

COURSES OF STUDIES

FOR POST GRADUATE DEGREE IN HISTORY (SEMESTER SYSTEM)

Session: 2016-2018



**GANGADHAR MEHER UNIVERSITY,
SAMBALPUR, ODISHA**

Courses of Studies for P. G. in HISTORY

Session 2016-2018

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FOREWORD

The University Grants Commission has decided to do away with the annual examination system and adopt the Semester System in all Colleges and Universities during the 11th Five-Year-Plan. By this, the students will be evaluated by a continuous internal process. It gives the student an advantage of quick learns and fear of examination is obliterated. The Department of Higher Education, Government of Odisha in its letter no. HE-UM-1/06 (Pt) 33388/01.09.2006 has proposed to introduce the Semester System in all autonomous colleges from the academic session, 2011-2012. Our college implemented this system at both UG and PG level from 2008-09 sessions. The courses have been thoroughly revised basing on the present needs of the society. At the M. Phil. level, the students are being evaluated on a scale of Grades instead of marks while the Syllabi are under Course Credit System.

I hope, the students will immensely benefit from the present Semester System of Examination.

REGISTRAR

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SEMESTER SYSTEM OF P. G. HISTORY

P. G. SEMESTER EXAMINATION REGULATIONS

CHAPTER – I

REGULATION OF GENERAL ACADEMIC MATTERS

1.1 The Departments shall follow Semester System of teaching and Examination based on continuous evaluation internally as well as externally subject to moderation of question papers. The system of evaluations of the students shall be based on Course Credit System.

1.1.1 Academic Year

The Academic Year of the department shall ordinarily be from JUNE to MAY. It may however, be modified by the Staff Council from time to time.

1.1.2 Semester

The academic year shall have two semesters, each of which shall be of 6 months duration.

1.2 Minimum working days in a Semester

A Semester shall have a minimum of 90 working/instructional days excluding examination days/Sundays/Holidays etc. The minimum number of classes in a semester shall not fall short of the number of classes as mentioned below.

1. One Credit hour courses = 10 classes minimum
2. Two Credit hour courses = 20 classes minimum
3. Three Credit hour courses = 30 classes minimum
4. Four Credit hour courses = 40 classes minimum
5. Five Credit hour courses = 50 classes minimum

1.3 Credit hours

One credit shall signify the quantum of teaching imparted corresponding to one hour of theory class and two hours of laboratory/project work and two hours of seminar per week during a semester in respect of a particular course. Each teaching hour of theory class will be of 60 minutes and practical classes/project work will be of 120 minutes duration and seminar will be of 120 minutes duration. For field study outside headquarters, one working day will be considered as two teaching hours. However, the field study should not exceed 30 days (including Sundays) in one semester.

The P. G. Syllabus may be so designed that the total of credit hours for all four semesters shall be 80 spread equally over all semesters as far as practicable, tutorials and proctorials shall be treated as non-credit components.

1.4 Course

A course is a unit of instruction under any discipline carrying a specific number of credit hours describing its weightage. Those courses, which a student must take as compulsory requirement, are, called Core Courses. Those courses, which a student opts out of a list of specialized courses offered by the department, are called Elective Courses.

Choice Based Credit System (CBCS) is introduced at the P. G. Semester-I level uniformly in all the subjects to be taught in paper-103. The students of P. G. Arts stream can not opt for the CBCS course of Science stream. The details of the CBCS courses offered by different P. G. Departments are given in Annexure-II.

SEMESTER SYSTEM OF P. G. HISTORY

ANNEXURE-II

CBCS: P. G. Paper-103

<u>Department</u>	<u>Name of the CBCS Course</u>
<i>Botany</i>	<i>Plant in Human Welfare</i>
<i>Chemistry</i>	<i>Polymer Science</i>
<i>Commerce</i>	<i>Fundamental of Business Organization and Entrepreneurship Development</i>
<i>Economics</i>	<i>Indian Economy</i>
<i>Education</i>	<i>Pedagogical Trends and Issue</i>
<i>English</i>	<i>Global English</i>
<i>Geography</i>	<i>Introduction to Geography</i>
<i>History</i>	<i>Tourism & Heritage Management</i>
<i>Mathematics</i>	<i>Elements of Computer Programming</i>
<i>Odia</i>	<i>“Adhunika Odia Nataka o Odia Bhashara Dhwanitatwa” (Modern Odia Drama and Odia Phonetics)</i>
<i>Physics</i>	<i>Foundation in Physics</i>
<i>Philosophy</i>	<i>Practical Ethics</i>
<i>Political Science</i>	<i>Indian Government & Politics</i>
<i>Psychology</i>	<i>Fundamentals of Psychology</i>
<i>Sanskrit</i>	<i>Arthashastra and Dharmashastra</i>
<i>Zoology</i>	<i>Zoology in Human Welfare</i>

1.4.1 **Grade**

The grade awarded to a student in any particular course shall be based on his/her performance in all the tests conducted during a semester and shall be awarded at the end of the semester. The grade in each course is expressed in numerical value in 10.00 scale. The marks of a student shall be converted to 10.00 scale and the points scored thereby shall be called the “Grade Point” in the course. Respective “Grade Point Average” (GPA) and “Overall Grade Point Average” (OGPA) shall be awarded at the end of each semester and all semester respectively. A 3.0 Grade Point is required for passing in individual paper and 4.0 GPA to pass any semester examination. The G. P. shall be rounded to one decimal point and GPA to two decimal points.

