear in all the units of a semester examination to be eligible to be a declared 'pass' provided he/she secures minimum pass marks/grade.

**2.4 Promotion to the next semester**

A student shall be admitted to the next semester only when he/she appears in all the papers of the concerned semester examination. However, a student failing to appear semester examination in some or of all papers due to some reasons as mentioned in 2.5 may be admitted to the next semester. Such a student shall produce sufficient proof in favour of his/her reason for not being able to appear in some or all papers of the Semester Examination on the next academic session in the corresponding semesters.

**2.5 Absence from Examination**

If a student is unable to appear a semester examination in some or all papers the Principal shall consider his/her case for admission into the next higher semester only the following cases:

- (a) When he/she is hospitalized.
- (b) When he/she is not be able to appear in the examination due to serious illness or death of parents, brothers, sisters, spouse or children.
- (c) When he/she met an accident of serious nature.
- (d) When the department/University or any official directive deposes him/her

**2.6 Procedure for Repeat/Improvement**

A student who wants to sit for the semester examination of first and/or second semester in the subsequent academic session (for repeat or improvement) he/she shall have to apply to the Principal in plain paper before fifteen days of the commencement of the said examination. If allowed by the Principal, he/she shall deposit the required fees for each paper with centre charge and produce the proof to the teacher in-charge examination with permission letter from the Principal.

In a semester to appear improvement examination the candidates must have passed the semester examination. A candidate can appear repeat examination of papers in which he/she has failed or not appeared for reasons mentioned in 2.5.

## **SEMESTER SYSTEM OF P. G. SANSKRIT**

The Master Degree student seeking to appear/improvement examination in any course(s) shall get 3 chances for 1<sup>st</sup> and 2<sup>nd</sup> semester within 8 semesters.

Candidates appearing in repeat/improvement examination shall not be considered in the merit list and it shall be reflected in the Provisional Certificate cum Mark sheet (PCM) but not in the final degree certificate.

### **2.7 Award of Degree Certificate, Grade/Mark sheet**

A Degree certificate under the official seal of the university and signed by the Vice-Chancellor shall be presented at the Convocation or in absentia to each of the successful students of particular degree. The Controller of Examinations shall issue the mark/grade sheet of each semester to the candidates in the sheet of each semester to the candidates in the prescribed format by depositing the required fees for marks/Grade Sheet to be deposited in the college counter.

### **2.8 Guideline for filling up of Forms for PG Classes (IMP/ Repeat)**

A student shall repeat all the theory and practical papers in which he/she failed in the semester examination within a period of eight semesters from the date of first registration. Such students shall have to apply to the Head of the Department/Principal in plain paper during the filling up of form for the ensuing semester examination. If allowed, he/she shall deposit the fees as prescribed by the college.

If a candidate secures less than 3.0 Grade point in a paper(s) and less than 4.0 Grade point average in a Semester examination he/she has to appear all the papers in that Semester.

If a candidate secures less than 3.0 Grade Point in a paper(s) and a minimum 4.0 Grade point average in a semester examination, he/she has to appear only the paper(s) in which he/she secured less than 3.0 Grade point.

A candidate is eligible to sit for improvement in a paper(s) only when he/she has passed the semester examination concerned. Further, he/she can improve in a maximum of EIGHT paper(s) in the entire course. The Master Degree students seeking to take improvement examination in any course(s) shall get chances within 8 semesters from the year of admission to the course. The candidates taking this advantage (improvement) will be examined on the basis of current syllabus and the higher marks shall be retained during computation of result.

2.9 If a candidate fails to appear in any paper of the said examination and marked ABSENT his/her results will be declared only when he/she clears that paper/those papers.

### **2.10 Disciplines in the Examination**

(A) Late Comers: A student arriving in the examination hall/room fifteen minutes after the commencement of the examination shall not be ordinarily allowed to sit for the examination. No examinee shall be allowed to go out of the examination hall within one hour of commencement of examination. The invigilators shall keep a record of temporary absence of students from the examination hall/room during the examination.

(B) Adoption of unfair means in the Examination:

Possession of unauthorized materials and using it, copying from scripts of other students or from any other source, showing his/her answer script to others during the examination, creating disturbance or acting in a manner so as to cause inconvenience to other students in the examination hall or near about shall be treated as adoption of unfair means or malpractice.