1.4.2 **Grade Point Average (G.P.A.)**

Grade Point Average (G.P.A.) of a semester shall be calculated as:

$$\text{GPA} = \frac{\text{Summation of } \{(\text{Credits in each course} \times (\text{Grade point in that course}) \}}{\text{Total No. of Credits in that Semester}}$$

Where the summation is taken over all courses in a given semester, G.P.A. shall be rounded up to 2 decimal points.

1.4.3 **O.G.P.A. (Overall Grade Point Average)**

It is the average of accumulated grade points of a student, worked out by dividing the cumulative total of grade points by the cumulative total of credit hours of all the courses covered and completed by a student during all the Semesters. For the first semester of the programme the GPA and OGPA shall be the same.

$$\text{OGPA} = \frac{\text{Summation of } \{(\text{Credits in each semester} \times (\text{Total Credits in that semester}) \}}{\text{Total No. of Credits in that Semester}}$$

Where the summation is taken over all semesters in a given programme. OGPA shall be rounded up to 2 decimal points. For merit lists, in case of equality, the OGPA shall be calculated beyond two decimal places if necessary.

SEMESTER SYSTEM OF P. G. HISTORY

1.4.4 **Conversion of grades to marks and classification of results under course credit system.**

The OGPA can be converted to percentage of marks in the following manner:

Percentage of Marks = (OGPA) × 10

A student after successful completion of all the semesters, Degree shall be awarded in the following manner:

O.G.P.A. ≥ 6.0	: FIRST CLASS
O.G.P.A. ≥ 5.0 - < 6.0	: SECOND CLASS
O.G.P.A. 4.0 - < 5.0	: THIRD CLASS
O.G.P.A. < 4.0	: FAIL

1.5 **Academic Calendar**

The Examination Section and the academic section shall finalise the schedule of semester registration and other academic activities at the start of academic session. The Academic Calendar shall be prepared by the Academic Committee of the College in consultation with examination section.

The broad format for academic calendar for P. G. with regard to admission, registration and commencement of classes shall be as follows:

Admission and Registration and

Commencement of Classes for 1st Semester	JULY
1 st Semester Examination	DECEMBER
Commencement of Classes 2 nd Semester	JANUARY-MAY
2 nd Semester Examination	JUNE
Commencement of 3 rd Semester Classes	JULY-NOVEMBER
3 rd Semester Examination	DECEMBER
Commencement of 4 th Semester Classes	JANUARY-APRIL
4 th Semester Examination	APRIL & MAY
Final Results to be published in the month of	JUNE

1.5.1 **Requirement of award of degree**

The minimum credit hour requirement for the Master Degree shall be 80 (eighty) credits and the residence required for Master Degree shall be continuous four semesters from the first date of registration and the maximum time allowed to complete the Master Degree shall be 8 (eight) semesters.

1.6 **Requirement for attendance**

A candidate shall be required to attend 75% lectures, tutorials and practical classes separately during the semester (For late admitted students' attendance to be calculated from the date of admission). Condonation may be granted by the staff council only to the extent of 15% in exceptional cases. (Illness, accident, mishap in the family, deputation by University/Department). When a candidate has been deputed by the College to represent the college/university/state for any activity, the lectures delivered during his/her absence for the purpose shall not be counted towards the calculation of attendance provided the student submits a certificate to that effect from the appropriate authority.

1.7 **Registration in a semester**

A student has to register his/her name at the beginning of every semester in the prescribed form, for the course he/she wants to take in that semester. Examination Section (General) shall notify the registration dates and the list of registered students for the semester shall be given to the Head of the Department within two weeks of the commencement of the Semester.

SEMESTER SYSTEM OF P. G. HISTORY

CHAPTER – II

REGULATIONS ON EXAMINATION MATTERS

2.1 **Mid Term Examination**

In each Semester there shall be one Mid Term Assessment examination of 60 minutes duration. The Mid Term examination shall be conducted by COE like that of End Term examination. The answer scripts shall be evaluated by the external and internal examiners and the marks along with answer scripts shall be retained in COE.

2.2 **Semester Examination**

After the end of each semester there shall be an examination of each theory paper of 2 hours duration and of each practical paper of 4 hours duration, which shall be called Term End / "Semester Examination". The maximum marks for each theory paper shall be 50 out of which 40 marks for term end and 10 marks for Mid Term. The maximum marks for each practical/ semester/ project/ dissertation/ review examination shall be 50 for Arts and Commerce and 100 marks for Science. The classes shall remain suspended ten days (including Sundays and holidays, if any) before the date of commencement of semester test for preparation by the students.

2.3 **Results of Examinations**

The results shall be declared ordinarily within four weeks of completion of the examinations. A students who seeks re-addition of his/her marks in a course shall be allowed to do so by submitting an application to Principal along with a required fees in the fee counter of the College. All such cases/complaints if any shall be disposed of by the Autonomous Examination Section in a prefixed day and necessary corrections if any shall be reflected in the mark/grade sheet. The candidates shall have to appear in all the units of a semester examination to be eligible to be a declared 'pass' provided he/she secures minimum pass marks/grade.

2.4 **Promotion to the next semester**

A student shall be admitted to the next semester only when he/she appears in all the papers of the concerned semester examination. However, a student failing to appear semester examination in some or of all papers due to some reasons as mentioned in 2.5 may be admitted to the next semester. Such a student shall produce sufficient proof in favour of his/her reason for not being able to appear in some or all papers of the Semester Examination on the next academic session in the corresponding semesters.

2.5 **Absence from Examination**

If a student is unable to appear a semester examination in some or all papers the Principal shall consider his/her case for admission into the next higher semester only the following cases:

- (a) When he/she is hospitalized.
- (b) When he/she is not be able to appear in the examination due to serious illness or death of parents, brothers, sisters, spouse or children.
- (c) When he/she met an accident of serious nature.
- (d) When the department/University or any official directive deposes him/her

2.6 **Procedure for Repeat/Improvement**

A student who wants to sit for the semester examination of first and/or second semester in the subsequent academic session (for repeat or improvement) he/she shall have to apply to the Principal in plain paper before fifteen days of the commencement of the said examination. If allowed by the Principal, he/she shall deposit the required fees for each paper with centre charge and produce the proof to the teacher in-charge examination with permission letter from the Principal.

In a semester to appear improvement examination the candidates must have passed the semester examination. A candidate can appear repeat examination of papers in which he/she has failed or not appeared for reasons mentioned in 2.5.

SEMESTER SYSTEM OF P. G. HISTORY

The Master Degree student seeking to appear/improvement examination in any course(s) shall get 3 chances for 1st and 2nd semester within 8 semesters.

Candidates appearing in repeat/improvement examination shall not be considered in the merit list and it shall be reflected in the Provisional Certificate cum Mark sheet (PCM) but not in the final degree certificate.

2.7 Award of Degree Certificate, Grade/Mark sheet

A Degree certificate under the official seal of the university and signed by the Vice-Chancellor shall be presented at the Convocation or in absentia to each of the successful students of particular degree. The Controller of Examinations shall issue the mark/grade sheet of each semester to the candidates in the sheet of each semester to the candidates in the prescribed format by depositing the required fees for marks/Grade Sheet to be deposited in the college counter.

2.8 Guideline for filling up of Forms for PG Classes (IMP/ Repeat)

A student shall repeat all the theory and practical papers in which he/she failed in the semester examination within a period of eight semesters from the date of first registration. Such students shall have to apply to the Head of the Department/Principal in plain paper during the filling up of form for the ensuing semester examination. If allowed, he/she shall deposit the fees as prescribed by the college.

If a candidate secures less than 3.0 Grade point in a paper(s) and less than 4.0 Grade point average in a Semester examination he/she has to appear all the papers in that Semester.

If a candidate secures less than 3.0 Grade Point in a paper(s) and a minimum 4.0 Grade point average in a semester examination, he/she has to appear only the paper(s) in which he/she secured less than 3.0 Grade point.

A candidate is eligible to sit for improvement in a paper(s) only when he/she has passed the semester examination concerned. Further, he/she can improve in a maximum of EIGHT paper(s) in the entire course. The Master Degree students seeking to take improvement examination in any course(s) shall get chances within 8 semesters from the year of admission to the course. The candidates taking this advantage (improvement) will be examined on the basis of current syllabus and the higher marks shall be retained during computation of result.

2.9 If a candidate fails to appear in any paper of the said examination and marked ABSENT his/her results will be declared only when he/she clears that paper/those papers.

2.10 Disciplines in the Examination

(A) Late Comers: A student arriving in the examination hall/room fifteen minutes after the commencement of the examination shall not be ordinarily allowed to sit for the examination. No examinee shall be allowed to go out of the examination hall within one hour of commencement of examination. The invigilators shall keep a record of temporary absence of students from the examination hall/room during the examination.

(B) Adoption of unfair means in the Examination:

Possession of unauthorized materials and using it, copying from scripts of other students or from any other source, showing his/her answer script to others during the examination, creating disturbance or acting in a manner so as to cause inconvenience to other students in the examination hall or near about shall be treated as adoption of unfair means or malpractice.

**Sd/-
REGISTRAR**

SEMESTER SYSTEM OF P. G. HISTORY**P.G. COURSE OF THE DEPARTMENT OF HISTORY
AT A GLANCE
SEMESTER-I**

<u>Course No.</u>	<u>Title of Course</u>	<u>Marks</u>	<u>CH</u>
Paper – 101	Political History of Ancient India	50	4
Paper – 102	Indian Civilisation (Ancient Period)	50	4
Paper – 103	Tourism and Heritage Management (CBCS)	50	4
Paper – 104	Modern World (from 1500-1848)	50	4
Paper – 105	International Relation (1945 onwards)	50	4

SEMESTER-II

<u>Course No.</u>	<u>Title of Course</u>	<u>Marks</u>	<u>CH</u>
Paper – 201	Political History of Medieval India	50	4
Paper – 202	Indian Civilisation (Medieval Period)	50	4
Paper – 203	Political History of Odisha Since 1568 AD	50	4
Paper – 204	Modern World (from 1848-1939)	50	4
Paper – 205	International Relation (1945 onwards)	50	4

SEMESTER - III

<u>Course No.</u>	<u>Title of Course</u>	<u>Marks</u>	<u>CH</u>
Paper – 301	Socio-Economic and cultural History of Ancient India	50	4
Paper – 302	Socio-Economic and Cultural History of Medieval India	50	4
Paper – 303	Cultural History of Odisha	50	4
Paper – 304	Political History of Modern India	50	4
Paper – 305	Freedom Movement of India	50	4

SEMESTER - IV

<u>Course No.</u>	<u>Title of Course</u>	<u>Marks</u>	<u>CH</u>
Paper – 401	Indian Historiography	50	4
Paper – 402	Concept of Historiography & Research Methodology	50	4
Paper – 403	Constitutional and administration History of Modern India	50	4
Paper – 404	Socio-Economic History of Modern India	50	4
Paper – 405	Project/ Seminar and Viva	50	4

SEMESTER SYSTEM OF P. G. HISTORY

SEMESTER - I

Paper - 101

POLITICAL HISTORY OF ANCIENT INDIA

UNIT - I

1. Sources of Ancient India History. Harappan Civilisation, Vedic period.
2. Political condition of India during 6th B. C. - Rise of Magadha.
3. Alexander invasion of India, Persian invasion.