**Sd/-  
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## SEMESTER SYSTEM OF P. G. SANSKRIT

### SANSKRIT P.G. COURSE STRUCTURE AT A GLANCE

#### First Semester

<u>Course No.</u>	<u>Title of Course</u>	<u>Marks</u>	<u>CH</u>
SAN-101	Veda and Upanishad	50	4
SAN-102	Mahabhashya and Nirukta	50	4
SAN-103	Arthashastra and Dharmashastra (CBCS)	50	4
SAN-104	Nyaya-Vaishesika and Mimamsa Philosophy	50	4
SAN-105	History of Sanskrit Poetics	50	4
Total		250	20

#### Second Semester

<u>Course No.</u>	<u>Title of Course</u>	<u>Marks</u>	<u>CH</u>
SAN-201	History of Epics and Puranas	50	4
SAN-202	Siddhanta Kaumudi	50	4
SAN-203	Sanskrit Drama	50	4
SAN-204	Ancient Indian Culture	50	4
SAN-205	Essay in Sanskrit	50	4
Total		250	20

#### Third Semester

<u>Course No.</u>	<u>Title of Course</u>	<u>Marks</u>	<u>CH</u>
SAN-301	Sankhya and Vedanta Philosophy	50	4
SAN-302	Ancient Indian Polity	50	4
SAN-303	Philology	50	4
SAN-304	Selected Poetry Texts	50	4
SAN-305	Contribution of Odisha to Sanskrit Literature	50	4
Total		250	20

#### Fourth Semester

<u>Course No.</u>	<u>Title of Course</u>	<u>Marks</u>	<u>CH</u>
SAN-401	Sanskrit Poetics Texts	50	4
SAN-402	Dramaturgy	50	4
SAN-403	Selected Prose Texts	50	4
SAN-404	Modern Sanskrit Literature	50	4
SAN-405	Dissertation	50	4
Total		250	20
<b>Grand Total</b>		<b>1000</b>	<b>80</b>

M.A. Examination in Sanskrit shall comprise Four Semester Examinations. Each Semester shall consist of five units carrying 40 marks for Term End Examination and 10 marks for Internal Assessment. The duration of examination for each unit shall be of two hours except 5<sup>th</sup> Course of IV Semester. The Question will be set in Sanskrit and the answer will be written in Sanskrit (Devanagari script) or in English.

**SEMESTER SYSTEM OF P. G. SANSKRIT**

**FIRST SEMESTER**

**SAN-101**

**VEDA AND UPANISAD**

**(40+10) 50 Marks**

**Unit-I and II :**

**Rg Veda : Suktas**

- a) I.24 - Varuna
- b) I.32 - Indra
- c) I.116 - Asvina
- d) III.33 - Visvamitra-Nadi-Samvada
- e) IV.7 - Agni
- f) X.71 - Jnana
- g) X.121 - Hiranyagarbha
- h) X.129 - Nasadiya

Two Explanations of Mantras (7 x 2 = 14 Marks).

One Long Question (08 Marks) and Critical Note on Two typical words (2.5 x 2 = 05 Marks).

**Unit-III :**

**Kena Upanishad**

One Long Question (08 Marks) and One Explanation (05 Marks).

**(Internal Assessment : 10 Marks)**

***Books Prescribed:***

1. The New Vedic Selection, Part-II : Telang & Chaubey, Bharatiya Vidya Prakashan, Delhi.
2. Kenopanisad : Gita Press, Gorakhpur.

**SAN-102**

**MAHABHASHYA AND NIRUKTA**

**(40+10) 50 Marks**

**Unit-I :**

**Mahabhashya (Paspashahnika) of Patanjali :**

Definition of Sabda, Sabdartha-Sambandha, Purpose of Studying Vyakarana, Definition of Vyakarana, Usage of Sadhu-Asadhu Sabda, Vyakarana Paddhati.