UNIT - II

1. The Mauryas - Chandragupta Maurya- achievement, Asoka-achievement.
2. Mauryan Administration, Downfall of the Maurya Empire.
3. Sungas.

UNIT - III

1. Kaniska - Achievements.
2. Imperial Guptas - Policy of expansion and administration.
3. Harshavardhan - Achievement.

BOOKS FOR STUDY:

1. P. Mati - Ancient India.
2. R. S Mukherjee - Gupta Empire.
3. H. C. Raichaudhary - Political History of Ancient India. Romilla Thapper - Ancient India.
4. Romilla Thapper - Asoka and the Decline of Maurya.
5. Empire, Raichaudhary, Dutta, Mazumdar - An Advanced History of India.
6. N. N. Ghose - Early History of India.
7. S. K. Maiti - History of the Guptas.
8. R. K. Mukherjee - Chandragupta Maurya and his times.
9. K. Sen - The History of Indian Civilization & Culture.
9. R. C. Majumdar (Ed) - History and culture of India people, Vol. - I, II, III.
10. R. S. Tripathy - Ancient India.
11. M. N. Das - History of Ancient India.

Paper-102

INDIAN CIVILISATION (ANCIENT PERIOD)

UNIT - I

1. Religious movements- Background, Rise and spread of Jainism and Buddhism.
2. Gandhara, Mathura and Amaravati school of Art.
3. Mauryan Art.

UNIT - II

1. Sangam Age-Literature, Polity.
2. Development of Art and Architecture and Literature during the Gupta Age.
3. Contribution of Pallavas and Cholas to Indian Art and Architecture.

UNIT - III

1. Hindu colonial cultural expansion in South East Asia –
2. Contribution of Chalukyas to Indian culture.
3. Chola Administration - Local self Government.

SEMESTER SYSTEM OF P. G. HISTORY

BOOKS FOR STUDY:

1. K. N. Sastri - History of South India.
2. B. N. Luniya - Life and culture in Ancient India.
3. B. N. Luniya - Evolution of Indian culture.
4. S. K. Maiti - Economic life in Northern India.
5. Bharatiya Vidya Bhavan Series - Vol. II, III.
6. K. N. Sastri -Age of Nandas and Mauryas.
7. B. M. Barua -Asoka and his inscription.
8. N. R. Rai - Sunga Art, History of the Cholas.

Paper-103

TOURISM AND HERITAGE MANAGEMENT (CBCS)

UNIT - I

Definition of Tourism, Historical Evolution and Development of Tourism:

1. Tourism in India during early and later stage, Tourism during medieval period, Pilgrimage, Grand tour, Modern tourism.
2. Discovery of sea-route, East India Company, Climate, People, Development of art, Literature, Architecture, Music, Dance etc. during medieval and early modern period.
3. Development of tourism in India, Historical perspective- Sergent committee, Tourist traffic advisory committee, Tourist development council, ITDC and Regional development council etc.

UNIT - II

1. Tourism industry and tourist organization, Tourism regulation.
2. Tourism services and operation - Modes of transport, Accommodation, Information and subsidiary services in tourism.
3. Travel agencies, Tour operators, Guides and Escorts.
4. Pilgrimage, Festivals including Ratha Yatra and Dhanuyatra, Ethnic tourism- Craft and folk art.

UNIT - III

Historical Application of Tourism:

1. Heritage Monument in Ancient India - The Buddhist Stupa at Sanchi, Historical sites of Odisha- Bhubaneswar and Sambalpur.
2. Heritage Monument in Medieval India- Red fort, Agra fort, Taj Mahal, Qutab Minar.
3. Heritage temples of Odisha- Lingaraj, Jagannath at Puri, Konark Temple, Samaleswari Temple, Huma etc.

BOOKS FOR STUDY:

1. Foundation Course in Tourism (TSI), Vol. 1-7, Published by IGNOU, School of Social Sciences.
2. Tourism Development: Products, Operations & Case studies, Published by IGNOU, Relevant volumes.
3. Tourism Development: Principles & Practices, A. K. Bhatia, Sterling Publishers.
4. Travel Agency and Tour Operation: Concepts & Principles, Jag Mohan Negi, Kanishka Publishers, Delhi.
5. Evolution of Indian Culture, B. N. Luniya.
6. Socio-Economic & Cultural History of India, Vol. 1-3, S. C. Raychoudhury.

SEMESTER SYSTEM OF P. G. HISTORY

7. Early & Later Medieval India, Vol. I & II, A. B. Pandey.
8. History of Orissa, K. C. Panigrahi.
9. History of Orissa, Dr. Harihar Panda.
10. Archeological Remains at Bhubaneswar, K. C. Panigrahi.
11. Wonder that was India, A. L. Basham.

Paper-104

MODERN WORLD (FROM 1500 -1848)

UNIT - I

1. Renaissance – Causes & Manifestation
2. Reformation Movement in Germany & England
3. Growth of parliamentary institution in England

UNIT - II

1. American Revolution - causes and Effects
2. French Revolution 1789 – Causes & Consequences.
3. National Assembly, Constituent Assembly, National convention – Achievement.

UNIT - III

1. Congress of Vienna, Concert of Europe.
2. Metternich system.
3. Movements for Democracy - Revolution of 1830 & 1848.

BOOKS FOR STUDY:

1. C. D. Hazan - Europe since 1789.
2. D. Thomson - Europe since Napoleon.
3. P. Maiti - History of Europe.
4. C. D. M. Ketelby - A short History of Modern Europe.
5. G. B. Adams - Constitutional History of England.
6. Grant & Temperly - Europe in 19th and 20th centuries.
7. M. G. Gupta - International Relation, Vol – I.
8. L. Mukherjee - History of Europe.

Paper-105

INTERNATIONAL RELATION (1945 onwards)

UNIT - I

1. UNO - Origin Organisation and function.
2. Cold War - Origin - Policies and actions of Soviet Union Policies and actions of United States, Effects of Cold war on International Affairs.

UNIT - II

1. Sino - Soviet Rift - Causes and Consequences.
2. Sino -American Relations.
3. Detente.

UNIT - III

1. De - Colonization - Asian, African Resurgence, union of South Africa.
2. Policy of Apartheid - African national congress, Role of Nelson Mandela.

SEMESTER SYSTEM OF P. G. HISTORY

BOOKS FOR STUDY:

1. Peter Calvocoressi - World Politics since 1945.
2. A. K. Sen - International Relation since 1919.
3. J. Bandopadhyaya - The making of India's Foreign Policies.
4. M. G. Gupta - International Relation, Vol – II.
5. A. C. Roy- International Relation.
6. K. B. Keswani - International Relation.
7. V. K. Malhotra – International Relation
8. Prem Arora – International Relation.

SEMESTER - II

Paper - 201

POLITICAL HISTORY OF MEDIEVAL INDIA, SINCE – 712 A.D.

UNIT - I

1. Sources of Medieval Indian History.
2. Arab Invasion of Sindh - causes and effects, Mahmud of Ghazni.
3. Foundation of Delhi Sultanate – Iltutmish, Khilijji – Al-ud-din-Khilji - Muhammad Bin Tughluq.

UNIT - II

1. Foundation of Mughal Empire - Babur, Humayun, Sher Shah.
2. Akbar - conquest.
3. Jahangir - Role of Nurjahan, Sahajahan - Deccan Plicy.

UNIT - III

1. Aurangzeb - Deccan Policy.
2. Rise of Maratha - Shivaji.
3. Administration under the Marathas.

BOOKS FOR STUDY:

1. A. B. Pandey - Early Medieval India.
2. A. B. Pandey - Later Medieval India.
3. A. L. Srivastav - Delhi Sultanate.
4. Ishwari Prasad - Medieval India.
5. S. R Sharma - Mughal Empire.
6. Meera Singh - Medieval India.

Paper - 202

INDIAN CIVILISATION (MEDIEVAL PERIOD)

UNIT - I

1. Changes in the political structure during the sultanate period.
2. Administrative policies of the Mughals.
3. Decline of Mughal Empire.

UNIT - II

1. Indo-Islamic Architecture during the Sultanate.
2. Indo-Islamic Architecture during the Mughals.
3. Feudalism - Land structure and its impact on society. Caste proliferation, Marriage, position of women, education.

SEMESTER SYSTEM OF P. G. HISTORY

UNIT - III

1. Sufism.
2. Bhakti Movement - Kabir, Nanak. Chaitanya.
3. Alberuni's Observation on Indian Society.

BOOKS FOR STUDY:

1. R. C. Majumdar - The Delhi Sultanate.
2. R. S. Sharma - Feudalism in India.
3. U. N. Ghoshal - The age of Imperial Khilji.
4. Havel. E. B - Indian Architecture.
5. K. S. Lal - Studies in Medieval India.
6. P. Saran - Studies in Medieval Indian History.
7. A. L. Srivastav- Medieval Indian Culture.
8. Ishwari Prasad - The Mughal Empire.
9. J. N. Sarkar - Mughal Administration.

Paper - 203

POLITICAL HISTORY OF ORISSA SINCE 1568 A. D.

UNIT - I

1. Odisha under the Mughals, Naib and Nazim.
2. Odisha under the Marathas.
3. Administration of Mughal and Maratha in Odisha.

UNIT - II

1. Chauhans of Sambalpur.
2. British occupation of Odisha.
3. Resistance movements – Paik rébellion, Jai Rajguru, Ghumsur Rébellion. Surendra Sai, Ratna Naik. Dharani Naik of Keonjhar.

UNIT - III

1. British Administration.
2. Famine of 1866
3. Growth of Oriya Nationalism - Movement for creation of Odisha as a separate province, Role of M. S. Das, H. K Mahatab and Krushana Chandra Gajapati.