One Long Question (10 Marks) and Two Short Notes (5x2 =10 Marks)

## SEMESTER SYSTEM OF P. G. SANSKRIT

### Unit-II and III :

#### **Nirukta of Yaska (Chapter-I and II) :**

Four Padas, Six Bhava-Vikaras, Purpose of Studying Nirukta, Nirvacana Siddhanta, Sabda Vyutpatti (Acharya, Vira, Hrada, Gau, Samudra, Vrtrra, Aditya, Ushas, Megha,

Vak, Udaka, Nadi, Asva, Agni, Jatavedas, Vaisvanara, Nighantu)

One Long Question (08 Marks) and Four Short Notes (3x4 =12 Marks)

**(Internal Assessment : 10 Marks)**

#### ***Books Prescribed:***

1. Mahabhashya Paspashahnika : Chowkhamba.
2. Nirukta : Ed. Laxman Sarup, Motilal Banarsidass, Delhi.

### **SAN-103**

#### **CHOICE BASED CREDIT SYSTEM (CBCS)**

#### **ARTHASHASTRA AND DHARMASHASTRA**

**(40+10) 50 Marks**

### Unit- I :

#### **Arthashastra :**

**Arthashastra of Kautilya, Adhikarana-1, Prakarana 1-6, Adhyaya 1-10.**

One Long Question (10 Marks) and One Explanation (06 Marks)

### Unit- II and III :

#### **Dharmashastra:**

**Manusmrti, Chapter-VII, Slokas 1-63**

One Long Question (12 Marks) and Three Short Questions (4x3 = 12 Marks)

**(Internal Assessment : 10 Marks)**

#### ***Books Prescribed:***

1. Arthashastra : R.P. Kangle, Motilal Banarsidass, Delhi.
2. Arthashastra : Ed. Karunakara Das, Kitab Mahal, Cuttack.
3. Manusmriti : Pt. H. Shastri, Chowkhamba Vidya Bhavan, Delhi.
4. Manusmriti : Gita Press, Gorakhpur.
5. History of Dharmashastra, P.V. Kane, BORI, Pune, 1968.

**SEMESTER SYSTEM OF P. G. SANSKRIT**

**SAN-104**  
**NYAYA-VAISHESIKA AND MIMAMSA PHILOSOPHY**  
**(40+10) 50 Marks**

**Unit-I :**

**Nyaya-Vaishesika Philosophy : Tarka Sangraha of Annam Bhatta**

One Long Question (08 Marks) and Three Short Notes (4x3 =12 Marks)

**Unit-II and III :**

**Mimamsa Philosophy : Artha-Sangraha of Laugakshi Bhaskara**

One Long Question (08 Marks) and Three Short Notes (4x3 =12 Marks)

**(Internal Assessment : 10 Marks)**

***Books Prescribed:***

1. Tarka Sangraha : Chowkhamba.
2. Tarka-Samgraha : Sri Ramakrishna Math, Mylapore, Madras.
3. Artha Sangraha : Chowkhamba.

**SAN-105**  
**HISTORY OF SANSKRIT POETICS**  
**(40+10) 50 Marks**

**Topics to be Studied :**

Riti, Alankara, Dhvani, Vakrokti, Auchitya and Rasa Schools.

Sabda-Shakti : Abhidha, Lakshana, Vyanjana, Tatparya (Abhihanavayavada, Anvitabhidhanavada, Sanketa-Graha)

**Unit-I :** Four Short Notes (4 X4 =16 Marks)

**Unit-II :** One Long Question (12 Marks)

**Unit-III :** One Long Question (12 Marks)

**(Internal Assessment : 10 Marks)**

***Books Prescribed:***

1. Sanskrit Poetics : S.K. De.
2. History of Sanskrit Poetics : P.V. Kane.
3. Bharatiya Kavyashastra Mimamsa : Ed. H.N. Dikshit and K. Tondon.

**SECOND SEMESTER**

**SAN- 201**

**HISTORY OF EPICS AND PURANAS**

**(40+10) 50 Marks**

**Unit- I and II :**

One Long Question from Epics (12 Marks) and One Long Question from Puranas (12 Marks).

**Unit- III :**

Four Short Notes (4 x 4 = 16 Marks)

**(Internal Assessment : 10 Marks)**

***Books Prescribed:***

1. History of Indian Literature : M. Winternitz.
2. Sanskrit Sahitya Ka Itihaas : Baldev Upadhyaya.
3. Purana Vimarsha : Baldev Upadhyaya.