BOOKS FOR STUDY:

1. M. Haque - Some aspects of Muslim administration in Odisha.
2. B. C. Roy - Odisha under the Mughals, & Odisha under the Maratha.
3. N. R. Patnaik (ed) - Economic History of Odisha.
4. P. K. Mishra & J. K. Samal (ed) - Comprehensive History of Odisha.
5. P. K. Pattanaik - A forgotten chapter of Odishan History.
6. B. C. Roy - Foundation of British rule in Odisha.
7. P. K. Mishra - Political unrest in Odisha in the 19th Century.
8. S. C. Patra - Formation of Odisha as a separate province.
9. J. Pattanaik - Feudatory states of Odisha.

SEMESTER SYSTEM OF P. G. HISTORY

Paper - 204

MODERN WORLD (FROM 1848-1939)

UNIT - I

1. Scientific and technological background of Industrial Revolution in Europe; stages of the Industrial Revolution and Impact in Europe.
2. Unification of Italy.
3. Unification of Germany.

UNIT - II

1. The First World War - Causes and effects.
2. The Paris Peace Conference - The Treaty of Versailles.
3. The Reparation problems – Young Plan, Dawes Plan

UNIT - III

1. The French Search for security - Totalitarianism in Europe: Nazism in Germany and Fascism in Italy.
2. Foreign policy of Italy and Germany.
3. World War – II – Causes & Consequences

BOOKS FOR STUDY:

1. W. C. Langsam - World since 1919.
2. M. G. Gupta - International Relation, Vol. - I, II.
3. A. K. Sen - International Relation since 1919.
4. K. B. Keswani - International Relation.
5. V. K. Malhotra - International Relation
6. A. C. Roy- International Relation.

Paper - 205

INTERNATIONAL RELATION (1945-1986)

UNIT - I

1. Disarmament - Efforts through UNO and outside the UNO.
2. The common wealth-India and common wealth of nations.

UNIT - II

1. Foreign policy of India: Its basic determinants, Salient features and objectives.
2. Non - Alignment - Characteristics - The Bandung conference, Growth and role of NAM – critical evaluation and relevance.

UNIT - III

1. India and Pakistan.
2. India and China.
3. India and U.S.

BOOKS FOR STUDY:

1. Peter Calvocoressi - World Politics since 1945.
2. D. Fleming - The cold war & its origin.
3. A. K. Sen - International Relation since 1919.
4. V. P. Dutta - India's Foreign Policy.
5. K. P. Mishra (ED) - Studies in India & Foreign Policy.
6. Paul Kennedy - Rise & Fall of the Great Power.
7. J. Bando podhya - The making of India's foreign policy.
8. S. Chumann - International Politics.
9. Palmer and Perkins - International Relations.

SEMESTER SYSTEM OF P. G. HISTORY

SEMESTER - III

Paper - 301

SOCIO - ECONOMIC HISTORY OF ANCIENT INDIA

UNIT - I

1. Social & Economic structure in the Pre Mauryan India.
2. Socio-Economic life in the Mauryan and Post-Mauryan Age.
3. Gupta Age - Changes in society and economy.

UNIT - II

1. Socio-economic condition of South India.
2. Trade and commerce in Ancient India, 100 BC to 500 AD; Inland & Foreign trade - Scope and development.
3. Urbanization in Ancient India- 1st Phase & 2nd Phase, Urban Decay

UNIT - III

1. Hieun Tsang Account.
2. Education in Ancient India.
3. Development of art & craft in Ancient India

BOOKS FOR STUDY:

1. Socio economic & cultural History of Ancient India - S. C. Raichoudhary.
2. Evolution of Indian Culture - B. N. Lunera.
3. Wond that was Inida - A. L. Basham.
4. Ancient India - R. C. Mazumdar.
5. Ancient Indian History - P. Maiti.
6. The age of imperial unity - Edited by Bharatiya Vidya Bhaban.
7. The classical Age - Edited by Bharatiya Vidya Bhaban.
8. The Vhakataka Gupta Age - R. C. Majumdar & A, L. Alteker.
9. Trade & Commerce in Anceint India - Balaram Srivastav.
10. Medieval India - Satish Chandra.

Paper - 302

SOCIO-ECONOMIC AND CULTURAL HISTORY OF MEDIEVAL INDIA

UNIT - I

1. Society in the Sultanate period.
2. Society in the Mughal period.
3. Impact of Islam on Hindu Society - Impact of Hindu culture on Islamic society.

UNIT - II

1. Economic life during the Sultanate - Agrarian condition, Land Revenue, Industry, Trade and commerce.
2. Economic life during the Mughal period.

UNIT - III

1. Education in Medival India.
2. Language, literature and science during the sultanate period.
3. Development of language, literature under the Mughals.

SEMESTER SYSTEM OF P. G. HISTORY

BOOKS FOR STUDY:

1. Delhi Sultanate - A.L. Srivastav.
2. Socio - economic and Cultural History of Medieval India - S. C. Raichoudhary.
3. Evolution of Indian Culture - B. N. Lunya.
4. Medieval Indian History - P. Maiti.
5. Advanced study in the History of Medieval India Vol – I, II & III - J. N. Mehta.
6. An advanced History of India – Raichoudhary, Dutta & Mazumdar.
7. Mughal Empire in India - S. R. Sharma.
8. Politics and Society in Medieval Period, Vol -I, II & III - Mohd. Habib.