**SAN- 202**

**SIDDHANTA-KAUMUDI**

**(40+10) 50 Marks**

**Unit- I :**

**Grammar : Ach Sandhi :**

Four Sutras to be explained (4x4 = 16 Marks)

**Unit- II :**

**Bahubrihi Samasa :**

Three Sutras to be explained (4x3 = 12 Marks)

**Unit- III :**

**Stri-Pratyaya :**

Three Sutras to be explained (4x3 = 12 Marks)

**(Internal Assessment : 10 Marks)**

***Books Prescribed:***

1. Siddhanta Kaumudi : With Balamanorama Tika, Chowkhamba Vidya Bhavan.
2. Siddhanta Kaumudi : S.C. Basu.
3. Samasa Prakarana of Siddhanta Kaumudi : M. Sharma, J. Shastri, MLBD, Delhi.

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**SAN- 203**  
**SANSKRIT DRAMA**  
**(40+10) 50 Marks**

**Unit- I :**

**History of Sanskrit Drama :**

One Long Question (12 Marks) and Two Short Questions (4x2 = 8 Marks)

**Unit- II and III :**

**Selected Text : Uttara-Ramacarita of Bhavabhuti :**

One Long Question (13 Marks) and One Explanation (7 Marks)

**(Internal Assessment : 10 Marks)**

***Books Prescribed:***

1. Sanskrit Drama : A.B. Keith.
2. Natyashastra and Indian Dramatic Tradition : Radhavallabh Tripathy.
3. Uttararamacaritam : Ed. M.R. Kale, MLBD, Delhi.
4. Uttararamacaritam : Chowkhamba.

**SAN- 204**  
**ANCIENT INDIAN CULTURE**  
**(40+10) 50 Marks**

**Topics to be studied :**

Concept of Dharma, Education System, Marriage System, Varnashrama-Vyavastha, Indian Polity and Administration, Samskaras, Purusharthas and Position of Women.

**Unit- I :** Four Short Notes (4x 4 = 16 Marks)

**Unit - II :** One Long Question (12 Marks)

**Unit- III :** One Long Question (12 Marks)

**(Internal Assessment : 10 Marks)**

***Books Prescribed:***

1. Wonder that was India : A.L. Basham.
2. Evolution of Indian Culture : B.N. Lunia
3. Hindu View of Life : S. Radhakrishnan.
4. Outlines of Indian Philosophy : M. Hiriyana
5. Bharatiya Sanskriti Saurabham : Ramji Upadhyaya
6. Bharatasya Sanskritika-Nidhih : Ramji Upadhyaya, Sanskrita Parishad, Sagar Univ., Sagar.



**SEMESTER SYSTEM OF P. G. SANSKRIT**

**SAN- 205**  
**ESSAY IN SANSKRIT**  
**(40+10) 50 Marks**

**1. Essay**

The essay should be written in Sanskrit in their own words by the students in Devanagari script on any topic relating to Indological Studies preferably included in the P.G. Courses of Semester-II (40 Marks).

**(Internal Assessment : 10 Marks)**

**THIRD SEMESTER**

**SAN- 301**  
**SANKHYA AND VEDANTA PHILOSOPHY**  
**(40+10) 50 Marks**

**Unit- I : Sankhya Philosophy :**

**Sankhya-Karika of Isvara-Krishna**

One Long Question (13 Marks)

**Unit- II : Vedanta Philosophy :**

**Vedantasara of Sadananda**

One Long Question (13 Marks)

**Unit- III :** One Explanation from Sankhya Karika (07 Marks) and  
One Explanation from Vedantasara (07 Marks)

**(Internal Assessment : 10 Marks)**

***Books Prescribed:***

1. Samkhyatattva Kaumudi-Prabha : Adyaprasad Mishra, Prem Prakashan, Allahabad.
2. Samkhyakarika : Rakesh Shastri, Parimal Publications, Delhi.
3. Vedantasara : Rakesh Shastri, Parimal Publications, Delhi.
3. Vedantasara : Chowkhamba.