Paper - 303

CULTURAL HISTORY OF ODISHA

UNIT - I

1. Jainism in Odisha.
2. Buddhism in Odisha.
3. Saivism in Odisha.

UNIT - II

1. Saktism in Odisha.
2. Vaishnavism in Odisha.
3. Jagannath cult in Odisha.

UNIT - III

1. Mahima Cult in Odisha.
2. Brahmo Movement in Odisha.
3. Cultural contact of Odisha with South East Asia.

BOOKS FOR STUDY:

1. R. P. Mahapatra - Jaina Antiquities of Orissa: Udayagir & Khandagir Caves.
2. N. K. Sahu - Buddhism in Odisha.
3. L. K. Panda - Saivism in Odisha.
4. K. C. Panigrahi - Archacogical remains at Bhubaneswar; History of Odisha; Odisha: Monuments special in Odisha.
5. P. Mukherjee - History of Medieval Vaisnavism in Odisha: History of Chaitanaya faith in Odisha; Lalitagiri, Uaagirri, Ratnagiri.
6. K. C. Mishra - Cult of Jagannath.
7. Donald Son - History of temple at in Odisha (all volumes).
8. R. C. Majumdar - Hindu colonies in the Far East.
9. N. R. Pattanaik - Religious History of Odisha.
10. M. N Das (ed) - New sielights on Odisha.
11. P. K. Mishra & J. K Samal (ed) - Comprehensive History and culture of Odisha.
12. H. Panda: Indian Culture (Odisha culture Portion)
13. Dr. D. B. Mishra - Concise History of Odisha.

SEMESTER SYSTEM OF P. G. HISTORY

Paper - 304

POLITICAL HISTORY OF MODERN INDIA 1757 -1885

UNIT - I

1. Emergence of European trading Companies in India.
2. Foundation of British Empire - Robert Clive, Siraj-ud daullah, Mirjafar and Mir Quasim.
3. Expansion of the British Empire - Warren Hastings, Lord Wellesely and Lord Dalhousie.

UNIT - II

1. Administrative policies under the British, 1772 – 1858.
2. Revolt of 1857, causes and effects.
3. Administrative changes and Economic Policies after - 1885.

UNIT - III

1. Internal administration of Lord Lytton, Lord Ripon and Lord Curzon.
2. Economic Impact of the British rule in India.
3. Development of Education and the Press.

BOOKS FOR STUDY:

1. A. R. Desal - Social Background of Indian Nationalism.
2. S. C. Sarkar & K. K. Dutta - A textbook of Modern Indian History.
3. K. K. Dutta - Renaissance, Nationalism and social changes in India.
4. Thomson and Garratte - Rise and Fulfillment of British rule in India.
5. P. E. Robert - History of British India.
6. G. S. Chhabra -Advanced History of India, Vol - I, II & III.
7. B. L. Grover - New look into Modern Indian History.
8. I.G. P. Spear - History of India, Vol - I, & II.
9. M. S. A. Rao – Social Movements in India, Vol - I & II.
10. A. R. Deasi - Social background of Indian Nationalism.
11. L. P. Sharma - History of Modern India.

Paper- 305

FREEDOM MOVEMENT OF INDIA SINCE 1885

UNIT - I

1. Causes for the rise of Indian Nationalism in the second half of 19th century: Circumstances leading to the formation of I. N. C.
2. Growth of Nationalism from 1885 – 1919: Major achievement of the congress: Surat split 1907, Swadeshi movement, Lucknow Pact - 1916, Home- Rule league & the Act of 1909 & 1919.
3. Aims & objectives of I. N. C., achievements of the moderates, Militant Nationalists and Militant Revolutionaries.

UNIT - II

1. Role of Mahatma Gandhi in the History of Indian Freedom Struggle, Gandhi and Non Cooperation Movement causes and significance, Growth of Freedom Movement up to 1929.
2. Poorna Swaraj and the Civil Disobedience movement (1929-34), Government of India Act – 1935
3. Events leading to the Quit India Movements programmes and policies, Post - War struggle (1945-47).

SEMESTER SYSTEM OF P. G. HISTORY

UNIT - III

1. Rise & Growth of Communalism in Indian Freedom Struggle, circumstances leading to partition of India 1947.
2. Role of Subhas Chandra Bose and Sardar Vallabh Bhai Patel & P. J. Nehru in the freedom struggle of India.
3. Trade Union. Working Class Peasant Movements, State people Movements.

BOOKS FOR STUDY:

1. Bharatiya Vidya Bhavan series - Relevant Volumes.
2. B. L. Grove - A New Look on Modern Indian History.
3. Bipan Chandra - Modern India.
4. Sumit Sarkar - Modern India (1885 - 1945).
5. Bipan Chandra - Nationalism & Colonialism in Modern India.
6. Three Authors (Bipan Chandra, A. Tripathy, B. Dey) (N.B. T Publication) - Freedom Struggle.
7. A. R. Desai - Social Background of Indian Nationalism.
8. Tara Chand - History of freedom Movement in India, Vol- I, II & III.
9. Bipan Chandra - Communalism in Modern India.
10. Bookhive Publication - Freedom Movement.

SEMESTER - IV

Paper - 401

INDIAN HISTORIOGRAPHY

UNIT - I

1. Ancient Indian Historiography, Vedic Historiography, Buddhist & Jaina Historiography.
2. Bana's Harsha Charita.
3. Kalhana's Rajatarangini.

UNIT - II

1. Historiography in Medieval period -Alberuni, Amir Khusrau, Ziauddin Barani, Ibn Batuta.
2. Abul Fazal and Badauni.
3. Colonialist Historians - James Mill, V. Smit.

UNIT - III

1. Modern Indian Historians - H. C. Raj Choudhury, J. N. Sarkar, R. C. Majumdar.
2. Marxist Historian - D. D. Kosambi, Romila Thapar, Bipan Chandra, R. S. Sharma.
3. Historiography of Subaltern school, Odisha Historiography - W. W. Hunter, R. D. Banerjee, K. C. Panigrahi & N. K. Sahu.

BOOKS FOR STUDY:

1. B. Shekh Ali - History, Its Theory & Method.
2. S. P. Sen - Historian & Historiography in Modern India.
3. V. S. Pathak -Ancient Historian of India.
4. K. A. Nizami - On History and Historians of Medieval India.
5. B. N. Luniya - Some Historians of Medieval India.
6. J. N. Sarkar- History of History writings in Medieval India.
7. R. C. Majumdar - Historiography in Modern India.
8. S. K. Mukhapadhyaya - Evolution of Historiography in modern India.
9. E. Shreedharan - A Text Book of Historiography.
10. P. K. Mishra - Historian & Historiography of Odisha.

SEMESTER SYSTEM OF P. G. HISTORY

Paper - 402

CONCEPT OF HISTORIOGRAPHY & RESEARCH METHODOLOGY

UNIT - I

1. Nature and scope of history, relation of history with other Social Sciences, History as a science or an Art.
2. Theories of history, approaches of History and historical objectivity and subjectivity.
3. Bias in history.

UNIT - II

1. Historical Research – Meaning, objectives and types of Research – Short comings.
2. Historical sources of Data Collection – Primary & Secondary.
3. Methods and Methodology in Research, Principles of historical criticism – External & Internal.

UNIT - III

1. Requisites of a Research Scholar, selection of subject.
2. Term paper, Research Articles, dissertation and Thesis.
3. Notes, Foot Notes, maps & appendixes, Practical problems in Historical Research.

BOOKS FOR STUDY:

1. B. Sheikh Ali - History, its theory and method.
2. K. N. Chitris - Research Methodology in history.
3. R. G. Collinghood - Research Methodology.
4. J. W. Thomson - A History of Historical Writings 2 Vols.
5. V. Joshi - Problems of History & Historiography.
6. S. Gopal & Romila Thappar - Problems of Historical Writings.
7. E. H. Carr - What is History?
8. Devahuti - Bias in Indian Historiography.
9. R. G. Colling Hood - Idea of History.
10. P. Gardinath - Theories of History.

Paper – 403

CONSTITUTIONAL & ADMINISTRATIVE HISTORY OF MODERN INDIA UPTO-1 947

UNIT - I

1. The Parliamentary Acts during the East India Company Rule-Regulating Act of 1773-Pitt's India Act of 1784.
2. Decline of the power of East India Company - The Charter Act of 1813- The Charter Act of 1833.
3. The Govt. of India Act of 1858 - The Councils Act - 1861.

UNIT - II

1. Introduction of Local self-Government (1864-1882).
2. Administrative policy under Lord Curzon
3. Reform Act of 1909- & The reforms Act of 1919.

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UNIT - III

1. Introduction of provincial Autonomy, Government of India Act 1935.
2. Constitutional Development during the Second World War.
3. The Indian Independence Act 1947.

BOOKS FOR STUDY:

1. A. B. Keith - The Constitutional History of India.
2. M. B. Pylee - "The Constitutional and Administrative History of India.
3. G. N. Singh - Landmark in National and Constitutional development in India.
4. S. Gopal - British Policy in India (1858-1905).
5. Asoka Chanda - Indian Administration.
6. S. R. Maheswari - The Evolution of Indian Administration.
7. Hiralal Singh - Problems and Policies of the British in India (1885-1898).

Paper – 404

SOCIO - ECONOMIC HISTORY OF MODERN INDIA

UNIT - I

1. Colonisation of Indian Economy in various stages.
2. Land and state- Land Revenue: Commercialization of Indian Agriculture
3. Agrarian Structure of Colonial India - Land Lordism - Rich Peasantry.

UNIT - II

1. Industry - Traditional & Artisan Industry and its Disfunction, Commercial and Industrial Entrepreneurship.
2. Industrial growth - Growth of Railways - Indian Enterprise foreign Capital, Industrial labour force.
3. Pattern of Foreign Trade, Balance of Payment.

UNIT - III

1. Society in 18th century - Caste structure and organization Religious Dissent and Protest.
2. Awakening among Muslims - Sayyed Ahmed Khan and Aligarh Movement.
3. Western Intellectual influence - Ideological and Intellectual basis Rationalism, Humanism.

BOOKS FOR STUDY:

1. A. R. Desai - Social Background of Indian Nationalism.
2. R. C. Dutta - Economic History of India, Vol - I, Vol- II.
3. G. Kausal - Economic History of India (1857-1956).
4. B. V. Singh - Economic History under British (1857-1956).
5. T. B. Desai - Economic History under the British.
6. Dharam Kumar (Ed) - Combridge Economic History of India, Vol – II.

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Paper – 405 PROJECT/ SEMINAR/AND VIVA

Project Report and Viva voce on any aspect of papers - mentioned below. Students are required to undertake a project work on any topic of the papers no.101 to 404. The project report so prepared should be exhaustive and with proper understanding of the subject matter selected.

Three copies of the report (one side DTP and simple Book binding with title page) should be submitted to the Head of the Department. (Two copies).

There shall be a viva-voce of the project work in the department after the submission.

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