**SEMESTER SYSTEM OF P. G. SANSKRIT**

**SAN- 302**  
**ANCIENT INDIAN POLITY**  
**(40+10) 50 Marks**

**Unit- I and II : Dharmashastra:**

**Manusmrti, Chapter-VII, Slokas 1-80)**

One Long Question (12 Marks) and Three Short Questions (4x3 = 12 Marks)

**Unit- III :**

**Arthashastra of Kautilya, Adhikarana-1, Prakarana 1-6, Adhyaya 1-10.**

One Long Question (10 Marks) and One Explanation (06 Marks)

**(Internal Assessment : 10 Marks)**

***Books Prescribed:***

1. Manusmriti : Pt. H. Shastri, Chowkhamba Vidya Bhavan, Delhi.
2. Manusmriti : Gita Press, Gorakhpur.
3. Arthashastra : R.P. Kangle, Motilal Banarsidass, Delhi.
4. Arthashastra : Ed. Karunakara Das, Kitab Mahal, Cuttack.

**SAN- 303**  
**PHILOLOGY**  
**(40+10) 50 Marks**

Indo-European Language Family/ General Characteristics of Indo-European and Indo-Iranian/ General features of Indo-Aryan/ Three stages of Indo-Aryan/ Elements of Historical Grammar of Old Indo-Aryan/ Phonology (Elaborately), Morphology (Elements only), Important Philological Terms – Assimilation, Dissimilation, Anaptyxis, Pro-thesis, Epenthesis, Aphesis, Syncope, Apocope, Haplology, Metathesis, Analogy, Stress and Time Accent.

**Unit- I and II :** Six Short Notes (4.5x6 = 27 Marks)

**Unit- III :** One Long Question (13 Marks)

**(Internal Assessment : 10 Marks)**

***Books Prescribed:***

1. Elementary of Science of Language : I.J.S. Taraporewala
2. Introduction to Comparative Philology : P.D. Gune.
3. Bhasha-Vijnana : Bholanath Tiwari.
4. Bhashavijnana : Karna Singh.
5. Bhashavijnana : Kapildev Dwivedi.
6. Linguistic Introduction to Sanskrit : B.K. Ghosh.

**SEMESTER SYSTEM OF P. G. SANSKRIT**

**SAN- 304**  
**SELECTED POETRY TEXTS**  
**(40+10) 50 Marks**

**Unit- I and II :**

**Naishadhacarita of Sriharsha (Canto-I, Sloka 1-33 and 106-145)**

One Long Question (12 Marks), One Explanation (08 Marks) and  
One Short Question (06 Marks)

**Unit- III :**

**Niti-Sataka of Bhartrihari (Slokas 1- 75)**

One Long Question (08 Marks) **OR** Two Short Questions (4+4 Marks)  
and One Explanation (06 Marks)

**(Internal Assessment : 10 Marks)**

***Books Prescribed:***

1. Naisadhiyacaritam : With Commentary of Narayana, Chowkhamba.
2. Nitishatakam : With Hindi Explanation, Rakesh Shastri, Parimal Publications, Delhi.
3. Nitishatakam : Chowkhamba.

**SAN- 305**  
**CONTRIBUTION OF ODISHA TO SANSKRIT LITERATURE**  
**(40+10) 50 Marks**

**Following Authors and their works to be studied :**

Vishnu Sharma, Murari Mishra, Krishna Mishra, Govardhana, Jayadeva, Vishvanath Kaviraja, Krishnananda, Ray Ramananda, Jivadevacharya, Kavichandra Ray Diwakar Mishra, Gangadhar Mishra, Haladhar Mishra, Vidyakar Purohit, Vasudev Somayaji, Harekrishna Purohit.

**Unit- I :** Four Short Notes (3.5 x 4 = 14 Marks)

**Unit- II and III :** Two Long Questions (13 x 2 = 26 Marks)

**(Internal Assessment : 10 Marks)**

***Books Prescribed:***

1. Contribution of Odisha to Sanskrit Literature : R.N. Panda and G.C. Panda.
2. Contribution of Utkal to Sanskrit Literature : Kunja Bihari Tripathy.
3. A Descriptive Catalogue of Sanskrit Mass of Odisha : K.N. Mohapatra.

**FOURTH SEMESTER**

**SAN- 401**

**SANSKRIT POETICS TEXTS**

**(40+10) 50 Marks**

**Unit-I and II :**

**Sahitya-Darpana of Visvanatha Kaviraja (Pariccheda- I and II)**

One Long Question (14 Marks) and

Three Short Questions (4x3 = 12 Marks).

**Unit-III :**

**Dhvanyaloka of Ananda-Vardhana (Udyota- I)**

One Long Question (09 Marks) and One Explanation (05 Marks).

**(Internal Assessment : 10 Marks)**

***Books Prescribed:***

1. Sahitya Darpana : With Lakshmi Tika, Chowkhamba.
2. SahityaDdarpana : With Vimala Tika, MLBD, Delhi.
3. Sahitya Darpana : Satyavrat Singh, Meerut.
4. Dhvanyaloka : With Lochan Tika, Chowkhamba.

**SAN- 402**

**DRAMATURGY**

**(40+10) 50 Marks**

**Unit-I and II :**

**Sahitya-Darpana of Vishvanath Kaviraja : VI Pariccheda**

Two Long Questions (09 x 2 = 18 Marks)

Two Short Notes (4.5 x 2 = 09 Marks)

**Unit- III :**

**Natya-Shastra of Bharata Muni (Chapter- I, Verses 1 - 92)**

One Long Question (08 Marks) and One Explanation (05 Marks)

**(Internal Assessment : 10 Marks)**

## SEMESTER SYSTEM OF P. G. SANSKRIT

### **Books Prescribed:**

1. Sahitya Darpana : With Lakshmi Tika, Chowkhamba.
2. Natyashastra : Gaekward Oriental Series.
3. Natyashastra and Indian Dramatic Tradition : Radhavallabh Tripathy.

### **SAN- 403**

#### **SELECTED PROSE TEXT : Kadambari Kathamukha (40+10) 50 Marks**

#### **Kathamukha from Kadambari of Banabhatta**

(Upto Salmali Taru-varnanam, Ksapayanti Sira)

#### **Unit- I and II :**

Two Explanations (7 x 2 = 14 Marks) and Two English Translations (6.5 x 2 = 13 Marks)

#### **Unit- III :**

One Long Question (13 Marks).

**(Internal Assessment : 10 Marks)**

### **Books Prescribed:**

1. Kadambari : Shesharaj Sharma, Chowkhamba Surabharati, Varanasi.
2. Kadambari : Mohandev Pant.
2. Banabhatta : A Study : Neeta Sharma, MLBD, Delhi.

### **SAN- 404**

#### **MODERN SANSKRIT LITERATURE (40+10) 50 Marks**

#### **Unit- I :**

#### **Outlines of Modern Sanskrit Literature**

One Long Question (08 Marks) and Two Short Notes (4x2 = 08 Marks)

#### **Unit-II and III :**

#### **Various Trends of Modern Sanskrit Literature with Examples**

#### **Selected Sanskrit writers (six poets)**

Srinivas Rath, Abhiraj Rajendra Mishra, Harshdev Madhav, Keshab Chandra Dash, Harekrishna Meher, Banamali Biswal

One Long Question (09 Marks) and Three Short Notes (5x3 = 15 Marks)

**(Internal Assessment : 10 Marks)**

**SEMESTER SYSTEM OF P. G. SANSKRIT**

***Books Prescribed:***

1. Essays on Modern Sanskrit Poetry : Rabindra Kumar Panda, Bharatiya Kala Prakashan, Trinagar, New Delhi, 2009
2. Contemporary Sanskrit Literature : Prafulla Kumar Mishra, Sanskrit Studies in India, Published by Rashtriya Sanskrit Sansthan, New Delhi.
3. Nakha-Darpanah (Modern Criticism of Contemporary Sanskrit Literature) : Harshdev Madhav, Vani Akademi, Chandkheda, Gujarat, 2008.
4. Abhiraja Yashobhushanam : Rajendra Mishra, Vaijayanta Prakashan, Allahabad.
5. Adhunik Sanskrit Kavyashastra : Anand Kumar Shrivastava.

**SAN- 405  
DISSERTATION  
50 Marks**

Dissertation to be written in (Devanagari script) Sanskrit or in English on any Topic relating to Indological Studies preferably included in P.G. Courses.

**Unit- I and II :**

Dissertation (30 Marks).

**Unit- III :**

Viva Voce (20 Marks).

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**SEMESTER SYSTEM OF P. G. SANSKRIT**